

TANIEC Z SZABLAMI

Transkrypcja
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ff

Ped (Ped) *

Ped (Ped)

mf

5 2 1

5 *

f

ped. simile

5 1 4 3 2 4 1

3

marcatissimo

p

5 5 3 4

Ped *

espress. cantabile

p

*Ped. **

3 4 *5* *3* *5* *5* *5*

3 *2 3*

3 *4*

p *mf*

leggiero

5 *4* *4* *5* *4* *2*

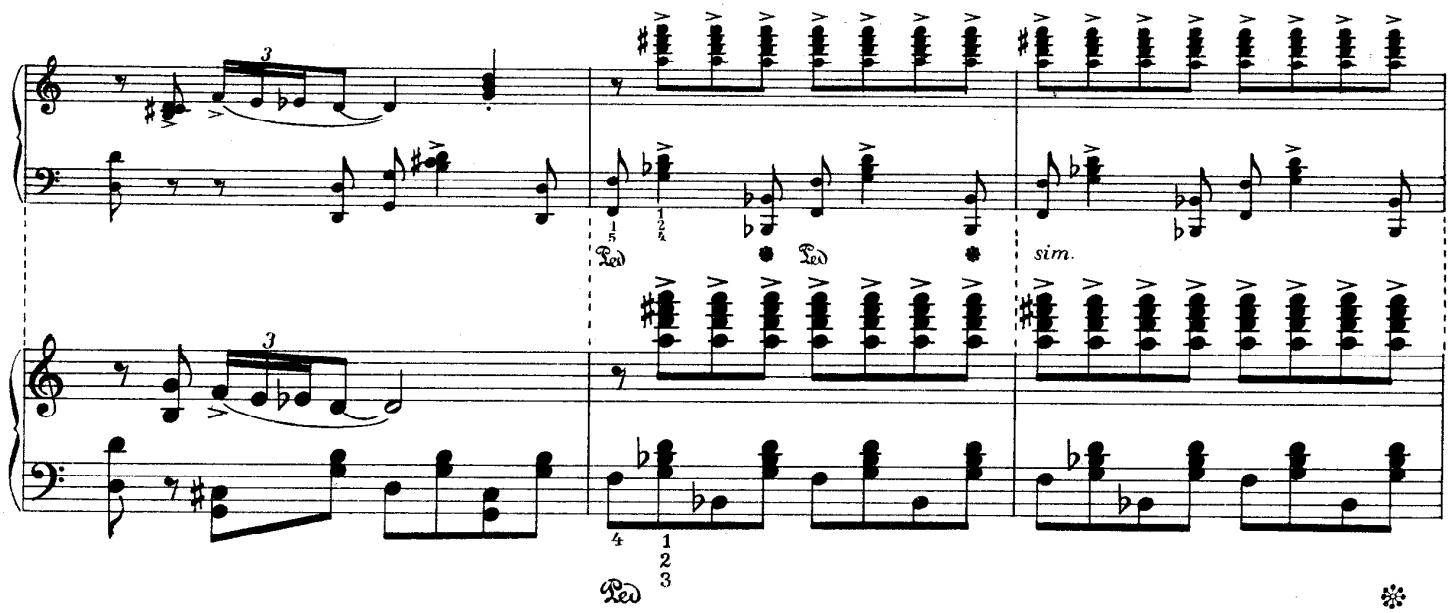
3 *5* *4*

poco rit.

C

A musical score for piano, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature is A major (three sharps). Measure 11 begins with a complex sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 continues with sixteenth-note patterns in both staves, separated by a vertical dashed bar line.

The image shows a page from a musical score for piano, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (three sharps). The time signature is common time. The first staff has sixteenth-note patterns with grace marks. The second staff has eighth-note patterns. The third staff has sixteenth-note patterns. The fourth staff has eighth-note patterns. Measure numbers 20, 21, and sim. are indicated below the first staff. Measure numbers 4 and sim. are indicated below the fourth staff. The score is labeled "ossia:" at the top left.



Musical score page 1. The score consists of two systems of four staves each. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns in the upper voices and eighth-note chords in the bass. Measure 1 ends with a repeat sign and a first ending instruction. Measures 2 and 3 show a continuation of the pattern with dynamic markings like *f* and *p*. Measure 4 begins with a second ending instruction, followed by a section labeled "sim." with a dynamic *p*. The bottom system continues the pattern with a treble clef, one sharp key signature, and common time. Measures 1 through 4 follow the same structure as the top system.



Musical score page 2. The score continues with two systems of four staves. The top system maintains a treble clef, one sharp key signature, and common time. Measures 1 through 4 show a continuation of the sixteenth-note and eighth-note patterns. The bottom system follows the same structure with a treble clef, one sharp key signature, and common time. Measures 1 through 4 continue the established pattern.



Musical score page 3. The score consists of two systems of four staves. The top system starts with a treble clef, one sharp key signature, and common time. Measures 1 through 4 show a continuation of the sixteenth-note and eighth-note patterns. The bottom system follows the same structure with a treble clef, one sharp key signature, and common time. Measures 1 through 4 continue the established pattern.

ossia:

f *diminuendo*

f *diminuendo*

leggiero *una corda*

leggiero *una corda*

p