

Изданія М.П.БѢЛЯЕВА въ Лейпцигѣ

**Ф. БЛУМЕНФЕЛДЪ**

**2 ЭТЮДА-ФАНТАЗИИ**

ДЛЯ ФОРТЕПИАНО

СОЧ. 25

**F. BLUMENFELD**

**2 ETUDES-FANTAISIES**

pour PIANO

OP. 25

1898

1883

Edition M. P. BELAÏEFF, Leipzig

# Edition M. P. Belaieff à Leipzig.

## Compositions pour Orchestre.

|                                                                                                                                                                                            |                    |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| <b>Antipow (O.) Op. 7. Allegro symphonique M. R.</b>                                                                                                                                       |                    |
| pour Orchestre.                                                                                                                                                                            |                    |
| Partition d'orchestre                                                                                                                                                                      | net 9.— 4.50       |
| Parties d'orchestre                                                                                                                                                                        | net 12.— 6.—       |
| Parties supplémentaires                                                                                                                                                                    | à net —.90 —.45    |
| Réduction pour Piano à 4 mains par l'auteur                                                                                                                                                | 4.— 2.—            |
| <b>Artelbouheff (Nicolas) Op. 4. Polka caractéristique pour Orchestre.</b>                                                                                                                 |                    |
| Partition d'orchestre                                                                                                                                                                      | net 8.— 1.50       |
| Parties d'orchestre                                                                                                                                                                        | net 6.— 3.—        |
| Parties supplémentaires                                                                                                                                                                    | à net —.60 —.30    |
| Réduction pour Piano à 4 mains par l'auteur                                                                                                                                                | 2.— 1.—            |
| <b>Blumenfeld (Félix) Op. 10. Mazurka pour Orchestre.</b>                                                                                                                                  |                    |
| Partition d'orchestre                                                                                                                                                                      | net 6.— 3.—        |
| Parties d'orchestre                                                                                                                                                                        | net 12.— 6.—       |
| Parties supplémentaires                                                                                                                                                                    | à net —.60 —.30    |
| Réduction pour Piano à 4 mains par l'auteur                                                                                                                                                | 4.— 2.—            |
| <b>Borodine (Alexandre) Finale de l'Opéra-Ballet inachevé „Mlada“, orchestré par N. Rimsky-Korsakow.</b>                                                                                   |                    |
| Partition d'orchestre                                                                                                                                                                      | net 4.50 2.25      |
| Parties d'orchestre                                                                                                                                                                        | net 9.— 4.50       |
| Parties supplémentaires                                                                                                                                                                    | à net —.60 —.30    |
| Réduction pour Piano à 4 mains par N. Sokolow                                                                                                                                              | 8.— 1.50           |
| <b>Ouverture, Danses et Marche pour grand Orchestre, tirées de l'Opéra „Le Prince Igor“.</b>                                                                                               |                    |
| <b>1. Ouverture.</b>                                                                                                                                                                       |                    |
| Partition d'orchestre                                                                                                                                                                      | net 6.— 3.—        |
| Parties d'orchestre                                                                                                                                                                        | net 12.— 6.—       |
| Parties supplémentaires                                                                                                                                                                    | à net —.90 —.45    |
| Réduction pour Piano à 4 mains par N. Sokolow                                                                                                                                              | 4.— 2.—            |
| Réduction pour Piano à 2 mains par F. Blumenfeld                                                                                                                                           | 8.— 1.50           |
| <b>2. Danses No. 8 (Danse des jeunes filles poloviennes) et No. 17 (Danse polovienne).</b>                                                                                                 |                    |
| Partition d'orchestre                                                                                                                                                                      | net 12.— 6.—       |
| Parties d'orchestre                                                                                                                                                                        | net 24.— 12.—      |
| Parties supplémentaires                                                                                                                                                                    | à net 1.50 —.75    |
| Réduction pour Piano à 4 mains par N. Sokolow                                                                                                                                              | 6.— 3.—            |
| Réduction pour Piano à 2 mains par F. Blumenfeld                                                                                                                                           | 4.— 2.—            |
| <b>3. Marche polovienne.</b>                                                                                                                                                               |                    |
| Partition d'orchestre                                                                                                                                                                      | net 6.— 3.—        |
| Parties d'orchestre                                                                                                                                                                        | net 12.— 6.—       |
| Parties supplémentaires                                                                                                                                                                    | à net —.60 —.30    |
| Réduction pour Piano à 4 mains par N. Sokolow                                                                                                                                              | 8.— 1.50           |
| Réduction pour Piano à 2 mains par F. Blumenfeld                                                                                                                                           | 2.— 1.—            |
| <b>Eine Steppenskizze aus Mittelasien, für Orchester.</b>                                                                                                                                  |                    |
| Partitur                                                                                                                                                                                   | netto 8.— 1.50     |
| Orchesterstimmen                                                                                                                                                                           | netto 6.— 3.—      |
| Duplirstimmen                                                                                                                                                                              | je netto —.80 —.15 |
| Arrangement für Pianoforte zu 4 Händen vom Componisten                                                                                                                                     | 8.— 1.50           |
| Transcrit pour Piano par Théodore Jadoul                                                                                                                                                   | 2.— 1.—            |
| <b>2 Parties de la 3<sup>me</sup> Symphonie inachevées en LA mineur. Terminées et instrumentées par A. Glazounow.</b>                                                                      |                    |
| Partition d'orchestre                                                                                                                                                                      | net 9.— 4.50       |
| Parties d'orchestre                                                                                                                                                                        | net 18.— 9.—       |
| Parties supplémentaires                                                                                                                                                                    | à net 1.20 —.60    |
| Réduction pour Piano à 4 mains; la 1 <sup>re</sup> partie par A. Glazounow, la 2 <sup>de</sup> partie par N. Sokolow                                                                       | 5.— 2.50           |
| <b>Cui (César) Op. 43. In modo populari. Petite Suite (No. 3) pour Orchestre. (I. Allegro moderato. II. Moderato. III. Vivace. IV. Moderato. V. Allegretto. VI. Vivace ma non troppo.)</b> |                    |
| Partition d'orchestre                                                                                                                                                                      | net 4.50 2.25      |
| Parties d'orchestre                                                                                                                                                                        | net 9.— 4.50       |
| Parties supplémentaires                                                                                                                                                                    | à net —.90 —.45    |
| Réduction pour Piano à 4 mains par l'auteur                                                                                                                                                | 4.— 2.—            |

