

223

228

233

239

245

251

*) Steiner bringt das *f* (T. 247) schon hier; nach Exposition geändert.
Steiner has *f* (b. 247) here; changed on basis Exposition.

256

262

269

278

283

289

*) Steiner: 

II

Menuetto
Allegretto

1.

8a 2.

p *f* *sf* *sf* *p*

17

pp *f* *p* *f*

Trio
26

p *tr.*

33

f

40

46 *sf* *sf* *sf* *sf*

52 *tr*

58 *sf* *sf* *sf* *tr*

64 *tr* 1. 2.

*Menuetto da Capo
e poi la Coda.*

Coda
70 *p* *sf* *cresc.*

79 *sf* *p* *pp*

(R.H.)

III

Andante

7

14

21

27

33

p

sf

tr

p

*) Steiner: