Ready Mades

In composing Ready Mades for the piano I have used material that came into my head while improvising at the piano. Each piece is based on a specific feature.

Central to no. 1 are consistently sustained dynamic contrasts.

No. 2 is a dilapidated blues with an equally dilapidated title. Jimmy Yancey always ended his boogie-woogie solos with the last two bars.

In no. 3 the right hand really keeps to its own tempo against the thumping left hand, producing a 'cross-rhythm' as it is called in African music.

No. 4 is a sort of 'funk' music in which lots of notes are heard that are not actually struck.

If somebody could listen 'cross-eyed' he would hear the music that I wrote for no. 5.

Metro ome was once an improvisation which I have now written down. The beat sometimes seems to dangle on a rubber band.

The last piece is an arrangement of the Indonesian song Kicir Kicir which I performed with my ensemble during a tour of Indonesia in 1988. Reference to the gamelan is particularly evident where the tune begins and the accompaniment hesitantly joins in.

Guus Janssen

I

PF

♩ = 56 Molto legato e marcato

Guus Janssen

sim. *

md *md*

* *sempre md = f ms = pp*

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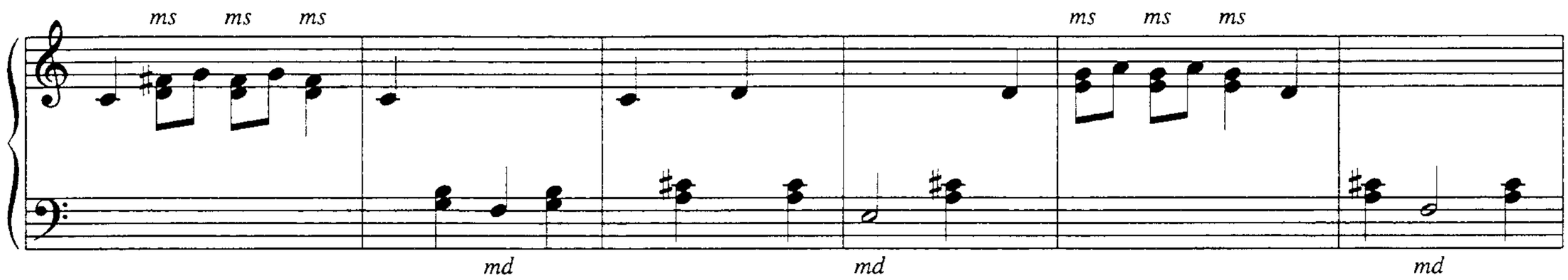
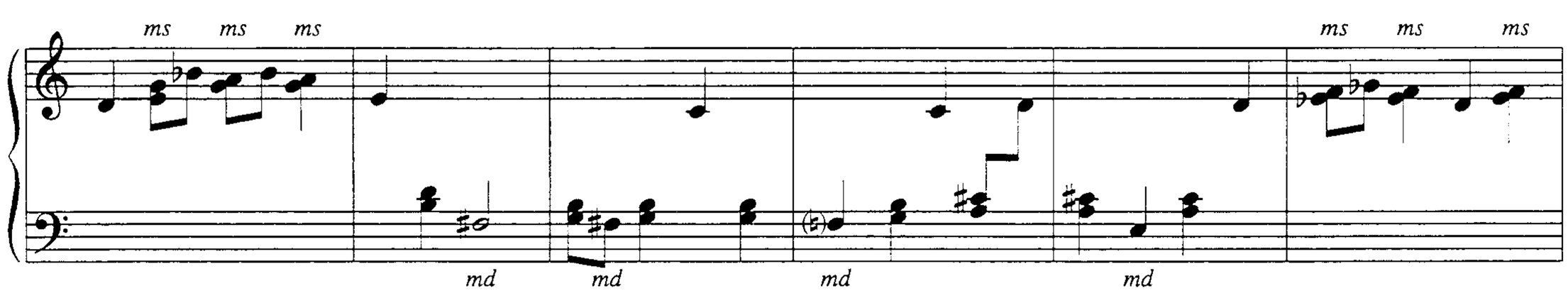
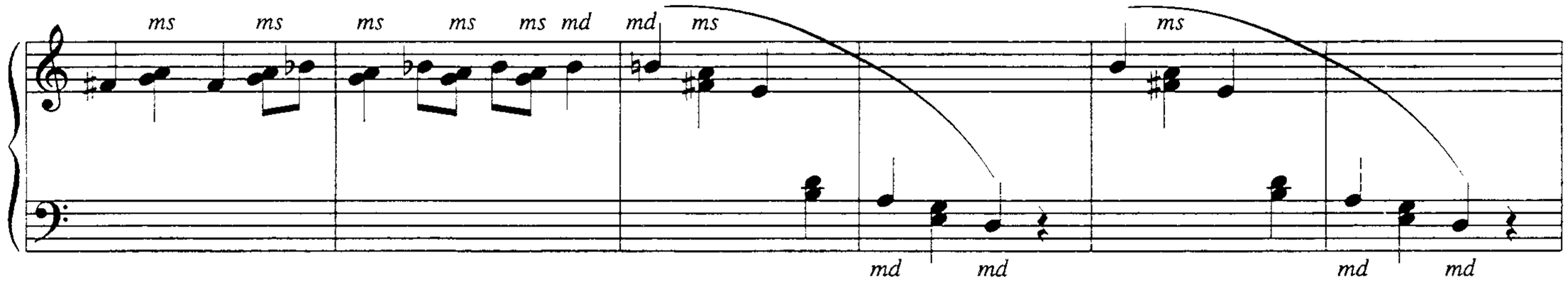
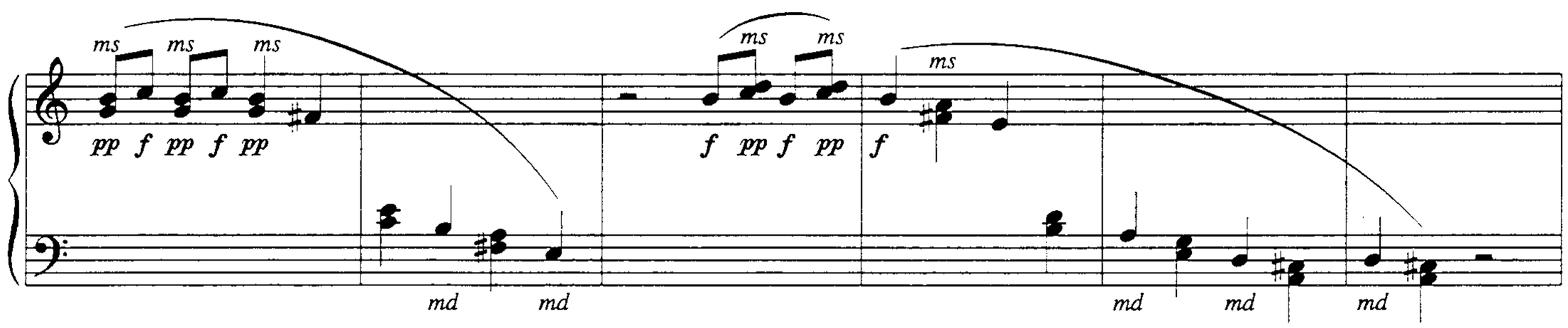
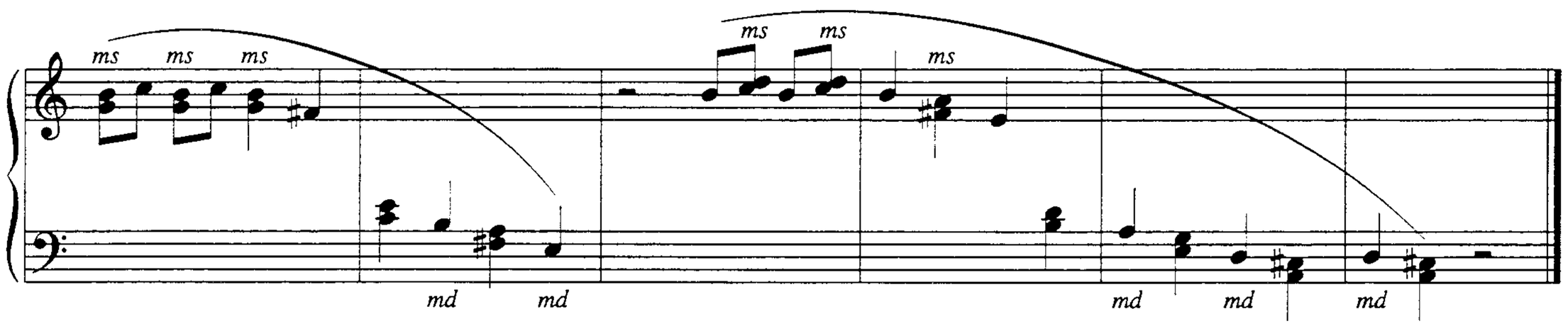

