

Lukas  
**FOSS**

# RENAISSANCE CONCERTO

FOR FLUTE AND ORCHESTRA



**Pembroke Music Co.**

A DIVISION OF CARL FISCHER, INC.

62 Cooper Square, New York 10003

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## **Notes**

Jointly commissioned by the Barlow Endowment for Music Composition at Brigham Young University and the Buffalo Philharmonic Orchestra, Semyon Bychkov, Music Director, with assistance from the Cameron Baird Foundation and the Williams Gold Refining Company.

Written for Carol Wincenc, flutist, and the Buffalo Philharmonic Orchestra.

First performance in Buffalo, New York, by Carol Wincenc, flutist and the Buffalo Philharmonic Orchestra, Lukas Foss, conductor, on May 10, 1986.

Full Score and Orchestral Parts available on rental.

## **Instrumentation**

(large or small; minimum 19 players, maximum 62)

Flute alternating Piccolo

Oboe

Clarinet in Bb

Bassoon

Horn in F

2 Trumpets in C

Trombone

Timpani/ Percussion (1 or 2 players)

[Chimes, Tambourine, Glockenspiel, Triangle, Renaissance Drum]

Harp

Optional: Harpsichord (movement II only)

Strings:

Violin I (2 to 14 players)

Violin II (2 to 12 players)

Viola (2 to 10 players)

Cello (2 to 8 players)

Bass (1 to 6 players)

# Renaissance Concerto

for Flute and Orchestra

## I. Intrada

Solo Flute part edited by  
Carol WincencLUKAS FOSS  
(1985)

Slow (free)

4 *f* 6 *poco accel.* 3 5 3 7

7 *a tempo* *sf* 5

11 2 *(f)* 7 6 6 6 6 3

15 5 5 5

18 *(b)* 6 *accel.* 5

21 11 11

22 *a tempo* *accel.* 5 7 3 7 5 3

24 *Tempo II (fast)* *rit.* 3

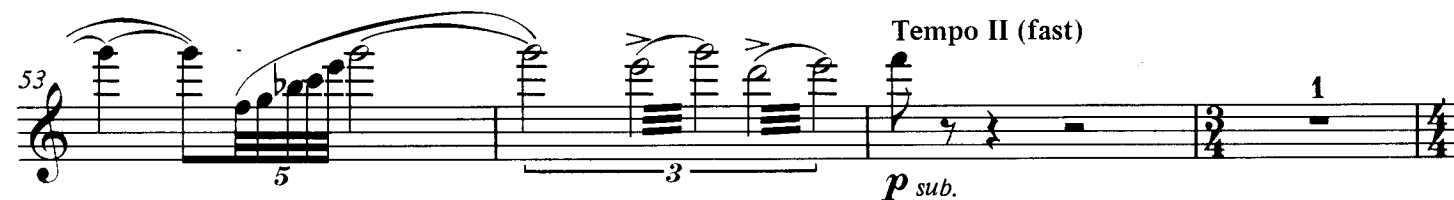
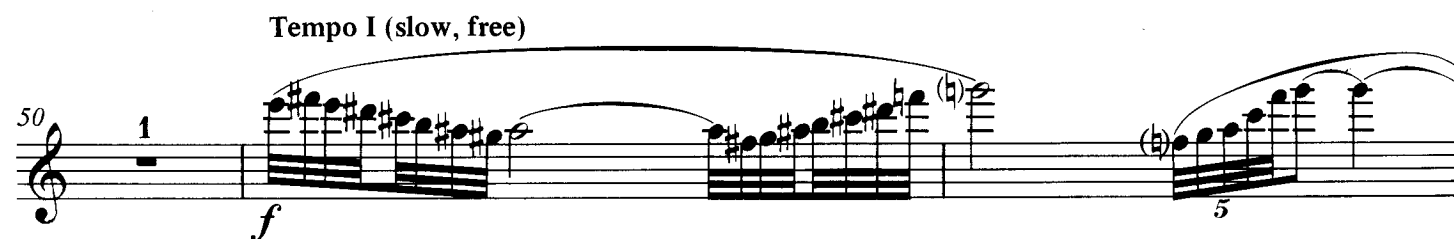
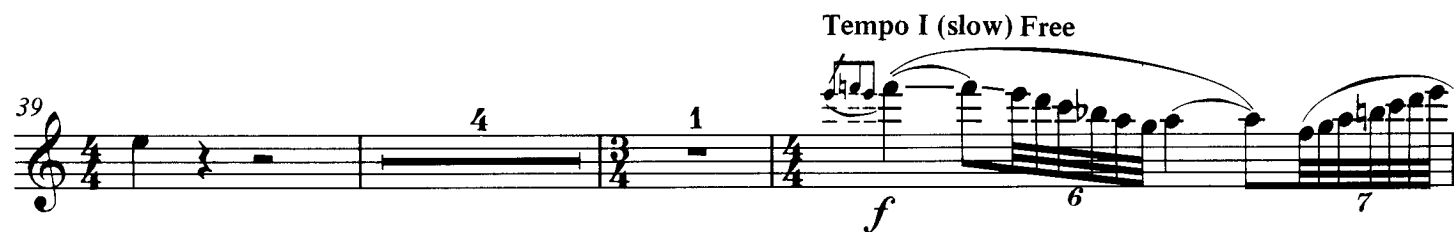
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59 *accel.* *rit.* 11 11 5 3 5

61 8va Tempo II (fast) 3 5 3 5 3

65 (8va) Tempo II (fast) 4" 2

71 (8va) f 3 3 3 3 3 3

74 4 8va f 3 3 3 3 3 3

80 Presto Lento 4" 3 8va ff ppp sub.

83 Free 6 mp 7 pp

84 Lento p non espress. normal 5" 10"

\*Grace notes are "on" the beat.

