

SHORT STUDIES

Opus 821 Cah II

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Allegro moderato

43.

ff**Allegro**

44.

f***sf******sf***

First system of music, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a treble and bass staff. The treble staff has a melodic line with various fingerings (1, 2, 1, 4, 8, 3, 1, 2, 3, 5, 3, 2, 1, 2, 3, 5, 1) and a dotted line indicating a repeat or continuation. The bass staff has a supporting line with fingerings (5, 3, 2, 1, 2, 3, 5, 1).

Allegro vivace

45.

p dolce leggierm.

Second system of music, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a treble and bass staff. The treble staff has a melodic line with various fingerings (5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1) and a dotted line indicating a repeat or continuation. The bass staff has a supporting line with fingerings (5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1).

Allegro

46.

p

Third system of music, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a treble and bass staff. The treble staff has a melodic line with various fingerings (8, 6, 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1) and a dotted line indicating a repeat or continuation. The bass staff has a supporting line with fingerings (8, 6, 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1). The word *cresc.* is written above the bass staff in measure 10.

Vivace

47.

Exercise 47 is in 2/4 time and A major. The right hand features a continuous eighth-note pattern with fingerings 2 4 3 and 2 4 3. The left hand starts with a piano (*p*) dynamic, playing a bass line with fingerings 2 3 and 1. The piece includes a crescendo (*cre*) and a decrescendo (*scen*) section. The right hand concludes with a descending eighth-note scale. The left hand has a 'do' marking in the first measure.

Vivace

48.

Exercise 48 is in 6/8 time and B-flat major. The right hand plays a series of chords with fingerings 2 1 3, 3 4, 4 2 5, 2 1, 3 1, 4 2, and 3 1. The left hand starts with a piano (*p*) dynamic, playing a bass line with fingerings 3 and 5. The piece includes a crescendo (*cresc.*) and a fortissimo (*sf*) section. The right hand concludes with a descending eighth-note scale. The left hand has a 'do' marking in the first measure.

Allegro

49.

Exercise 49 is in 2/4 time and A major. The right hand features a continuous eighth-note pattern with fingerings 2 and 2. The left hand starts with a fortissimo (*f*) dynamic, playing a bass line with fingerings 4 and 4. The piece includes a crescendo (*cresc.*) and a decrescendo (*scen*) section. The right hand concludes with a descending eighth-note scale. The left hand has a 'do' marking in the first measure.

Allegretto animato

50.

dolce
p

ten.

leggero
pp

cresc.

p

Allegro moderato

51.

p

cresc.

f

sf

dolce
p

Allegro

52. *f*

Exercise 52 is in E major (four sharps) and 2/4 time. It begins with a forte (*f*) dynamic. The bass line is highly active, featuring triplets and sixteenth-note patterns. The treble line consists of chords and descending runs. The piece concludes with a final chord in the treble and a descending run in the bass.

Andantino

53. *p* *legatissimo*

Exercise 53 is in B-flat major (two flats) and 3/4 time. It is marked piano (*p*) and *legatissimo*. The piece features flowing sixteenth-note passages in both hands, with many slurs and fingerings. The tempo is Andantino. The piece concludes with a final chord in the treble and a descending run in the bass.

Vivace

54. *f*

Exercise 54 is in E major (four sharps) and 2/4 time. It is marked forte (*f*) and Vivace. The piece features rapid sixteenth-note passages in both hands, with many slurs and fingerings. The piece concludes with a final chord in the treble and a descending run in the bass.

Two systems of piano exercises. The first system consists of two staves with a treble and bass clef, featuring a key signature of three sharps (F#, C#, G#). The music is composed of eighth and sixteenth notes with various fingerings indicated by numbers 1-5. The second system continues the exercises with similar notation and fingerings.

Allegro

55.

Exercise 55, marked **Allegro** and **f** (forte). It consists of two staves in common time (C). The music features a continuous pattern of eighth notes in the right hand and a similar pattern in the left hand, with various fingerings indicated. The exercise concludes with a final measure in the right hand.

Allegro

56.

Exercise 56, marked **Allegro** and **f** (forte). It consists of two staves in 3/4 time. The music features a continuous pattern of eighth notes in the right hand and a similar pattern in the left hand, with various fingerings indicated. The exercise concludes with a final measure in the right hand. The instruction *sempre staccato* is written above the right hand.

Allegro

57.

Vivace

58.

Veloce

59.

First system of the musical score. The right hand features a rapid, ascending and descending scale-like passage with a *cresc.* marking. The left hand plays a simple harmonic accompaniment.

Second system of the musical score. The right hand continues the scale-like passage with various fingering numbers (8, 3, 3, 4, 2, 4, 3, 2, 3). The left hand has a *f* (forte) dynamic marking.

Third system of the musical score. The right hand continues the scale-like passage with various fingering numbers (2, 4, 3, 3, 2, 4, 3, 3, 1, 2, 1, 3, 2). The left hand has a *f* (forte) dynamic marking.

Fourth system of the musical score, marked **60.** and *Andante*. The right hand has a *fp* (fortissimo piano) dynamic marking and a *legato* marking. The left hand has a *fp* (fortissimo piano) dynamic marking.

Fifth system of the musical score. The right hand has a *fp* (fortissimo piano) dynamic marking and a *cresc.* marking. The left hand has a *fp* (fortissimo piano) dynamic marking.

Sixth system of the musical score. The right hand has a *f* (forte) dynamic marking and a *dolce* marking. The left hand has a *sf* (sforzando) dynamic marking and a *ff* (fortissimo) dynamic marking.