No. 1a

## Compositions pour Orchestre.

|                                                                                                                                                                                                            |                 |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| <b>Glazounow (Alexandre) Op. 3. 1<sup>re</sup> Ouverture sur trois thèmes grecs pour grand Orchestre. Nouvelle édition revue et corrigée par l'auteur.</b>                                                 |                 |
| Partition d'orchestre                                                                                                                                                                                      | net 8.— 3.—     |
| Parties d'orchestre                                                                                                                                                                                        | net 15.— 7.50   |
| Parties supplémentaires                                                                                                                                                                                    | à net —.90 —.45 |
| Réduction pour Piano à 4 mains par l'auteur                                                                                                                                                                | 4.— 2.—         |
| <b>Op. 5. 1<sup>re</sup> Symphonie (MI majeur) pour grand Orchestre.</b>                                                                                                                                   |                 |
| Partition d'orchestre                                                                                                                                                                                      | net 18.— 9.—    |
| Parties d'orchestre                                                                                                                                                                                        | net 36.— 18.—   |
| Parties supplémentaires                                                                                                                                                                                    | à net 2.40 1.20 |
| Réduction pour Piano à 4 mains par Mme. Nadejda Rimsky-Korsakow                                                                                                                                            | 10.— 5.—        |
| <b>Op. 6. 2<sup>me</sup> Ouverture sur des thèmes grecs pour grand Orchestre.</b>                                                                                                                          |                 |
| Partition d'orchestre                                                                                                                                                                                      | net 9.— 4.50    |
| Parties d'orchestre                                                                                                                                                                                        | net 18.— 9.—    |
| Parties supplémentaires                                                                                                                                                                                    | à net 1.20 —.60 |
| Réduction pour Piano à 4 mains par l'auteur                                                                                                                                                                | 5.— 2.50        |
| <b>Op. 7. Sérénade pour Orchestre.</b>                                                                                                                                                                     |                 |
| Partition d'orchestre                                                                                                                                                                                      | net 8.— 1.50    |
| Parties d'orchestre                                                                                                                                                                                        | net 6.— 3.—     |
| Parties supplémentaires                                                                                                                                                                                    | à net —.60 —.30 |
| Réduction pour Piano à 4 mains par l'auteur                                                                                                                                                                | 2.— 1.—         |
| <b>Op. 8. A la mémoire d'un héros. Elégie pour grand Orchestre.</b>                                                                                                                                        |                 |
| Partition d'orchestre                                                                                                                                                                                      | net 8.— 1.50    |
| Parties d'orchestre                                                                                                                                                                                        | net 6.— 3.—     |
| Parties supplémentaires                                                                                                                                                                                    | à net —.60 —.30 |
| Réduction pour Piano à 4 mains par l'auteur                                                                                                                                                                | 2.— 1.—         |
| <b>Op. 9. Suite caractéristique pour grand Orchestre. (I. a. Introduction. b. Danse rustique. II. Intermezzo scherzando. III. Carnaval. IV. Pastorale. V. Danse orientale. VI. a. Elégie. b. Cortège.)</b> |                 |
| Partition d'orchestre                                                                                                                                                                                      | net 12.— 6.—    |
| Parties d'orchestre                                                                                                                                                                                        | net 30.— 15.—   |
| Parties supplémentaires                                                                                                                                                                                    | à net 1.80 —.90 |