## II. Baroque Interlude

(After Rameau)

**Allegretto**

13

*mp* (marcato e grazioso)

16

20

24

*f* *mf*

28

9

*mf*

40

*f*

44

*mf* *f*

48

1

52 *mp* *f*

56

60 *mp* *f*

64 *f* *mp*

68 *f* *mp*

72 *mp*

76

80

84 *f* 5 1

Detailed description: This is a musical score for a flute, spanning measures 52 to 84. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 52-55 start with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*) in measure 55. Measures 56-59 continue with a mezzo-piano (*mp*) dynamic. Measures 60-63 start with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*) in measure 63. Measures 64-67 start with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic in measure 67. Measures 68-71 start with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic in measure 71. Measures 72-75 start with a mezzo-piano (*mp*) dynamic. Measures 76-79 continue with a mezzo-piano (*mp*) dynamic. Measures 80-83 continue with a mezzo-piano (*mp*) dynamic. Measure 84 starts with a forte (*f*) dynamic and ends with a first ending bracket labeled '1'.

89 *mf* *f*

94 *p*

100 *cresc.* *f*

106 *dim.* *poco rit.* *a tempo* *pp* *p* *f*

112 *mp*

118 *f*

124 *mf* *f* *8va*

130 (8va) *5* *5*

136 (8va) *3* *1*

142 *mp*

148 *poco rit.* *a tempo* *f* *p*

Detailed description: This is a musical score for a flute, spanning measures 89 to 148. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also tempo markings: *poco rit.* (ritardando) and *a tempo*. The score features several trills, triplets, and a section marked *8va* (octave) starting at measure 124. The piece concludes with a final measure at 148.

## 9

2

Attacca—except if the 3 distant strings have to return to normal position.

## IV. Jouissance

Allegro ma non troppo

The musical score for 'IV. Jouissance' is written for a single melodic line in treble clef. It begins with a tempo marking 'Allegro ma non troppo'. The score is divided into measures, with some measures containing rests and others containing melodic phrases. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 15, 20, 24, 28, 34, 42, 46, and 50.

15 2 *f* *p* *stacc.*

20

24 *cresc.*

28

34 1 1 1 3 Key click in unison with Drum (\*)

42 (\*) ↓ add breath tone to the clicks (\*)

46 (\*) key clicks only (\*)

50 (\*) ↓ add breath tone (\*)

\*The ( ) do not imply a delayed note, just a way to feel the phrase.

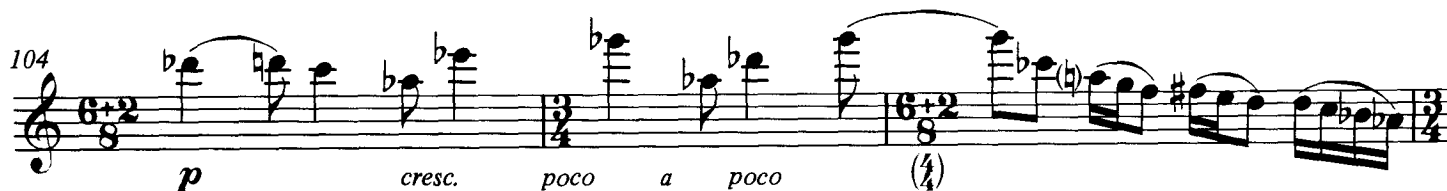
Flute

normale



12  
92

Flute



Flute

114  $\frac{6+2}{8}$   $(\frac{4}{4})$

116  $\frac{6+2}{8}$   $(\frac{4}{4})$

118  $\frac{6+2}{8}$   $(\frac{4}{4})$

120  $\frac{6+2}{8}$   $(\frac{4}{4})$  8va

123  $\frac{2}{4}$   $\frac{6}{8}$   $\frac{2}{4}$   $\frac{6+2}{8}$  8va

127 (8va)  $(ff)$

130 (8va) 6 1 4

142 (2+2+3) 1 (2+2+3) 1 (2+2+3) 1

148 (2+2+3) 1 3

*lo stesso tempo*

*f*

*p sub.* *mf* *p*

*mf* *p* *mf* *p*

*mf* *p* *mf*

*f* *p* *p* *f*

*mf* *f* *p*

*mf* *f*

180 *mp cresc.*

185 *f cresc.* 7:3 8:3

190 *p* 9:3 *cresc.* 7

192 *(cresc.)* 5 5 5 5 5 5 6 *ff*

194 1 1 4 *pp marc.*

202 *p marc. p*

206 *p cresc.*

209 *mf* 8va 6+2 8

212 *mf* 8va 6+2 8

215

16

## Flute

219



222



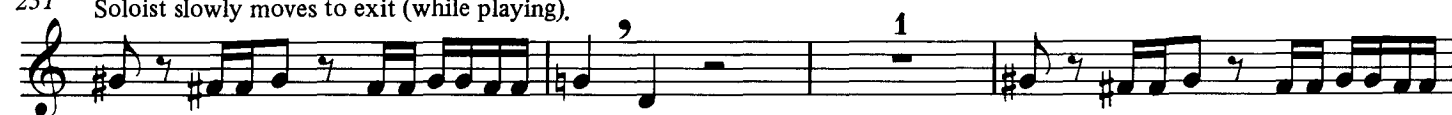
224



227



231 Soloist slowly moves to exit (while playing).



235

pure breathtone

239 unnoticeably rit. al Fine  
breathtone + keyclicks

(not nec. audible)

243

Soloist exits.