ms ms ms
md
ms ms ms
md
md


ms ms ms
md md
md
ms ms ms
md


ms ms ms ms ms md md ms
md md
ms
md md

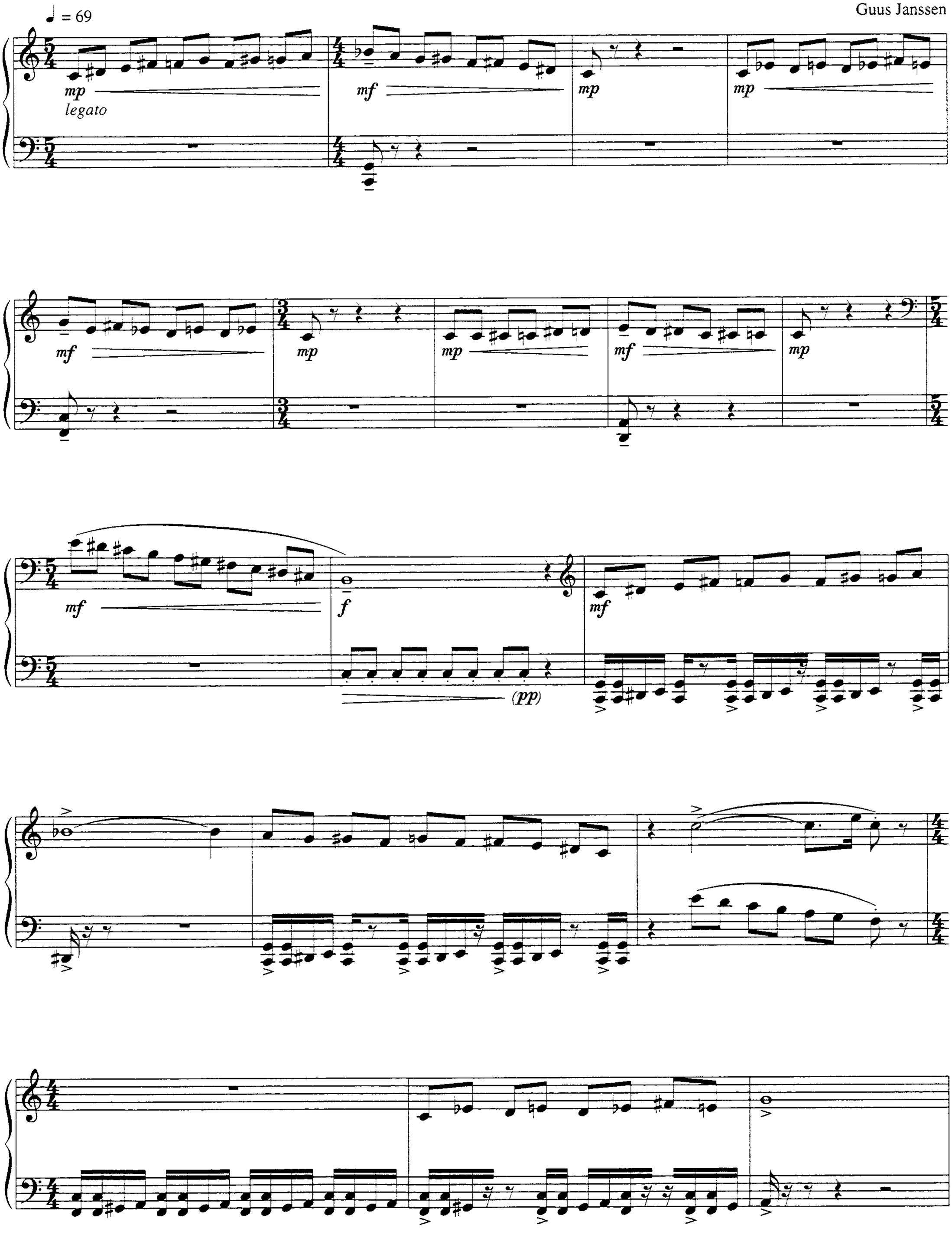

ms ms ms
pp f pp f pp
md md
ms ms
f pp f pp
ms
f
md md md

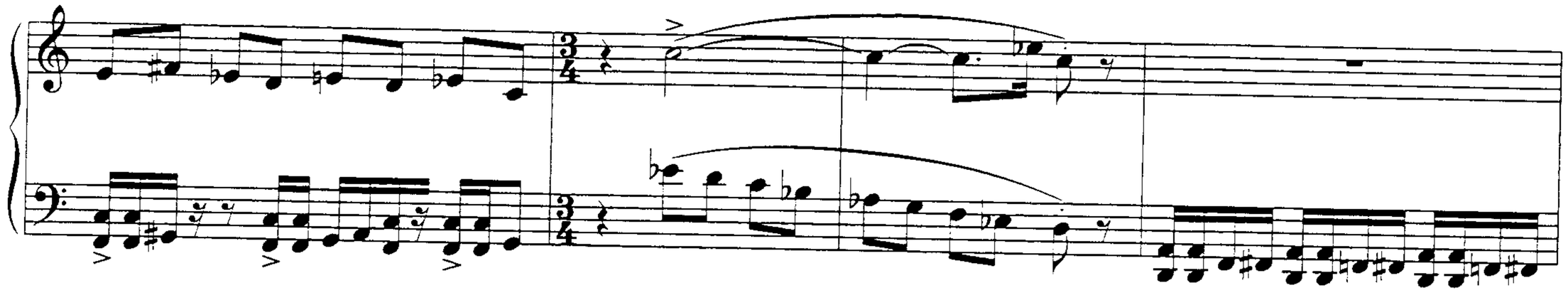

ms ms ms
md md
ms ms
ms
md md md

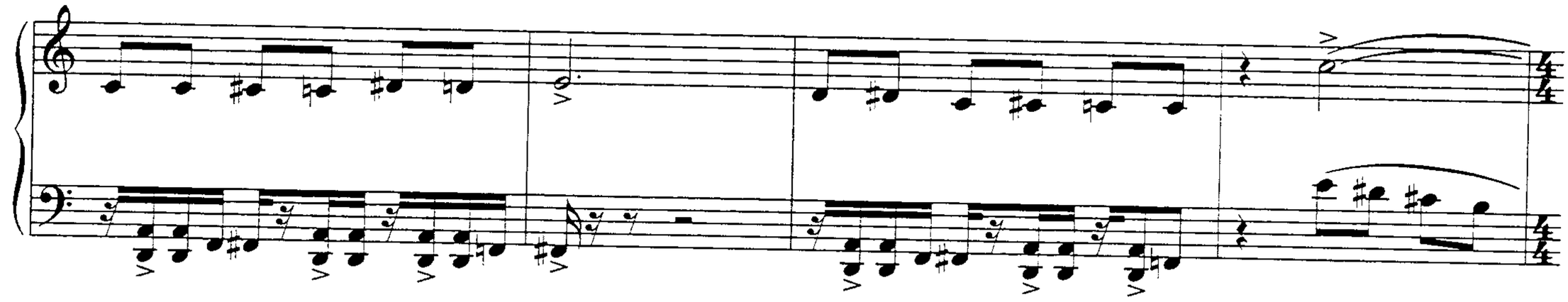
II

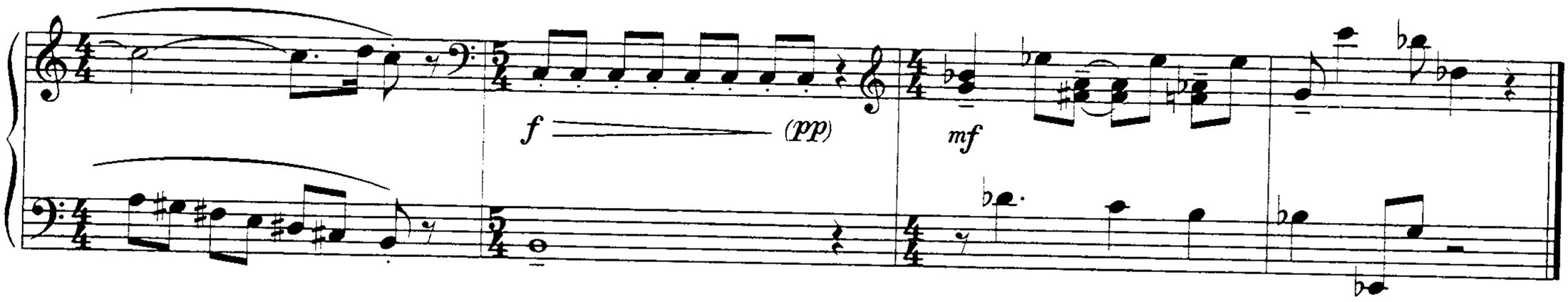
BLA

Guus Janssen








f
(pp)
mf

III

STOMP

Guus Janssen

♩ = 120

Pesante

mf

f

mf simile

meno mosso
subito

ff

mf

f

ff

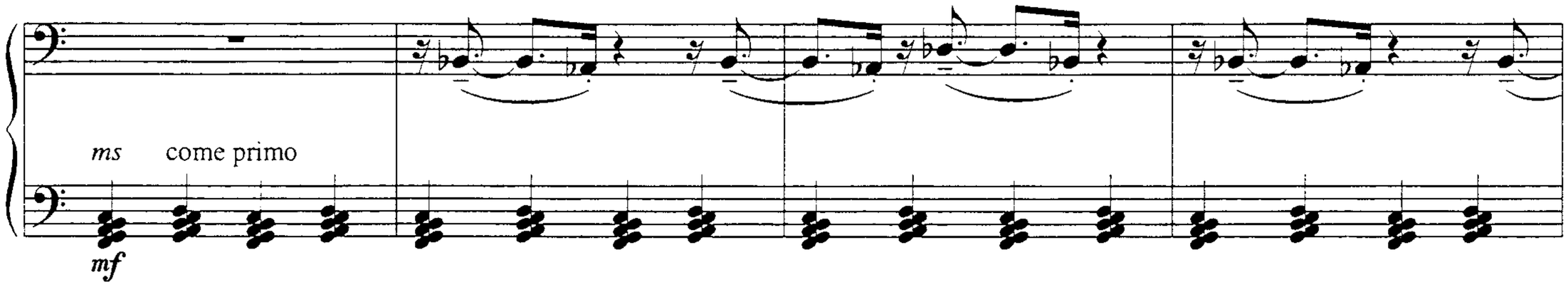
a tempo

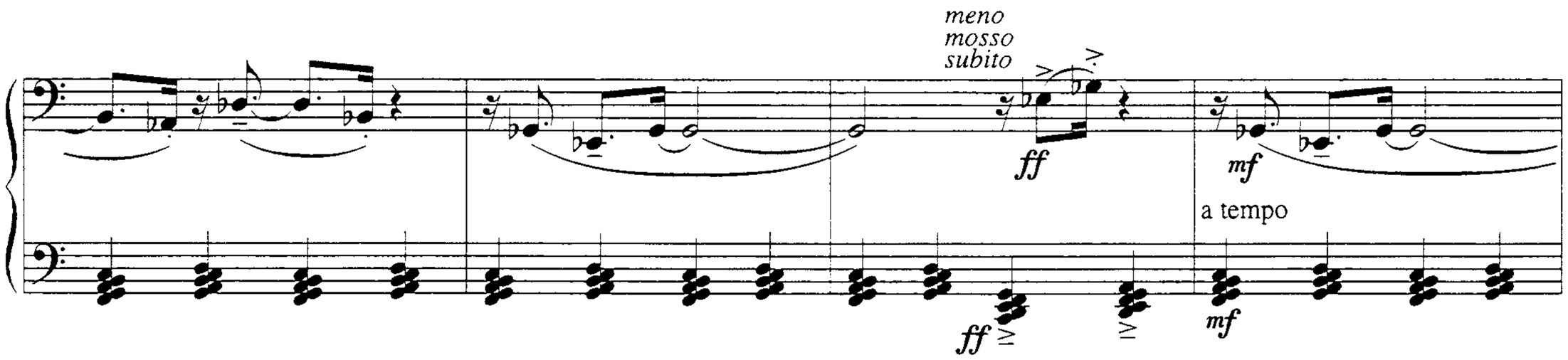
mf

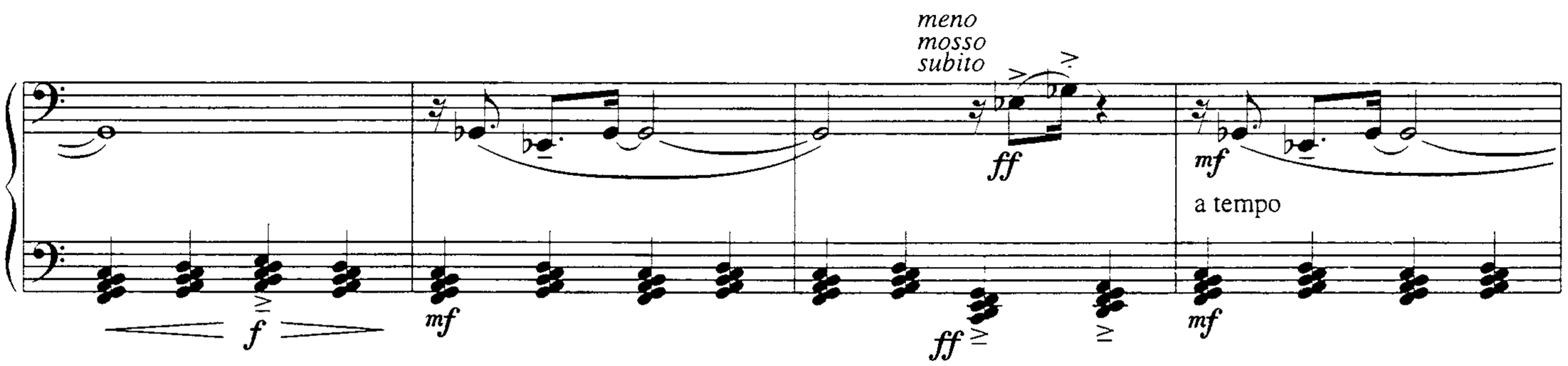
f