| Réduction pour Piano à 4 mains par l'auteur                                                                                                                                                                | 9.— 4.50        |
| <b>Op. 11. 2<sup>me</sup> Sérénade pour petit Orchestre.</b>                                                                                                                                               |                 |
| Partition d'orchestre                                                                                                                                                                                      | net 8.— 1.50    |
| Parties d'orchestre                                                                                                                                                                                        | net 4.50 2.25   |
| Parties supplémentaires                                                                                                                                                                                    | à net —.30 —.15 |
| Réduction pour Piano à 4 mains par l'auteur                                                                                                                                                                | 2.— 1.—         |
| <b>Op. 12. Poème lyrique. Andantino pour grand Orchestre.</b>                                                                                                                                              |                 |
| Partition d'orchestre                                                                                                                                                                                      | net 4.50 2.25   |
| Parties d'orchestre                                                                                                                                                                                        | net 9.— 4.50    |
| Parties supplémentaires                                                                                                                                                                                    | à net —.30 —.15 |
| Réduction pour Piano à 4 mains par l'auteur                                                                                                                                                                | 3.— 1.50        |
| <b>Op. 13. „Stenka Rasine“. Poème symphonique pour grand Orchestre. (A la mémoire d'Alexandre Borodine.)</b>                                                                                               |                 |
| Partition d'orchestre                                                                                                                                                                                      | net 9.— 4.50    |
| Parties d'orchestre                                                                                                                                                                                        | net 15.— 7.50   |
| Parties supplémentaires                                                                                                                                                                                    | à net 1.20 —.60 |
| Réduction pour Piano à 4 mains par l'auteur                                                                                                                                                                | 5.— 2.50        |
| <b>Op. 14. 2 Morceaux pour Orchestre. (No. 1. Idylle. No. 2. Réverie orientale.)</b>                                                                                                                       |                 |
| Partition d'orchestre                                                                                                                                                                                      | net 3.— 1.50    |
| Parties d'orchestre                                                                                                                                                                                        | net 9.— 4.50    |
| Parties supplémentaires                                                                                                                                                                                    | à net —.60 —.30 |
| Réduction pour Piano à 4 mains par l'auteur                                                                                                                                                                | 3.— 1.50        |
| <b>Op. 16. 2<sup>me</sup> Symphonie en FA dièse mineur pour grand Orchestre. (A la mémoire de François Liszt.)</b>                                                                                         |                 |
| Partition d'orchestre                                                                                                                                                                                      | net 18.— 9.—    |
| Parties d'orchestre                                                                                                                                                                                        | net 36.— 18.—   |
| Parties supplémentaires                                                                                                                                                                                    | à net 2.40 1.20 |
| Réduction pour Piano à 4 mains par l'auteur                                                                                                                                                                | 12.— 6.—        |
| <b>Op. 18. Mazurka pour Orchestre.</b>                                                                                                                                                                     |                 |
| Partition d'orchestre                                                                                                                                                                                      | net 6.— 3.—     |
| Parties d'orchestre                                                                                                                                                                                        | net 15.— 7.50   |
| Parties supplémentaires                                                                                                                                                                                    | à net —.90 —.45 |
| Réduction pour Piano à 4 mains par l'auteur                                                                                                                                                                | 4.— 2.—         |