61. Allegro

ten.
fp
fp
fp
f
cresc.
sf
ff

62. Allegro moderato

p
cresc.

63. Allegretto

p

The musical score for the piano introduction of 'The Merry Widow' waltz is presented in two staves. The treble staff features a series of complex, arpeggiated chords, each marked with a number (4, 3, 4, 3, 4, 3, 3, 5, 4, 3) indicating the number of notes in the chord. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes, starting with a forte (f) dynamic. The key signature is one flat (B-flat), and the time signature is 3/4.

64. **Andante**

p legato *cresc.*

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two staves of music. The second system contains the next two staves. The piano part features various dynamics including *sf* (sforzando), *f* (forte), and *p* (piano). The score includes fingerings, slurs, and a repeat sign at the end.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff features a complex melody with many beamed eighth notes, including triplets and sixteenth notes, with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1 indicated above. The bass staff provides a simple accompaniment with quarter and eighth notes. The second system continues the melody in the treble staff with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, and the accompaniment in the bass staff. A 'cresc.' marking is placed above the bass staff in the second system.

[illegible]

66. **Allegro**

67. **Allegro**

68. **Allegro**

cresc. *dimin.* *p*

Three systems of piano sheet music in B-flat major. The first system shows a rapid sixteenth-note melody in the right hand and a supporting bass line in the left hand. The second system includes a *cresc.* marking and continues the rapid sixteenth-note texture. The third system begins with a forte (*f*) dynamic and features more complex sixteenth-note patterns, including some with fingering (5).

Allegro vivace**69.**

Three systems of piano sheet music for 'Allegro vivace' in B-flat major. The first system is marked *f* and includes various fingering numbers (1, 2, 3, 4, 5) for the rapid sixteenth-note passages. The second system continues the fast-paced texture with more complex fingering (e.g., 5 2 1, 1 1 1 1, 2 1, 3 3 2 1 4). The third system concludes the piece with a final flourish and a repeat sign.

70. Allegro

f

71. Allegro giocoso

p dolce

Allegro moderato

72.

Exercise 72 is in 3/4 time and features a melody in the right hand with various fingerings (2, 1, 3, 5, 4, 4, 3, 2) and a bass line with chords and single notes. The tempo is **Allegro moderato**. The first system includes the dynamic marking ***f* legato e marcato**. The second system includes ***ff*** and ***sf*** markings. The piece concludes with a final chord.

Andantino espressivo

73.

Exercise 73 is in 12/8 time and features a melody in the right hand with various fingerings (2, 4, 2, 1, 4, 5, 4, 2, 3, 1, 5) and a bass line with chords and single notes. The tempo is **Andantino espressivo**. The first system includes the dynamic marking ***f***. The second system includes ***dimin.*** and ***p*** markings. The third system includes ***calando*** and ***tr*** markings. The piece concludes with a final chord.

Allegro

74.

74. *f*

Allegro

Allegro moderato

75.

75. *p dolce*

Allegro moderato

Allegro

76.

Exercise 76 is in B-flat major (two flats) and 12/8 time. The tempo is marked **Allegro**. The piece consists of two systems of two measures each. The right hand plays a continuous eighth-note accompaniment, with a 3/2 measure followed by a 4/2 measure in the first system, and a 4/2 measure followed by a 3/2 measure in the second system. The left hand plays a more melodic line, starting with a forte (**f**) dynamic and moving to fortissimo (**sf**) in the second measure of the first system. Fingerings are indicated throughout, including triplets and various fingering patterns like 3 2 1 2 and 4 1 2 1 2 3 4. The piece concludes with a final chord in the right hand.

77.

Allegro

Exercise 77 is in B-flat major (two flats) and 6/8 time. The tempo is marked **Allegro**. The piece consists of two systems of two measures each. The right hand plays a continuous eighth-note accompaniment, with a 6/8 measure followed by a 6/8 measure in the first system, and a 6/8 measure followed by a 6/8 measure in the second system. The left hand plays a more melodic line, starting with a fortissimo (**ff**) dynamic and moving to fortissimo (**sf**) in the second measure of the first system. Fingerings are indicated throughout, including triplets and various fingering patterns like 1 2 3 4 and 5 4 3 2 1. The piece concludes with a final chord in the right hand.

Allegro vivace

78.

ff

Musical score for exercise 78, **Allegro vivace**, ***ff***. The piece is in 3/4 time and features a complex, fast-moving melody in the right hand with many triplets and sixteenth notes, and a simpler bass line in the left hand. The key signature has three flats.

Allegro

79.

f*staccato*

Musical score for exercise 79, **Allegro**, ***f***, *staccato*. The piece is in common time (C) and features a fast, staccato melody in the right hand and a simple bass line in the left hand. The key signature has three flats.

Allegro

80.

*ten.****p****ten.*

Musical score for exercise 80, **Allegro**, *ten.*, ***p***, *ten.*. The piece is in common time (C) and features a fast, continuous melody in the right hand and a simple bass line in the left hand. The key signature has three flats.

Musical score for exercise 80, continued. The piece is in common time (C) and features a fast, continuous melody in the right hand and a simple bass line in the left hand. The key signature has three flats.

Musical score for exercise 80, continued. The piece is in common time (C) and features a fast, continuous melody in the right hand and a simple bass line in the left hand. The key signature has three flats.

Allegro moderato

81.

ff *tr* *sf* *tr*

Allegro

82.

p dolce *cresc.* *f* *dimin.* *p*