

BARCAROLLES

I

NED ROREM
(1949)

Graceful ♩ = 66

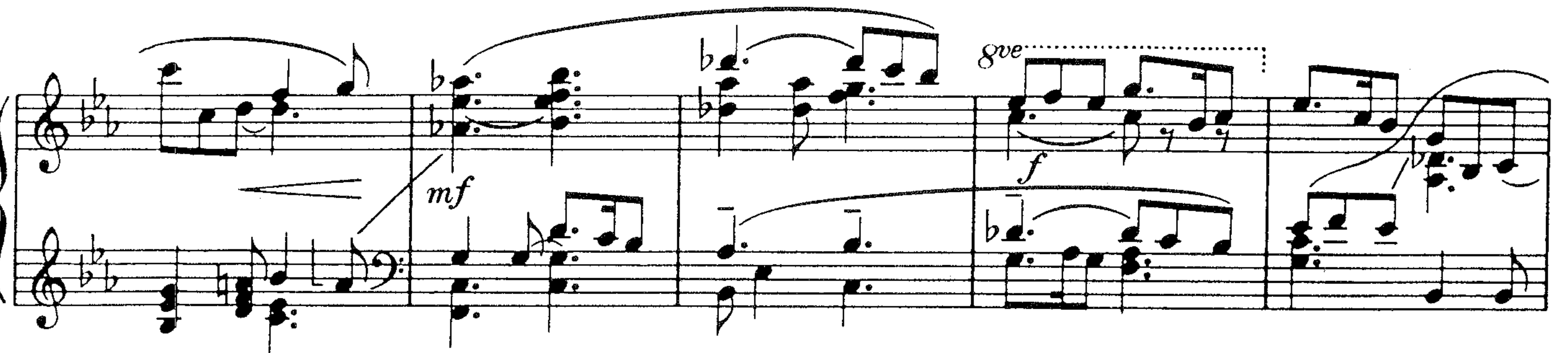
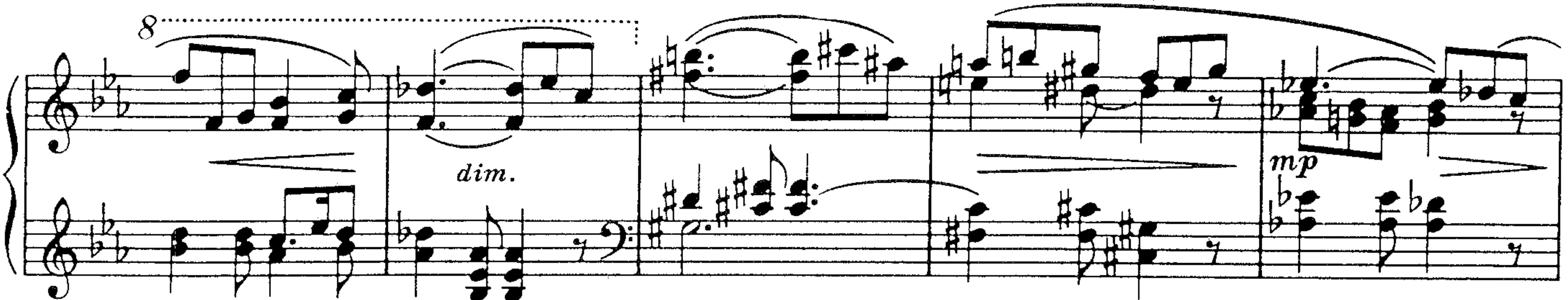
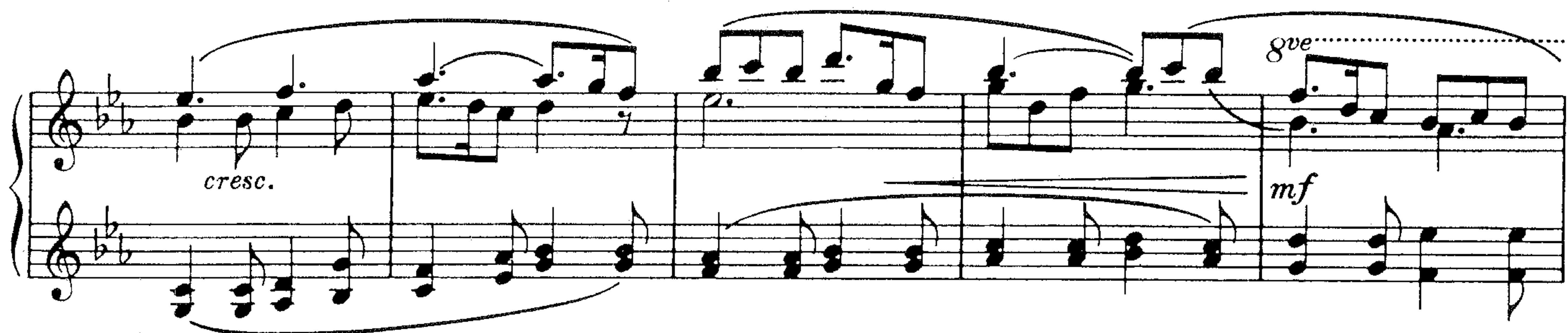
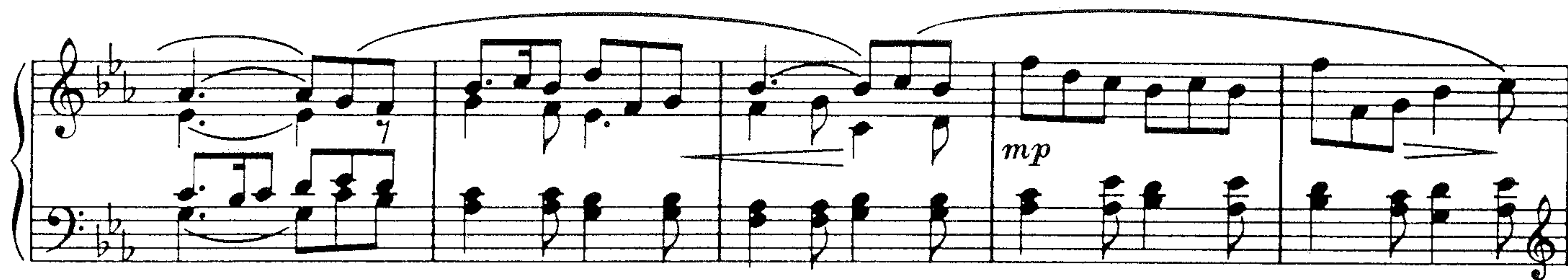
p (*a tempo*)

mf *mp*

cresc. *f*

mf *mp* *dim.* *p*

1. *poco rit.* 2. *p*



8ve *mf* *mp* *rit.* *mp*

a tempo *mf*

mp *cresc.*

f *mf dim.* *mp* *rit.*

a tempo *pp* *una corda*

p *rit.* *pp*

I know that I shall meet my fate
Somewhere among the clouds above;
Those that I fight I do not hate,
Those that I guard I do not love.
from *An Irish Airman Foresees His Death* by W. B. Yeats

To Shirley Rhoads

II

5

NED ROREM

Tender $\text{♩} = 88$

p *mp* *poco più mosso* *mp* *cresc.* *mf* *f* *dim.* *e rit.* *tempo primo* *mp* *mark tenor* *senza rit.* *p dim.*

Feb. 21-22 Nov. 1949

III

NED ROREM

Lively ♩ = 104

Lento (freely)

The musical score is written for piano in 8/8 time. It begins with a tempo marking of 'Lento (freely)' and a tempo of 'Lively ♩ = 104'. The key signature is three sharps (F#, C#, G#). The score is divided into six systems of music. The first system includes dynamics of *mf*, *f*, and *mp*. The second system includes *mf* and *gve* (grave). The third system includes *mp*, *mf*, and *f*. The fourth system includes *mp*. The fifth system includes *mf* and *cresc.* (crescendo). The sixth system includes *f*, *ff*, and *f*. The score features various musical notations including slurs, ties, and dynamic markings.