## Compositions pour Orchestre.

|                                                                                                                                                                                                                           |                    |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| <b>Glazounow (Alexandre) Op. 19. La Forêt. M.</b>                                                                                                                                                                         |                    |
| Fantaisie pour grand Orchestre.                                                                                                                                                                                           |                    |
| Partition d'orchestre                                                                                                                                                                                                     | net 12.— 6.—       |
| Parties d'orchestre                                                                                                                                                                                                       | net 18.— 9.—       |
| Parties supplémentaires                                                                                                                                                                                                   | à net 1.20 —.60    |
| Réduction pour Piano à 4 mains de l'auteur                                                                                                                                                                                | 5.— 2.50           |
| Réduction pour 2 Pianos à 8 mains par O. Tschernoff                                                                                                                                                                       | 8.— 4.—            |
| <b>Op. 21. Marche de Noces pour grand Orchestre.</b>                                                                                                                                                                      |                    |
| Partition d'orchestre                                                                                                                                                                                                     | net 8.— 1.50       |
| Parties d'orchestre                                                                                                                                                                                                       | net 9.— 4.50       |
| Parties supplémentaires                                                                                                                                                                                                   | à net —.60 —.30    |
| Réduction pour Piano à 4 mains de l'auteur                                                                                                                                                                                | 2.— 1.—            |
| <b>Une Fête slave, tirée du Quatuor slave, Op. 26. Esquisses symphoniques pour grand Orchestre.</b>                                                                                                                       |                    |
| Partition d'orchestre                                                                                                                                                                                                     | net 9.— 4.50       |
| Parties d'orchestre                                                                                                                                                                                                       | net 15.— 7.50      |
| Parties supplémentaires                                                                                                                                                                                                   | à net —.90 —.45    |
| Réduction pour Piano à 4 mains par N. Sokolow                                                                                                                                                                             | 4.— 2.—            |
| <b>Op. 28. La Mer. Fantaisie pour grand Orchestre.</b>                                                                                                                                                                    |                    |
| Partition d'orchestre                                                                                                                                                                                                     | net 15.— 7.50      |
| Parties d'orchestre                                                                                                                                                                                                       | net 30.— 15.—      |
| Parties supplémentaires                                                                                                                                                                                                   | à net 1.50 —.75    |
| Réduction pour 2 Pianos à 8 mains par l'auteur                                                                                                                                                                            | 9.— 4.50           |
| <b>Op. 29. Rhapsodie orientale pour grand Orchestre.</b>                                                                                                                                                                  |                    |
| Partition d'orchestre                                                                                                                                                                                                     | net 18.— 9.—       |
| Parties d'orchestre                                                                                                                                                                                                       | net 30.— 15.—      |
| Parties supplémentaires                                                                                                                                                                                                   | à net 1.80 —.90    |
| Réduction pour Piano à 4 mains par l'auteur                                                                                                                                                                               | 8.— 4.—            |
| <b>Op. 30. Le Kremlin. Tableau symphonique en 8 parties pour grand Orchestre.</b>                                                                                                                                         |                    |
| Partition d'orchestre                                                                                                                                                                                                     | net 18.— 9.—       |
| Parties d'orchestre                                                                                                                                                                                                       | net 36.— 18.—      |
