

## RE MAGGIORE

MANKATO STATE COLLEGE  
DEPARTMENT OF MUSIC

# Viola

# I

ANTONÍN DVOŘÁK, op. 23  
(1841–1904)

Allegro moderato  $\text{♩} = 120$

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## Viola

Musical score for Viola, measures 105 to 175. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

Measures 105-110: *p*, *dim.*, *p*.  
 Measures 110-115: *fz*, *fz*, *fz*.  
 Measures 115-120: *fz*, *dim.*, *pp*.  
 Measures 120-125: *pizz.*, *fz*.  
 Measures 125-130: *mf*, *cresc.*.  
 Measures 130-135: *mf*, *f*.  
 Measures 135-140: *dim.*, *C*, *fz*, *fz*, *fp*.  
 Measures 140-145: *fz*, *fz*, *f*.  
 Measures 145-150: *fz*, *p*, *fz*, *fz*, *f*.  
 Measures 150-155: *f*, *f*, *p*, *morendo*.  
 Measures 155-160: *fp*, *p*, *fz*, *f*.  
 Measures 160-165: *fp*, *p*, *fz*, *f*.  
 Measures 165-170: *dim.*, *pp*.  
 Measures 170-175: *D*, *170*, *1*, *p*, *175*, *1*.

## Viola

180 1 *p* *cresc.*

185 *f* 1 *p* *pp*

190 *pp* *cresc.* **E** 200 *f* *p*

205 *pp* *p*

210 *pp*

215 *mf* *p* *dim.* *pp* 220

**F** 225 *dim.* *pp* *pp*

230 235

*cresc.* *f* 240 *fz*

*cresc.* *fz* 245 *f* *fz* *ff*

250 *p* *dim.* 1

## Viola

255 *pp* 2 260 4 *ff* *G* 265 *f p*

pizz. 270 *arco* *cresc.* *dim.*

275 2 *p* 280 *p*

285 5 290 1 *poco rit.* *in tempo* *p*

295 *ff* 3 *p* 300 1 *ff* 3

305 *ff* 3 *ff* *ff*

310 2 *pp* 315 *pp*

320 *pp* 3 *f*

*H* 325 *f f fp*

330 *cresc.* *mf*

335 *dim.* *pp*

1 340 2 3 4 5 345

# Viola

5

*pizz.*  
*fz*  
*mf*  
350  
355  
*cresc.*  
360  
*dim.*  
I  
1  
*arco*  
365  
*fz*  
370  
1  
*p*  
*fz*  
*fz*  
*ff*  
375  
3  
*fz*  
*f*  
1  
*p*  
380  
*p*  
*pp*  
*mf*  
385  
*f*  
*fp*  
*cresc.*  
390  
*f*  
395  
3  
*ff*  
*dim.*  
400  
3  
*rit.*  
*pp*  
Poco andante 105 3  
*molto adagio*  
*Vel.*  
410  
Allegro  
*p*  
3  
*cresc.*  
415  
*ff*  
420  
425

## Viola

## II

Andantino  $\text{♩} = 76$ 

VAR. I.

Un poco più mosso  $\text{♩} = 92$ 

VAR. II.

Poco andante  $\text{♩} = 56$  {veskrz co možná slabě  
(possibilmente *pp* e con dolcezza)}

VAR. III.

Poco più mosso, quasi andantino  $\text{♩} = 76$

## Viola



VAR. IV.  
L'istesso tempo



VAR. V.  
Quasi l'istesso tempo



## Viola

## CODA

CODA

1 210 1 215 2 3 220 1

*pp*

3 3 3 225 3

*p*

3 230 *f*

235 *cresc.* *ff* *dim.* 3 240 *p* 4

245 *tranquillo* *p* *rit.* 250 *pp* 2

### III

Allegretto scherzando  $\text{♩} = 72$ 

## FINALE

[illegible]

## Viola

1 90 1

pizz. 95 *p*

*fp*

100 1

arco

1 105 1 2

*poco rit.*

Vel.

**Allegro agitato**

110

*p espress.*

115

120

125

*dim. 3*

*p*

*mf*

*f*

130

*ff*

135

*ff*

140 5 145 5 150 1

Vel.

155

*pp*

160

*cresc.*

165

*molto cresc.*

170

*ff*

*dim.*

*p*

175

2

*morendo*

180

*pp*

*poco a poco meno mosso*

185

*ff*

190

*ff*

195

*poco rit.*

3

verte violoncello

## Viola

Allegro scherzando, quasi Tempo I.

Vlc.

Più mosso, quasi allegro vivace

Poco meno mosso

# Viola

11

*poco rit.* *Vel.* *in tempo*

225 330 *fp* *fp* *dim.*

335 *pp* 340 1 1 1 345 1

350 *pizz.* 355 1 *arco* *pp* 1

360 *p* *poco rit.*

**Allegro agitato** 365 *p* 370 3 *p* 375 *pp* *cresc.*

380 *pp* *cresc.* 385 2 *mf*

390 *cresc.* 395

400 *ff* *ff* **Allegro** *p*

405 410 *poco cresc.* 415 *f*

**Meno allegro** 420 *p* *pp* *ff* *in tempo*