

FRITZ KREISLER

PRÆLUDIUM & ALLEGRO

arranged for solo piano by
JAN HOLCMAN



PELLISORIUS EDITIONS
Portland, Oregon

PRÆLUDIUM & ALLEGRO

Fritz Kreisler
arranged by Jan Holcman

Allegro

Ossia:

PIANO

con portamento

8va

8vb

5

9

13

17

20

*) This chord may be played
one octave lower as an ossia.

Andante

mp legato

pp

8va

23

poco rubato

L.H.

8vb

25

8va

27

29

31

p *pp* *p* *pp*

8va

33

pp *mf* *pp*

8va

35

allargando *riten.*

37

Tempo I

f *pp* *legato*

8va

System 42: Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The system contains five measures of music. The bass line consists of chords and single notes, while the treble line features a melodic line with eighth and quarter notes.

42

System 47: Treble and bass staves. Treble clef, key signature of two sharps. The system contains five measures. A piano (*p*) dynamic marking is present in the fourth measure. The bass line features a melodic line with a slur over the last two measures.

47

System 52: Treble and bass staves. Treble clef, key signature of two sharps. The system contains five measures. The bass line features a melodic line with a slur over the last two measures. A fermata is placed over the final note of the treble line in the fifth measure.

52

System 57: Treble and bass staves. Treble clef, key signature of two sharps. The system contains five measures. A piano (*pp*) dynamic marking is present in the fourth measure. A *riten.* (ritardando) marking is present in the fourth measure. A *8va* (octave up) marking is present in the fourth measure. A *8vb* (octave down) marking is present in the fifth measure. The system concludes with a double bar line and a 3/4 time signature change.

57

Allegro molto moderato

Measures 62-64 of the musical score. The key signature is one sharp (F#). Measure 62 starts with a mezzo-piano (*mp*) dynamic. Fingerings are indicated: 2 3 2 3 2 3 for the first sixteenth-note group in measure 63, and 4 3 1 2 for the eighth-note group in measure 64. The music features a mix of eighth and sixteenth notes in both staves.

62

Measures 65-67 of the musical score. Measure 65 continues the melodic line. Measure 66 features a non-legato (*non legato*) instruction. Measure 67 includes fingerings 1 2 1 2 for the final eighth-note group. The texture is primarily eighth-note based.

65

Measures 68-70 of the musical score. Measure 68 features a piano-piano (*pp*) dynamic and a non-legato (*non legato*) instruction. Measure 69 includes an accent (>) over a note. Measure 70 continues the melodic development. The music uses eighth and sixteenth notes.

68

Measures 71-73 of the musical score. Measure 71 includes fingerings 1 2 1 2. Measure 72 starts with a piano (*p*) dynamic. Measure 73 features a crescendo (*cresc.*) and fingerings 4 3. The music continues with eighth and sixteenth notes.

71

74

76

leggero, poco a poco marcato

78

80

82

8va

5 5 1 1

1 2 1 1

8va

5 5 1 1

3 2

84

8va

non legato

ff

1

4 3 2

86

mf

p

Red.

*

Red.

*

Red.

*

Red.

88

pp

pp

p

mf

cresc.

2 5

1 2 1

2 3

Red.

*

Red.

*

90

f

p *mf*

92

pp *pp*

cresc *f*

94

non legato

sfz

96

8^{va}

98

100

non legato

4

102

8^{va}

104

marcato

4

106

8^{va}

This system contains measures 106 and 107. The key signature has one sharp (F#). The right hand features a complex melodic line with triplets and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of *pp* is present in measure 107.

108

pp

This system contains measures 108 and 109. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment pattern. The *pp* dynamic marking is repeated at the start of measure 109.

110

This system contains measures 110 and 111. The right hand shows a change in texture with more frequent chords and slurs. The left hand continues with eighth-note accompaniment.

112

non legato

This system contains measures 112 and 113. The right hand features a triplet in measure 112. The left hand has a triplet in measure 112 and a more active line in measure 113. The *non legato* instruction is written above the right hand in measure 113.

meno mosso, grandioso

ff

Ossia:

marcato

poco a

114

poco

crescendo

8va

116

8va

118

120

122

ppp

124

126 *ppp*

128

130

132

134

136

5 4 5

3 2 1 2 1 5 2 3

f

tr

138

4 2 1 4 2 4 2

4 1 2 5 1 4

tr

140

1 2 5 2 1 5 2

4 1 2 5 1 2 2

ff

tr

142

4 2 4 2 3 2 1 3 2

tr

riten.

risoluto

144

2 2

2

146

3 2 1

ff

8va

8vb

148

non legato

non legato

150

152

allargando

8vb

154

8va

8vb

156

8va

158

non legato

8va

8va

8va

rallentando

160

8vb

marcato

162

8vb

ff

Andante

8va

fff

R.H.

L.H.

1 1 6 1 1 6 1 1 6

3 6 6 6

2 3 5 2 2

1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1

163

R.H.

L.H.

Rcd.

*