| Parties supplémentaires                                                                                                                                                                                                   | à net 1.80 —.90    |
| Réduction pour Piano à 4 mains par l'auteur                                                                                                                                                                               | 8.— 4.—            |
| <b>Op. 33. 3<sup>me</sup> Symphonie en RE majeur pour Orchestre.</b>                                                                                                                                                      |                    |
| Partition d'orchestre                                                                                                                                                                                                     | net 24.— 12.—      |
| Parties d'orchestre                                                                                                                                                                                                       | net 48.— 24.—      |
| Parties supplémentaires                                                                                                                                                                                                   | à net 8.60 1.80    |
| Réduction pour Piano à 4 mains par l'auteur                                                                                                                                                                               | 15.— 7.50          |
| <b>Op. 34. Le Printemps. Tableau musical pour Orchestre.</b>                                                                                                                                                              |                    |
| Partition d'orchestre                                                                                                                                                                                                     | net 6.— 3.—        |
| Parties d'orchestre                                                                                                                                                                                                       | net 12.— 6.—       |
| Parties supplémentaires                                                                                                                                                                                                   | à net —.90 —.45    |
| Réduction pour Piano à 4 mains de l'auteur                                                                                                                                                                                | 8.— 1.50           |
| <b>Op. 40. Triumphant March on the occasion of the Worlds Columbian Exposition in Chicago 1893, composed for a grand Orchestra with Chorus (ad libitum).</b>                                                              |                    |
| Full score                                                                                                                                                                                                                | net 6.— 3.—        |
| Orchestral parts                                                                                                                                                                                                          | net 15.— 7.50      |
| Supplementary parts                                                                                                                                                                                                       | each net —.60 —.30 |
| Arrangement as a Duet for the Pianoforte (by the composer)                                                                                                                                                                | 8.— 1.50           |
| <b>Op. 45. Carnaval. Ouverture pour grand Orchestre avec Orgue ad libitum.</b>                                                                                                                                            |                    |
| Partition d'orchestre                                                                                                                                                                                                     | net 7.50 3.75      |
| Parties d'orchestre                                                                                                                                                                                                       | net 15.— 7.50      |
| Parties supplémentaires                                                                                                                                                                                                   | à net 1.20 —.60    |
| Réduction pour Piano à 4 mains par l'auteur                                                                                                                                                                               | 4.— 2.—            |
| <b>Op. 46. Chopiniana. Suite pour grand Orchestre composée de I) Polonaise, Op. 40; II) Nocturne, Op. 15; III) Mazurka, Op. 50; IV) Tarentelle, Op. 43, de Fr. Chopin, instrumentée par Alexandre Glazounow. Complet.</b> |                    |
| Partition d'orchestre                                                                                                                                                                                                     | net 6.— 3.—        |
| Parties d'orchestre                                                                                                                                                                                                       | net 18.— 9.—       |
| Parties supplémentaires                                                                                                                                                                                                   | à net 1.20 —.60    |
| <b>Séparément.</b>                                                                                                                                                                                                        |                    |
| <b>I. Polonaise, Fr. Chopin, Op. 40 No. 1.</b>                                                                                                                                                                            |                    |
| Partition d'orchestre                                                                                                                                                                                                     | net 1.50 —.75      |
| Parties d'orchestre                                                                                                                                                                                                       | net 6.— 3.—        |
| Parties supplémentaires                                                                                                                                                                                                   | à net —.30 —.15    |

à Monsieur JOSEPH HOFMANN.

Deux  
Études = Fantaisies  
pour  
PIANO  
par  
Félix Blumenfeld.  
Op. 25. Cpl. Pr.  $\frac{M. 2.50}{R. 1.25}$

SÉPARÉMENT.

Nº1. SOL mineur Pr.  $\frac{M. 1.50}{R. .75}$   
Nº2. MI - bémol mineur Pr.  $\frac{M. 1.50}{R. .75}$

Propriété de l'Éditeur pour tous Pays  
Enregistré aux Archives de l'Union.

M. P. BELAÏEFF, LEIPZIG.

1898

1553  
1554 1555

First Edition in Leipzig

2



## Etude-Fantaisie.

Félix Blumenfeld, Op. 25 N° I.

Allegro tempestuoso.  $\text{♩} = 96 - 100$ 

Piano.

*pp*

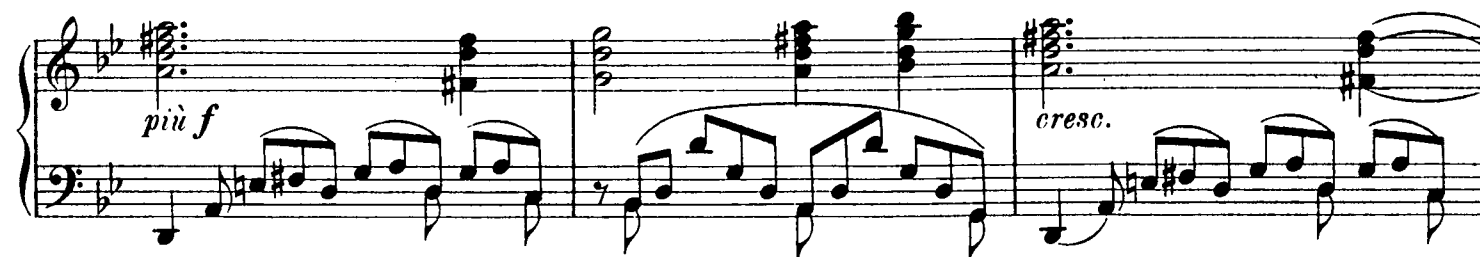
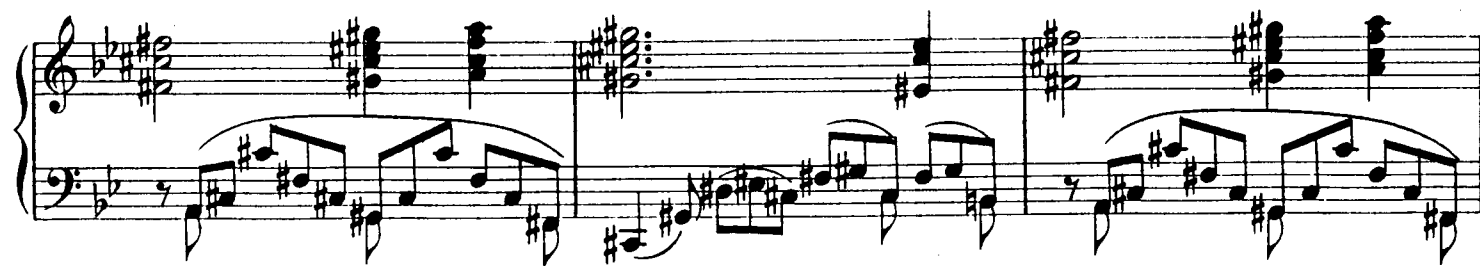
*p*

*cresc.*

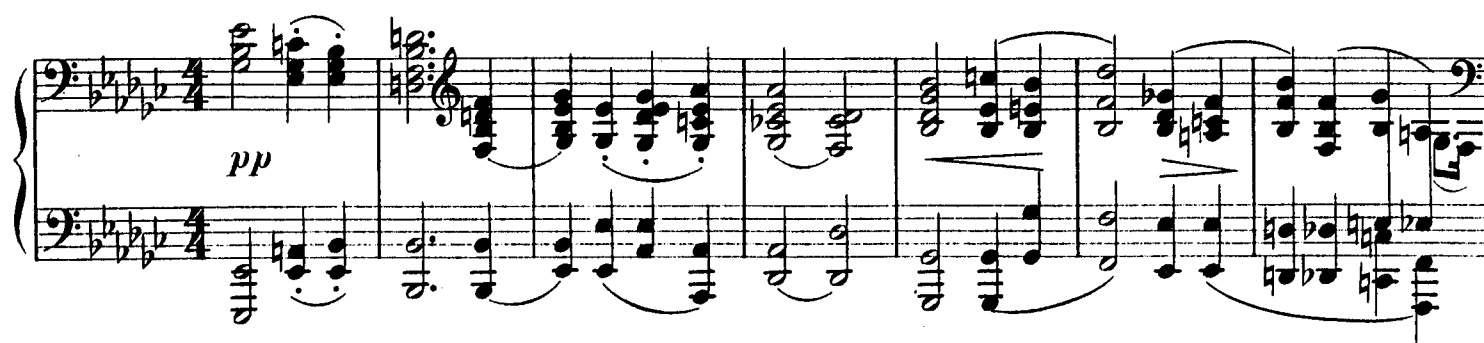
*pp*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a series of chords in the treble and a melodic line in the bass. A crescendo hairpin is visible in the middle of the system.
- System 2:** Continues the melodic and harmonic development. A crescendo hairpin is also present.
- System 3:** Includes a *cresc.* marking in the bass. The treble part features a triplet of eighth notes.
- System 4:** Starts with a *mf* (mezzo-forte) dynamic marking. The treble part has a triplet of eighth notes. The system concludes with a key signature change to three flats (B-flat, E-flat, and A-flat).
- System 5:** Features a *cresc.* marking in the bass. The treble part has a triplet of eighth notes. The system concludes with a key signature change to three sharps (F-sharp, C-sharp, and G-sharp).
- System 6:** Starts with a *f* (forte) dynamic marking. The treble part has a triplet of eighth notes. The system concludes with a *mf* (mezzo-forte) dynamic marking and a key signature change to two sharps (F-sharp and C-sharp).



Meno mosso. ♩ = 76.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a *pp* (pianissimo) dynamic marking. The melody is primarily in the right hand, with chords and single notes in the left hand.



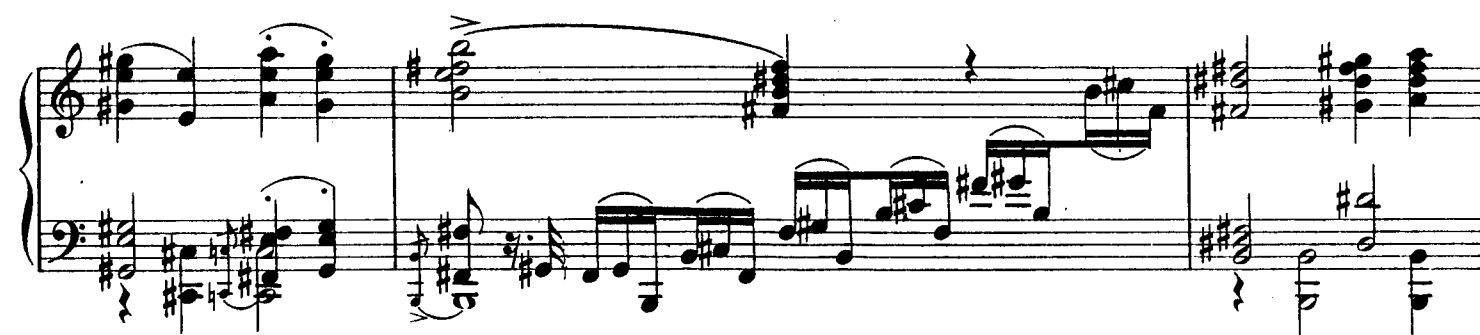
Second system of musical notation. The right hand features a melodic line with a *cresc.* (crescendo) marking, reaching a *f* (forte) dynamic, and then a *dim.* (diminuendo) marking. The left hand provides harmonic support with chords and moving lines.



Third system of musical notation. The right hand has a *pp legato* (pianissimo, legato) marking. The left hand continues with a steady accompaniment. The system concludes with a *p* (piano) dynamic marking.



Fourth system of musical notation. The right hand features a *f* (forte) dynamic marking. Below the system, the instruction *il basso ben marc.* (the bass well marked) is written. The left hand has a melodic line with a *p* (piano) dynamic marking.



Fifth system of musical notation. The right hand features a *p* (piano) dynamic marking. The left hand continues with a melodic line. The system concludes with a *p* (piano) dynamic marking.

First system of musical notation. The treble staff contains complex, rapid passages with many accidentals. The bass staff has a more rhythmic accompaniment. Dynamics include *ff* and *marcatiss.*

Second system of musical notation. Continues the complex passages from the first system. The key signature changes to three flats (B-flat, E-flat, A-flat).

Third system of musical notation. Features a variety of dynamics and markings: *fff pesante*, *m.d.*, *3*, *rit.*, *larga-mente*, *a tempo*, and *p*. The music transitions from a heavy, slow feel to a more moderate tempo.

Fourth system of musical notation. Includes markings for *ben. cantando*, *m.g.*, *pp*, *larga-mente*, and *larga-mente*. The texture becomes more open and spacious.

Fifth system of musical notation. Features markings for *m.g.*, *larga*, *larga*, *larga*, *m.d.*, and *m.g.*. The system concludes with a final, sustained chord in the right hand.

8 Poco più mosso.

The musical score consists of six systems of piano notation. The first system includes the tempo marking "Poco più mosso." and the dynamic "sempre pp". The second system features the marking "sussurando" and a tempo range "♩ = 92 - 96". The third system includes the marking "sempre più dim.". The fourth, fifth, and sixth systems continue the intricate texture of arpeggiated chords and rapid sixteenth-note passages. The score concludes with a double bar line and repeat signs.

