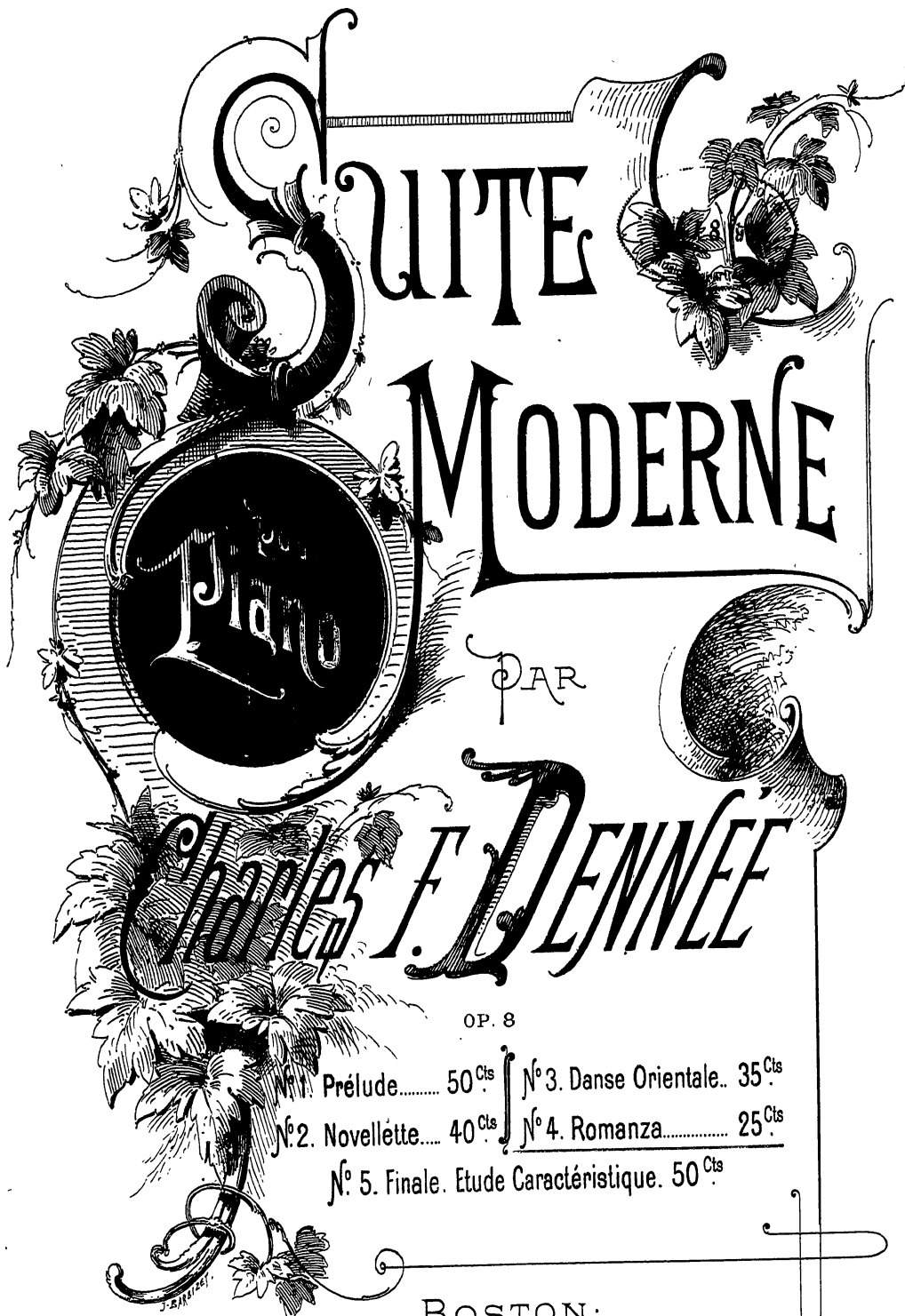




Dédiée à Miss LINDA L. RUMPLE



OP. 8

N ^o 1. Prelude.....	50 Cts	N ^o 3. Danse Orientale..	35 Cts
N ^o 2. Novellétte.....	40 Cts	N ^o 4. Romanza.....	25 Cts
N ^o 5. Finale. Etude Caractéristique.	50 Cts		

BOSTON:
ARTHUR P. SCHMIDT & C^o
13 and 15 West Street.

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ROMANZA.

Charles F. Dennée, Op. 8. No. 4.

Larghetto amoroso e molto espressivo.

p
legatissimo con Ped.

molto rall. *un poco più mosso.* *a tempo*

mf *cresc.* *dim.* *p*

cresc. poco a poco *mf* *f* *ff*

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The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a forte (*ff*) dynamic and includes a section marked *sforz.* (sforzando). The second system features a *poco a poco dim.* (poco a poco diminuendo) instruction. The third system includes a *sempre dim.* (sempre diminuendo) instruction. The fourth system is marked *espress.* (espressivo) and includes a *rit.* (ritardando) section. The fifth system begins with a *lento* tempo marking and a *pp con molto espress.* (pianissimo con molto espressivo) dynamic, followed by a *largo assai* section. The score concludes with a *ten. ppp* (tenuto pianissimo) marking and a *rall. e smorz.* (rallentando e smorzando) instruction.

ff
sforz.
poco a poco dim.
sempre dim.
espress.
p
pp
una corda
rit.
ritard. e decresc.
lento
pp con molto espress.
largo assai
molto rit.
ten. ppp
rall. e smorz.