

Wilhelm Hansen Edition

Igor Stravinsky

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CONCERTINO

pour quatuor à cordes

Partition d'ensemble

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Wilhelm Hansen, Musik-Forlag, København

Norsk Musikforlag A/S, Oslo — A. B. Nordiska Musikförlaget, Stockholm

Wilhelm Hansen, Musikverlag, Frankfurt a. M.

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Edited and revised by Julia A. Burt, New York



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pour quatuor à cordes

Igor Stravinsky

Edited and revised by Julia A. Burt, N. Y. 18294

*) glissez avec l'archet en toute sa longueur.....

[illegible]

6

fp

molto pp

f p

molto pp

f p

très court et sec!

fp

(solo)

f p

[illegible]

8

9

sul sol.....

(7)

pp sub.

f

poco

soli très calme

(7)

pp sub.

poco sf

poco f

[illegible]

Andante $\text{♩} = 58$ *sf p sub.*

10 *Tempo I.* *come sopra*

Andante $\text{♩} = 58$ 11 *Cadenza*

come sopra
arco
pizz.
arco
pizz.
arco
pizz. de la m. g.
pizz.
come sopra
sempre ppe

First system of the musical score. It consists of four staves. The top staff has a treble clef and contains a series of chords and single notes, some with fingerings (0, 1, 2, 3, 4) and a bowing mark 'v'. The second staff has a treble clef and contains rests. The third staff has a bass clef and contains a series of notes with slurs. The fourth staff has a bass clef and contains a series of notes with slurs. The instruction *(non dim.)* is written at the end of the first staff.

Second system of the musical score. It consists of four staves. The top staff has a treble clef and contains a series of chords and single notes, some with fingerings (0, 1, 2, 3, 4) and a bowing mark 'v'. The instruction *glissez avec tout l'archet...* is written below the first staff. The second staff has a treble clef and contains rests. The third staff has a bass clef and contains a series of notes with slurs. The fourth staff has a bass clef and contains a series of notes with slurs. The instruction *sempre e pp* is written below the second staff. The instruction *arco* is written at the end of the fourth staff.

Third system of the musical score. It consists of four staves. The top staff has a treble clef and contains a series of chords and single notes, some with fingerings (0, 1, 2, 3, 4) and a bowing mark 'v'. The instruction *13 Tempo* is written above the first staff. The instruction *rit.* is written below the first staff. The instruction *al fine della Cadenza* is written above the second staff. The instruction *sempre e pp* is written below the second staff. The instruction *sempre pp e* is written below the third staff. The instruction *pizz.* is written below the fourth staff. The instruction *f p mf* is written below the first and third staves.

14

15

3 al-lar-gan-do (V) Tempo I. $\text{♩} = 84$

ff

au talon

mf

colla parte non cresc.

f cresc. allarg.

mf sub. arco

pizz. de la m.g.

col Viol I. *ff p* sub.

16

pizz. arco

arco

pizz. de la m.g.

solo

très court et sec!

*) I
II
III

**) I
II

sino all' fine della Cadenza 18294

17

Musical score for measures 17-18. The score is written for four staves (treble, alto, tenor, and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The text "sul sol II pos." is written above the third staff in measure 17.

sul sol II pos.

18

Musical score for measures 18-19. The score is written for four staves (treble, alto, tenor, and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The text "f p sub." is written below the third staff in measure 18.

f p sub.

Musical score for measures 19-20. The score is written for four staves (treble, alto, tenor, and bass clefs). The key signature is one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The text "ff" is written below the third staff in measure 19.

ff

10 **19** poco agitato

IV

sub. meno f e sempre stacc.

sub. meno f e sempre stacc.

très sonore

jetez l'archet etc. sim.

20 II pos. *sempre sim. (très mordant)*

sf *sf* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

sf cresc.

f *f* *sf* *f p* *f p* *sf* *f p*

21

IV

sf p sf p f p f p — f p f p sub. tout en gardant les >

sf p sub tout en gardant les > etc. sim.

très sonore jetez l'archet

18294

IV

(etc. come sopra)

(etc. come sopra)

22

sff non arp. sff

sub. meno f

p sub. stacc.

sff sff

sempre come sopra

sff

sub. meno f

23

IV

très mordant

sff p

sff p

f

sempre cresc.

pizz. (très rythmé)

sff p

sff p

sfp sempre

m.d.

pizz m.g.

sempre simile

staccatissimo sul Do

IV

Measures 22-23 of a musical score. The score is written for four staves (treble, two middle, and bass). The top staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The time signature is 3/4. The music features various dynamics including *f*, *p*, and *sf*. There are also markings for *f* and *p* in the bottom staff. The notation includes eighth notes, sixteenth notes, and rests.

24

Measures 24-25 of a musical score. The score is written for four staves (treble, two middle, and bass). The top staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The time signature is 3/4. The music features various dynamics including *f*, *p*, *sf*, and *ff*. There are also markings for *come sopra*, *pizz. de 2 doigts*, *f(pizz.)*, *sf*, *m.d.*, and *m.g.*. The notation includes eighth notes, sixteenth notes, and rests.

25

Measures 25-26 of a musical score. The score is written for four staves (treble, two middle, and bass). The top staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The time signature is 3/4. The music features various dynamics including *f*, *p*, and *sf*. There are also markings for *come sopra*. The notation includes eighth notes, sixteenth notes, and rests.

26

First system of music (measures 1-6). The score is written for four staves. The first staff (treble clef) contains notes with dynamic markings *ff ten.*, *ff*, *ff*, *ff*, and a triplet of eighth notes. The second staff (treble clef) contains a continuous eighth-note pattern with the marking *sim.*. The third staff (treble clef) contains a triplet of eighth notes and the marking *arco-solo*. The fourth staff (bass clef) contains a continuous eighth-note pattern. The system concludes with the marking *sub.meno f* on the first staff, *stacc.* on the second staff, *sub.dim.* on the third staff, and *sub.meno f* on the fourth staff.

Second system of music (measures 7-12). The first staff (treble clef) contains a triplet of eighth notes and the marking *etc. come sopra*. The second staff (treble clef) contains a continuous eighth-note pattern. The third staff (treble clef) contains a continuous eighth-note pattern. The fourth staff (bass clef) contains a continuous eighth-note pattern.

27

Third system of music (measures 1-6). The first staff (treble clef) contains a triplet of eighth notes and the marking *etc. sim.*. The second staff (treble clef) contains a continuous eighth-note pattern. The third staff (treble clef) contains a continuous eighth-note pattern. The fourth staff (bass clef) contains a continuous eighth-note pattern.

IV

sf come sopra sempre stacc.

sempre stacc.

IV

29 II pos. *très mordant*

sf *sf p* *sf p* *sf p* *sf p* *sf p* *sempre sim.*

sf cresc.

f p sub. *sf* *fp* *fp* *sf* *fp* *f* *fp*

[illegible]

Andante $\text{♩} = 58$

pizz. p
de la m.g. *sf*

calme et grave sans cresc. jusqu'au bout

pizz. *arco* *p*

poco sf p *sf*

calme et grave sans cresc. jusqu'au bout

arco *p*

glissez *3*

sul Do *3*

31 *avec tout l'archet* - *sospirando*
glissez avec tout - *sospirando*
ad lib. *pizz.* *arco* *sub.* *sospirando*
pizz. de 2 doigts 18204 Carantec-Garches 1920