mf 1. 2. *poco rit.* *espr.*

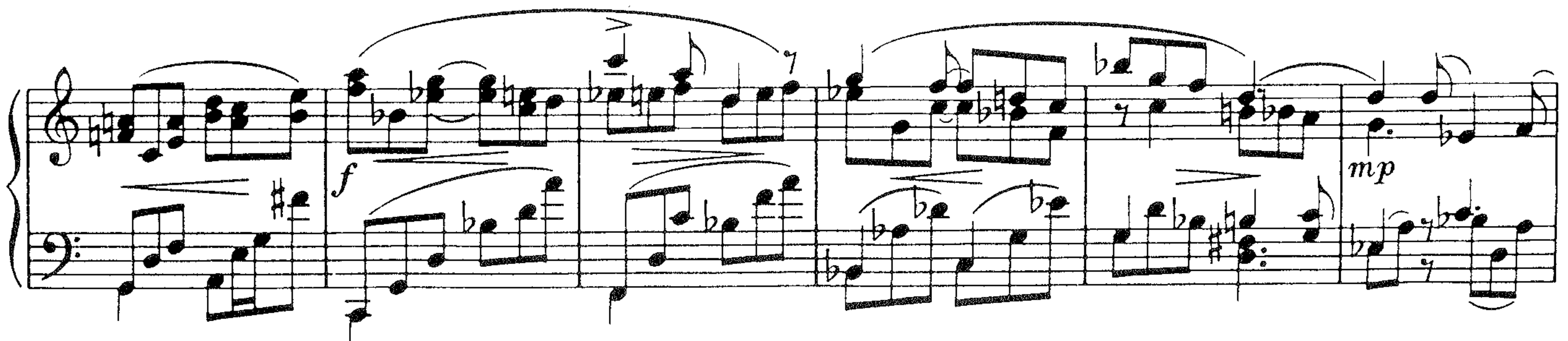
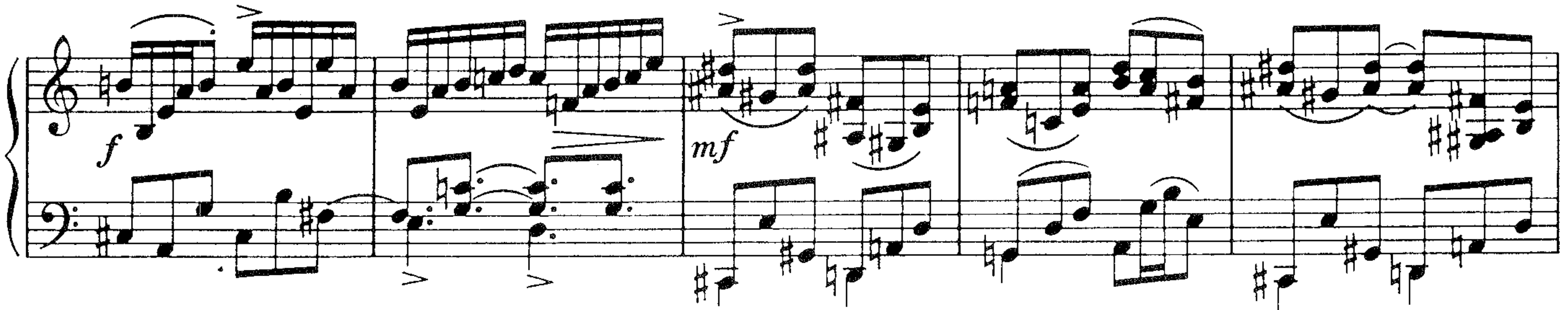
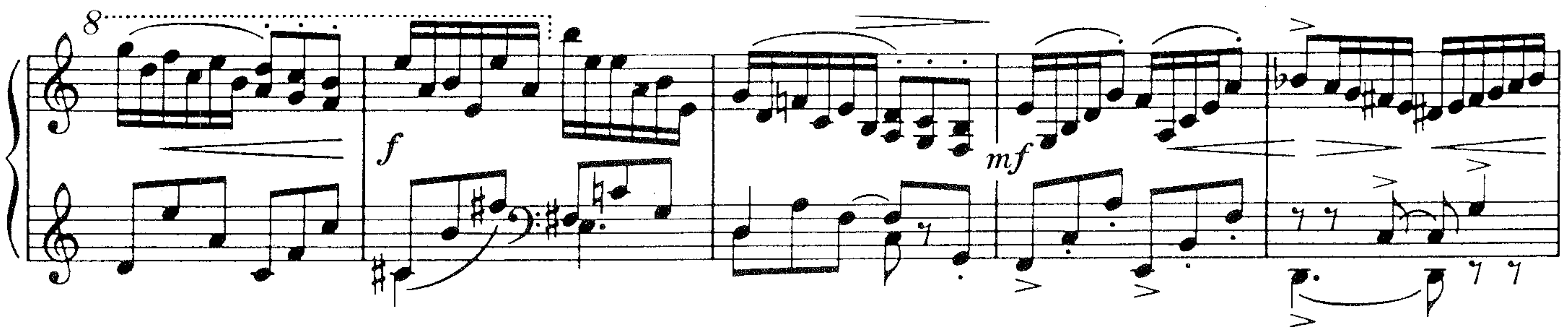
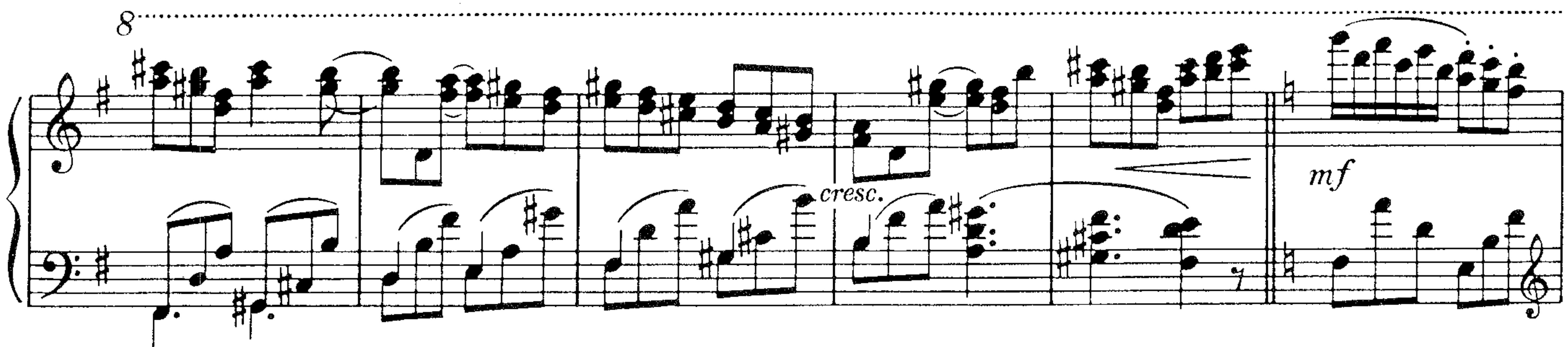
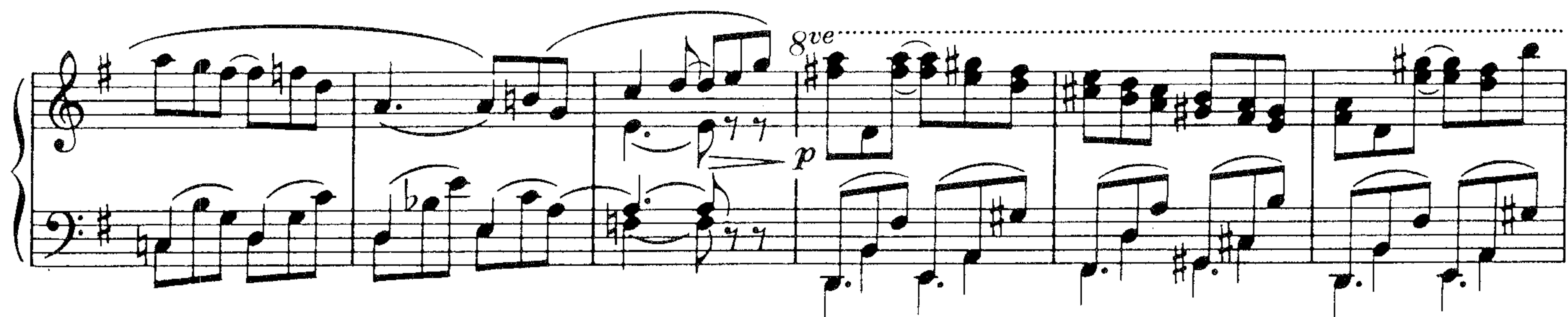
a tempo *mp* *mf*