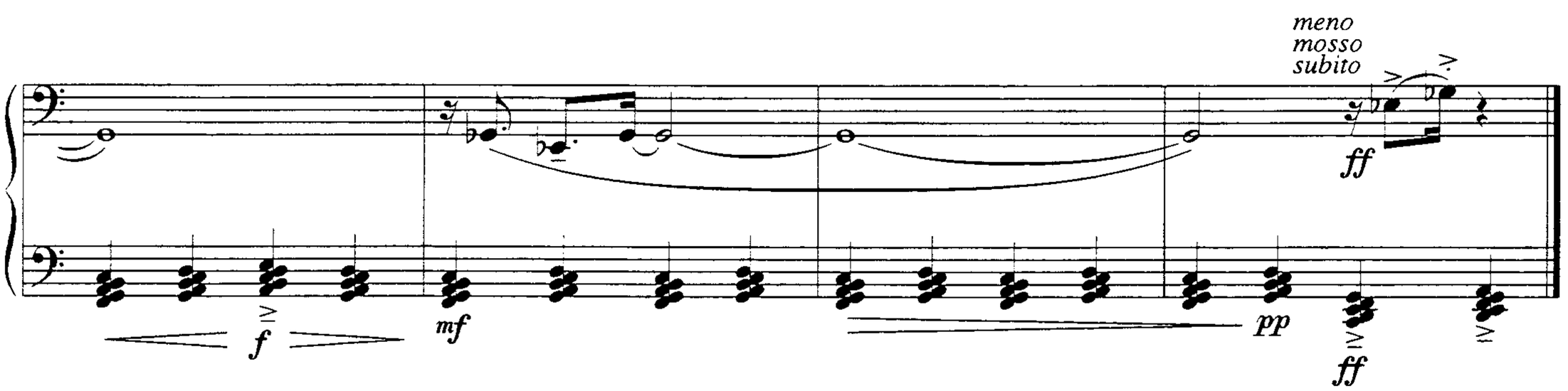
ff

md ms md md


ms
come primo
mf


meno
mosso
subito
ff
mf
a tempo
ff
mf

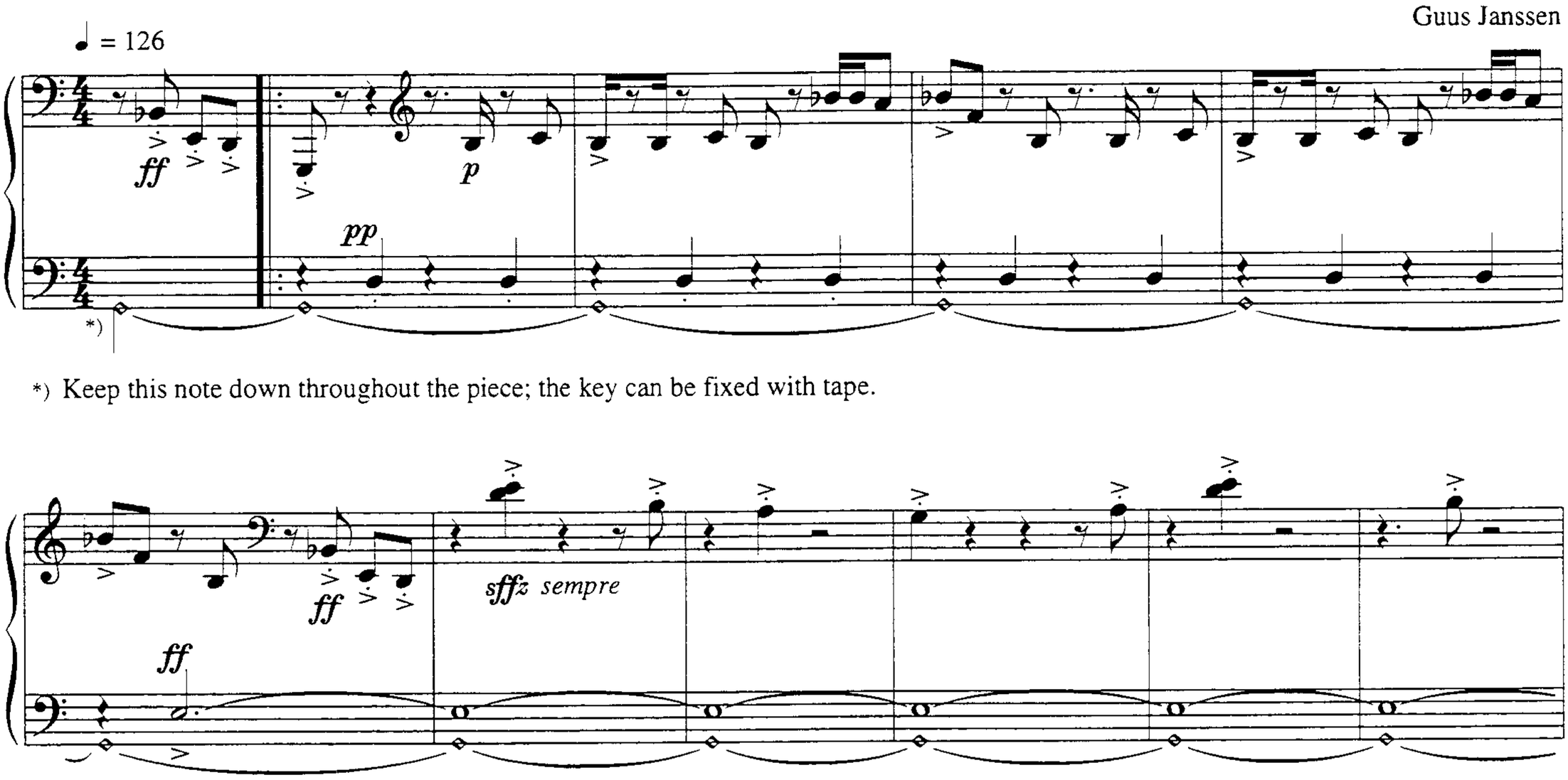

meno
mosso
subito
ff
mf
a tempo
f
mf
ff
mf


meno
mosso
subito
ff
f
mf
pp
ff

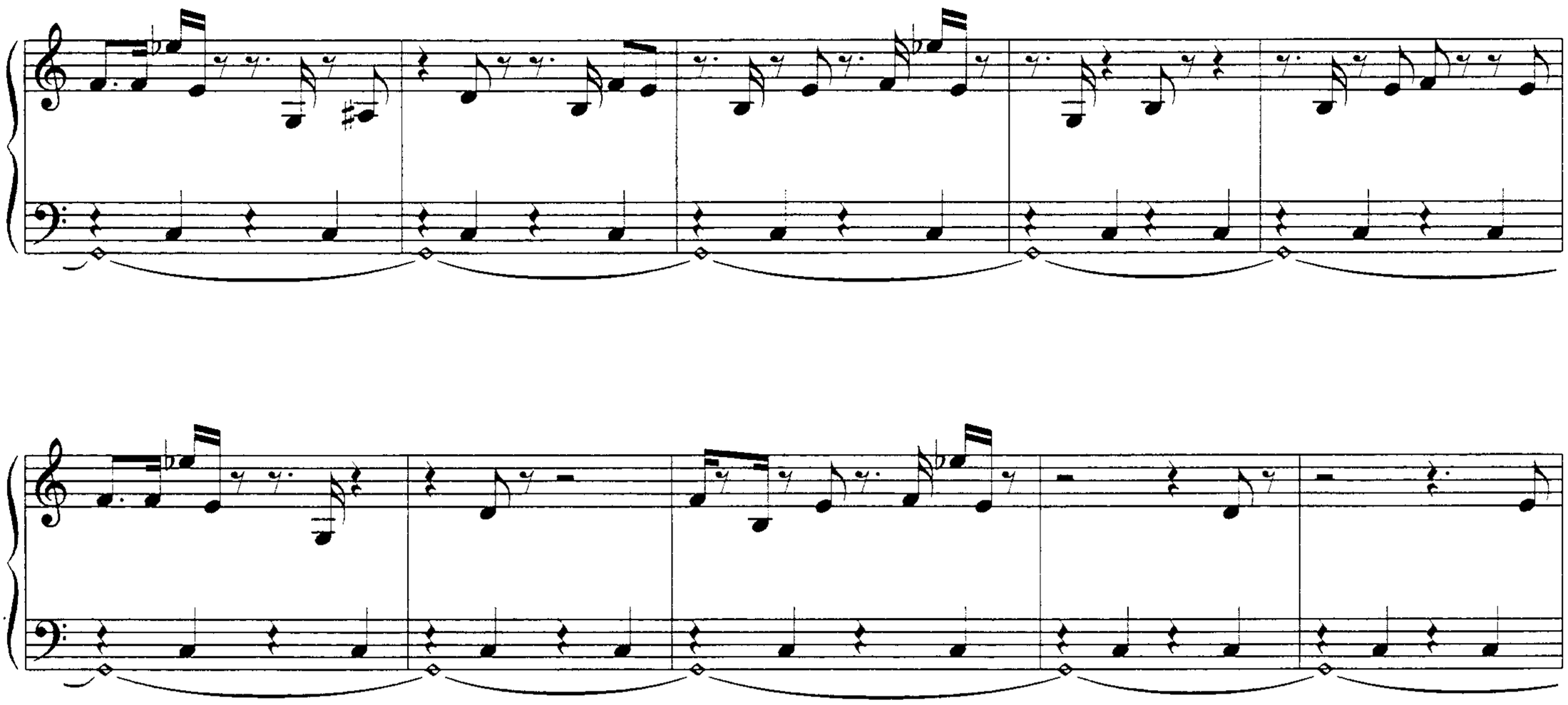
IV

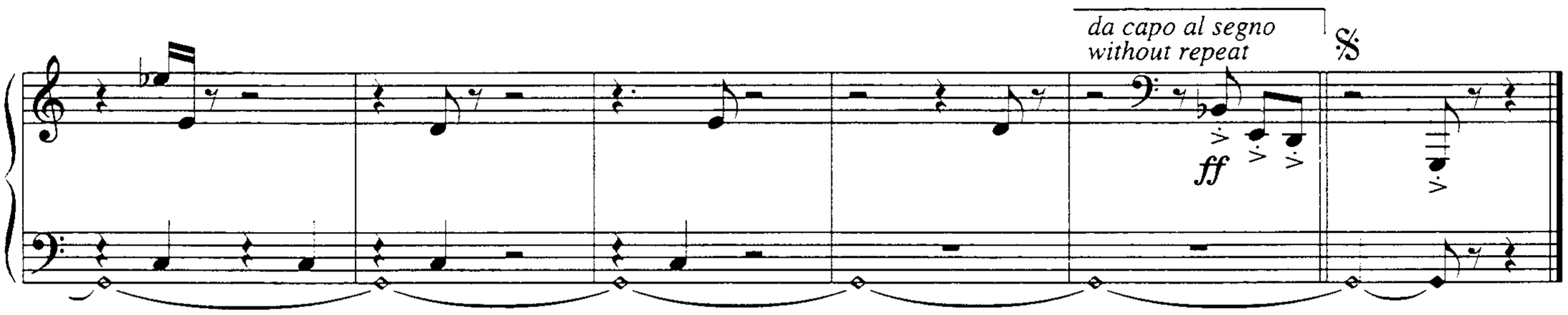
KLINK

