

K U H L A U

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juli '85*

T R I O

Opus 119

cello

**FOR TWO FLUTES AND PIANO
(OR FLUTE, CELLO AND PIANO)**

(JEAN-PIERRE RAMPAL)



No. 3187

INTERNATIONAL MUSIC COMPANY

545 FIFTH AVENUE

NEW YORK CITY

T R I O

CELLO

Allegro moderato

FRIEDRICH KUHLAU, Op. 119.
(1786-1832)

8

14

21 *con grazia*

26

32

38

45

55

61

65

70

76

81

p dolce

f

dim.

p

cresc.

pp

f

dim.

sf

p

f

dolce

88 *fp* *cresc.* *f*

95 *p dolce*

104 *p*

118 *con grazia*

124

129 *dim.*

135 *p* *cresc.* *f*

140 *p*

150

157 *f* *3* *3*

162 *sf* *p* *sf* *p*

166 *sf* *p* *sf* *p*

171 *dolce* *f*

Adagio patetico

4

p

13

p

19

p

25

30

cresc. *dim.* *rit.* *p*

35

a tempo *con espress.* *mf* *8*

49

f *p* *p* *p* *smorzando*

RONDO Allegro
pizz.

p

8

arco

17

p *f*

24

p *dim.*

35

p *mf*

44

3

54 *f* *p* 3

63 *f*

69

77 7 *pp* 8 *f*

99 *p*

108 12 pizz. *f*

126 *f* arco *f* *p*

133 *f* *p*

140 *p*

149 *tr*

159 *mf*

168

174 2 pizz. *ff*

183 4

Detailed description: This is a page of a cello musical score, measures 54 to 183. The music is written in a single staff with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures, with some measures containing multiple notes and others being rests. The page number 5 is in the top right corner.

195 arco

203

210 *cresc.*

217 *dim.* *p*

228 *p* *p*

237 *f* *dim.* *f*

246 *dim.* *f* *sf*

254 11 *rit.* 8 *sf* *p* *f*

280 *dim.* *p*

290 *f* *f* *dolce* 5 3

304 *dim.* *f* *dim.* *p* *leggero*

313 *cresc.* *f sempre*

321 *f*