mp *mf* *gve*

gve *f* *ff* *dim. molto*

mp cresc. *gve*

8 *f chiaro* *dim.* *L.H.*



First system of musical notation. The treble staff features a melodic line with eighth-note patterns, marked with *cresc.* and *mf*. The bass staff provides harmonic support with chords and moving lines. A *gve* (grace note) is indicated above the treble staff. The system concludes with a *f cresc.* marking.

Second system of musical notation. The treble staff continues the melodic development with complex chordal textures, marked with *mf* and *f*. The bass staff features a steady eighth-note accompaniment. A *gve* marking is present above the treble staff.

Third system of musical notation. The treble staff shows a continuation of the melodic and harmonic themes, marked with *ff*. The bass staff includes a prominent eighth-note accompaniment. A *gve* marking is present above the treble staff.

Fourth system of musical notation. The treble staff features a melodic line with eighth-note patterns, marked with *dim.*. The bass staff provides harmonic support with chords and moving lines. An *8* (octave) marking is present above the treble staff.

Fifth system of musical notation. The treble staff continues the melodic development with complex chordal textures, marked with *mf* and *f*. The bass staff features a steady eighth-note accompaniment. An *8* (octave) marking is present above the treble staff.

gve
mf *cresc.*

f *sempre cresc.*

gve
ff *f* *mf* *mp*

Moderato
rit. - - - e - - - dim. *p* *mp* *rit.*

a tempo *gve*
pp *p* *cresc. molto*

f *ff* *sffz*