

Poems for Piano

Vol. I

Louis Untermeyer 1

Unroll the flicker's rousing drum

VINCENT PERSICHETTI

Allegro marciale (♩ = 152)

f marcato

p

rf

ff

p subito

pp

una corda

tre corde

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Sheet music for Poems for P. Vol. I - 12, featuring five systems of piano and bass staves. The music includes various dynamics and performance instructions:

- System 1:** Starts with a piano (*f*) dynamic. The bass staff has a *P* dynamic with an asterisk. The treble staff has a *ff* dynamic. The system ends with a *pp sempre* instruction and a *una corda* marking.
- System 2:** The bass staff has a *P* dynamic with an asterisk. The system ends with a *P* dynamic with an asterisk.
- System 3:** The bass staff has a *P* dynamic with an asterisk. The system ends with a *senza cresc.* instruction and a *P* dynamic with an asterisk.
- System 4:** The bass staff has a *P* dynamic with an asterisk. The system ends with a *subito f marcato* instruction and a *tre corde* marking.
- System 5:** The bass staff has a *P* dynamic with an asterisk. The system ends with a *P* dynamic with an asterisk.

James Elroy Flecker 2

Soft is the collied night

VINCENT PERSICHETTI

Andante (♩ = 80)

mp dolce

espr.

cresc.

dim.

p timidly

una corda

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dolce

poco marc.

R.H. *L.H.*

mp senza rit.

p

tre corde

pp

una corda

rit.

H. D. 3

Gather for festival bright weed and purple shell

Allegretto (♩ = 144)

VINCENT PERSICHETTI

mp brightly

espr.

cresc.

R.H.

p dolce

cresc.

5

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mf

cresc.

f

mp subito

espr.

William Watson 4

Wake subtler dreams, and touch me nigh to tears

VINCENT PERSICHETTI

Adagio (♩ = 54)

p dolce

mp espr.

p

cresc.

mf rit.

pp

pp largamente

p a tempo

dim. e rit.

* From "The Frontier" in "Odes and other Poems" by permission of The Mac Millan Co., publishers

Ravished lute, sing to her virgin ears

VINCENT PERSICHETTI

Con mosso (♩ = 80)

mf

mp

p

sempre staccato

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The musical score is written for piano and right hand. It consists of five systems of staves. The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1: The piano part features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The right hand has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The dynamic marking *cresc.* is present in the third measure.

System 2: The piano part features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The right hand has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The dynamic marking *mf* is present in the third measure, and *dim. e* is present in the fourth measure.

System 3: The piano part features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The right hand has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The dynamic marking *rit.* is present in the first measure, and *mp* is present in the second measure.

System 4: The piano part features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The right hand has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The dynamic marking *rit.* is present in the third measure.

System 5: The piano part features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The right hand has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The dynamic marking *rit.* is present in the third measure.

William Watson **6**

Whose thin fraud I wink at privily

VINCENT PERSICHETTI

Allegro (♩ = 132)

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The musical score consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The first system features a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system includes the dynamic marking *mp* (mezzo-piano) and *mf marc.* (mezzo-forte marcato). The third system features the dynamic marking *f* (forte) and *cresc.* (crescendo). The fourth system includes the dynamic marking *sfz* (sforzando) and *mf* (mezzo-forte). The fifth system continues the melodic and harmonic development. The notation is written in a clear, professional style with standard musical symbols.

First system of the musical score. It consists of two staves (treble and bass clef). The key signature has two sharps (F# and C#). The time signature changes from 3/8 to 2/4. The music features a melodic line in the treble staff and a more rhythmic, arpeggiated line in the bass staff. Dynamics include *f* (forte) and *P* (piano). The instruction *cantando* is written above the treble staff.

Second system of the musical score. It continues the two-staff format. The time signature changes from 2/4 to 3/8. Dynamics include *P* (piano), *dim.* (diminuendo), and *mp* (mezzo-piano). The instruction *accel.* (accelerando) is written above the treble staff. There are asterisks (*) under the bass staff indicating specific measures.

Third system of the musical score. It continues the two-staff format. The time signature changes from 3/8 to 2/4. Dynamics include *mf* (mezzo-forte), *molto cresc.* (molto crescendo), and *ff* (fortissimo). The instruction *P* (piano) is written below the bass staff. There are asterisks (*) under the bass staff indicating specific measures.

Fourth system of the musical score, marked **Tempo I**. It consists of two staves. The key signature changes to one sharp (F#). The time signature is 2/4. Dynamics include *rfz* (ritardando) and *f* (forte). The music features a more active, melodic line in the treble staff.

Fifth system of the musical score. It consists of two staves. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *sfz* (sforzando). The instruction *P* (piano) is written below the bass staff. There are asterisks (*) under the bass staff indicating specific measures.