



52

à Madame Pauline Roger.

Réveil.

Duo.

Poésie de H. de Balzac.

Ernest Chausson, Op. 11 N° 2.

Mouvement modéré. ♩ = 76

1^{ère} Voix

2^{ème} Voix

PIANO.

Mon cœur, lè - ve - toi!

Mouvement modéré.

Dé - ja lè - lou - et - te Se - coue en chantant son aile au so -

poco rit.

p a tempo

Mon cœur, lè - ve - ait Dé - ja lè - lou - et - te Se -

leil.

cresc.



coue en chantant _____ son aile au so - leil.

dim.

p Ne dors plus, mon

Ne dors plus, mon cœur. — Car la vi-o lette Elève à Dieu

p

cœur. Car la vi-o lette Elève à Dieu l'encens de son ré-

poco più f

p

l'encens de son ré - veil.

rit.

veil. *dimi - nu - en - do* *rit.*



54

Un peu plus vite.

Chaque fleur vi - vante et bien re - po - sée

Un peu plus vite.

Ouvrant tour à tour les yeux pour se voir,

Ouvrant tour à tour les yeux pour se voir,

A dans son ca - lice un peu de ro - sé e, Per - le d'un

A dans son ca - lice un peu de ro - sé e,

jour, qui lui sert de mi - roir.

Per - le d'un jour, qui lui sert de mi -

On sent dans l'air pur que l'an - ge des ro - ses A pas -

roir. _____

se la nuit à bé_nir les fleurs _____

This image shows the musical score for the song 'Reveil' by Ernest Chausson, spanning pages 55 and 56. The score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a voice line with lyrics and a piano accompaniment. The lyrics are: 'roir. _____', 'se la nuit à bé_nir les fleurs _____'. The piano part consists of flowing arpeggiated figures in both hands, often with long melodic lines in the right hand and more rhythmic patterns in the left hand.



56

On sent dans l'air pur que l'an - ge des ro - ses A pas -

This image shows the musical score for the song 'Reveil' by Ernest Chausson, page 56. The score is written for voice and piano. The key signature is three sharps (F-sharp, C-sharp, G-sharp), and the time signature is 3/4. The music features a voice line with lyrics and a piano accompaniment. The lyrics are: 'On sent dans l'air pur que l'an - ge des ro - ses A pas -'. The piano part consists of flowing arpeggiated figures in both hands, often with long melodic lines in the right hand and more rhythmic patterns in the left hand.

se la nuit _____ à bé - nir les fleurs. _____

mf
On voit que pour lui tou - tes sont é -
On voit que pour lui tou - tes sont é -

The image shows a musical score for the song 'Reveil' by Ernest Chausson. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line has lyrics in French. The piano part consists of arpeggiated chords in the right hand and a steady bass line in the left hand.



clo _____ SPS _____ II
clo _____ SPS _____ II

The image shows a continuation of the musical score for 'Reveil'. It includes the vocal line and piano accompaniment. The lyrics 'clo' and 'SPS' are visible, along with a double bar line and the Roman numeral 'II'. The piano part continues with arpeggiated figures.

The image displays a musical score for Ernest Chausson's 'Reveil' from 'Fourteen Songs'. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score is divided into three systems. The first system shows the piano introduction with a treble and bass staff. The second system includes the vocal entry with the lyrics 'vient den haut ra - vi - ver leurs cou -'. The third system shows the piano accompaniment with a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The lyrics are in French and are written below the vocal staff.

clo sps II

vient den haut ra - vi - ver leurs cou -

vient den haut ra - vi - ver leurs cou -

leurs.

leurs.

mf

Tempo I.

Ain - si lè - ve toi.

Tempo I.

Puis - que là - lou - et - te Se - coue en chan - tant son
cresc.
Puis - que là - lou - et - te Se - coue en chan - tant son aile au so -

cresc.
aile au so - leil. car
leil. Rien ne dort plus, mon cœur.



la violette E - lève à Dieu l'en - cens de son ré veil. —

più f

Rien ne dort plus, mon cœur. —

Rien ne dort plus, mon cœur. —

Rien ne dort plus, mon cœur. —

p

dim.

cœur. —

cœur. —

p

M.G.

p.M.D.



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