

XIII. Noël

(Les cloches de Noël disent avec nous les doux noms de Jésus, Marie, Joseph...)

Très vif, joyeux (♩=168)

8

ff

PIANO

> (comme des cloches)

ff

Red.

8^a bassa

8^a bassa

8

8^a bassa

8^a bassa

*

8

ff

Red.

ff

8^a bassa

*

Modéré, un peu vif (♩=126)
(comme un xylophone)

First system of musical notation. The piano part (left) features a melody in the right hand with dynamics *pp*, *f*, and *mf*, and a bass line with *f* and *p*. The xylophone part (right) has a melody with *dr.* (drum) and *g.* (gong) markings, and a bass line with *p*. The system concludes with a fermata over an 8-measure rest.

(fractionnement des accords
de la 6^e mesure)

Second system of musical notation, showing the fractionation of chords from the 6th measure. The piano part (left) has a melody with *mf* and a bass line with *sfz*. The xylophone part (right) has a melody with *sfz* and a bass line with *sfz*. The system concludes with a fermata over an 8-measure rest.

Third system of musical notation. The piano part (left) features a melody in the right hand with dynamics *pp*, *f*, and *mf*, and a bass line with *f* and *p*. The xylophone part (right) has a melody with *dr.* and *g.* markings, and a bass line with *p*. The system concludes with a fermata over an 8-measure rest.

Fourth system of musical notation. The piano part (left) features a melody in the right hand with dynamics *p*, *pp*, and *p*, and a bass line with *p* and *pp*. The xylophone part (right) has a melody with *dr.* and *g.* markings, and a bass line with *p* and *pp*. The system concludes with a fermata over an 8-measure rest.

Rall. **Au mouvement**

p *m. g.* *pp* *p* *pp* *f* *p*

sed. *

7

f *pp* *f* *p*

7

f *ff* *sed.* *

8 2 1 2 5 1

10 (pour 8)

6 (pour 4)

7

Très vif (♩ = 168)

ff *8^a bassa* *8^a bassa*

8

8^a bassa (sans attendre)

Très modéré (♩=63)

p tendre
rubato . .

p

3 1 10 1 3

2 4 1 2

m.g. 10 1 3

pp

8^a bassa *

8

pp

m.g.

p

poco cresc.

mf

m.dr.

First system of musical notation, three staves. The top staff features a series of chords with a descending melodic line. The middle and bottom staves contain more complex chordal textures with some melodic movement.

Rall. molto Au mouvement

Second system of musical notation, three staves. The top staff begins with a *ppp* marking and a *m.g.* (mezzo-gorgio) marking. The middle staff has a *ppp* marking followed by a *p* marking. The bottom staff has a *ppp* marking. A *cresc.* (crescendo) marking is present in the middle staff. The system concludes with a *p* marking in the bottom staff.

Third system of musical notation, three staves. The top staff features a 12-measure rest marked with a '12' above it. The middle staff has a *mf* marking, a *p* marking, and a *dr.* (diminuendo) marking. The bottom staff has a *pp* marking and a *8^a b^a* marking. The system concludes with a *pp* marking and a *m.g.* marking.

Fourth system of musical notation, three staves. The top staff has a *pp* marking. The middle staff has a *m.g.* marking, a *p* marking, a *mf* marking, a *f* (forte) marking, and a *dim.* (diminuendo) marking. The bottom staff has a *mf* marking and a *dim.* marking. The system concludes with a *dim.* marking.

Au mouvt

Poco rall.

1 3 1 3 1 2 3 1 3 1 3 1 2 3 4 2

dr. (sans attendre) *pp*

Red. 8^a bassa

Très vif (♩=168)

ff 8^a bassa

8^a bassa

Modéré, un peu vif (♩=126)

pp *f*

7

The first system consists of three staves. The top staff is for the piano, featuring a melodic line with a forte (*f*) dynamic. The middle and bottom staves are for the orchestra, with the middle staff playing a sustained chordal texture in the upper register and the bottom staff providing a rhythmic foundation. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando). The second system continues the orchestral texture, with the piano part entering with a *pp* (pianissimo) dynamic. The third system features a more active piano part with a *p* (piano) dynamic and a *dr* (decrescendo) marking, while the orchestra maintains its rhythmic presence.

Très vif (♩=168)

This section is marked 'Très vif' with a tempo of 168 beats per minute. It consists of two staves. The top staff is for the piano, playing a rapid, repetitive figure with a fortissimo (*ff*) dynamic. The bottom staff is for the orchestra, providing a rhythmic accompaniment. The section concludes with a *ff* dynamic and a *8^a bassa* (8th bass) marking.

8

8^a bassa

8^a bassa

8

mf

f

Red.

Red.

8

più f

cresc.

Red.

Red.

*

8

ff

ff

Red.

8^a bassa

*

Très modéré (♩=63)
rubato . . .

p *tendre*

(sans attendre)

p

Très vif

fff

(sans attendre)

8^a bassa

Red.

*