Guus Janssen



*) Keep this note down throughout the piece; the key can be fixed with tape.




da capo al segno
without repeat
ff

V

SCHEEL

Guus Janssen

♩. = 72

f *f* *f* *ff martellato* *sffz*

(*pp*)

legato, marcato

mf

ff martellato

f *f*

(*pp*)

f *ff martellato* *sffz* *mf staccatissimo*

portato

m.d. poco più mf

cresc.

ff martellato

f *(pp)*

sffz *pp*

sempre pp

f *(pp)*

mf *sempre legato*

ff martellato

f *(pp)*

sffz

VI

METRO OOM

Guus Janssen

♩ = 84

, *legato*

sempre legato

p

mf

p

mf

p

mf

f

sf

mf

VII

KICIR KICIR

Guus Janssen

Liberamente ♪ = 108

15ma non espr. loco 15ma * non espr. loco 15ma

pp ppp pp ppp pp

8ba

Ped. sempre

non espr.

ppp (♪ = 108)

un poco mp

loco loco espr. molto cantabile

8ba

Ped. sempre

m.s. sempre pp

* Ped. * Ped. * Ped. * Ped. *

1.

Ped. * simile

15ma

8ba

Ped. * Ped.

2. loco rall. al Fine 15ma

3 3

8ba

Ped. * Ped. * Ped. * Ped.

* ossia, dependent on range of keyboard.