Tempo I.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The notation includes various musical elements:

- System 1:** Starts with a *pp* (pianissimo) dynamic. The bass line features a continuous eighth-note pattern.
- System 2:** Includes a *cresc.* (crescendo) marking. The treble line has a series of chords.
- System 3:** Features a *mf* (mezzo-forte) dynamic. The treble line includes a triplet of eighth notes.
- System 4:** Continues the triplet pattern in the treble line. The bass line has a steady eighth-note accompaniment.
- System 5:** Includes a *cresc.* marking and a *ff* (fortissimo) dynamic. The treble line has a series of chords, and the bass line has a steady eighth-note accompaniment.
- System 6:** Ends with a *ff* dynamic. The treble line has a series of chords, and the bass line has a steady eighth-note accompaniment.

The score concludes with a double bar line and a final cadence in the bass line.

*f sempre*

*cresc.*

*ff disperato*

3

3

3

3

3

3

6

4

1

The musical score consists of six systems of staves. The first system shows a complex texture with many beamed notes and slurs. The second system includes dynamics *p*, *sf*, and *dim.*. The third system features the instruction *senza rall.* and dynamics *ppp* and *pp*. The fourth system includes *mf*, *ppp*, *pp*, and *p*. The fifth system has a *Red.* marking. The sixth system includes *perdendosi* and dynamics *ppp*, *m.d.*, and *pp*. The notation includes various note values, rests, and articulation marks.

## Etude - Fantaisie.

Félix Blumenfeld, Op. 25 N° II.

**Allegro appassionato.** ♩ = 100

Piano.

The musical score is written for piano and is in 12/8 time. It consists of five systems of music. The first system starts with a piano (Piano.) instruction and a forte (f) dynamic. The tempo is marked 'Allegro appassionato' with a quarter note equal to 100 beats per minute. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

Musical notation for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes markings for mezzo-forte (*mf*), marcato, and mezzo-forte (*mf*). The third system includes a crescendo (*cresc.*) marking. The fourth system includes a forte (*f*) marking. The fifth system includes a "cresc. sempre" (crescendo sempre) marking.

*ff* *poco meno f*

*sf*

**Lo stesso tempo ma tranquillo ed armonioso.**

*p molto legato*

**Poco sostenuto.**

*calando* *poco f* *p*

*a tempo*

*pp*

*p*

*poco cresc. calando*

*Poco sostenuto.*

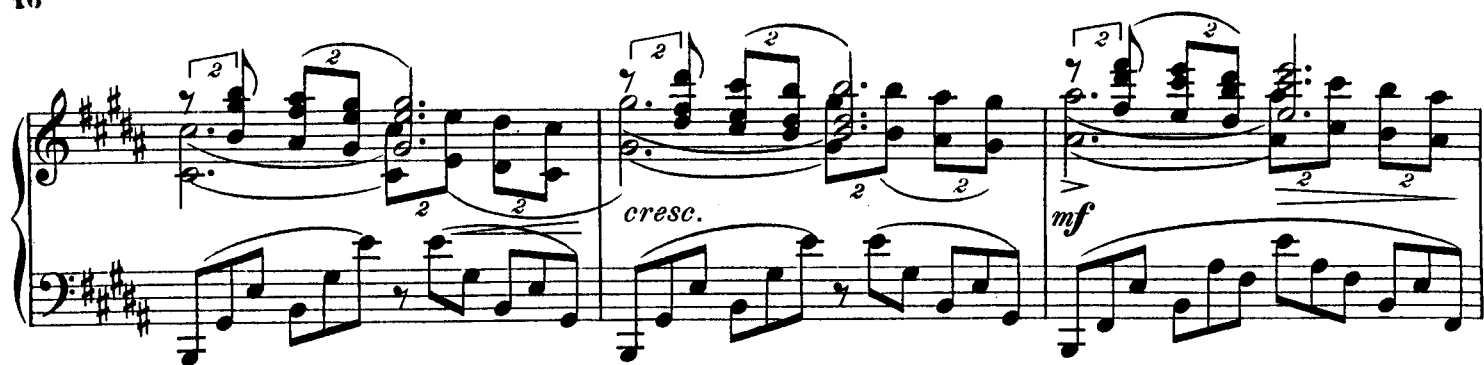
*mf*

*p*

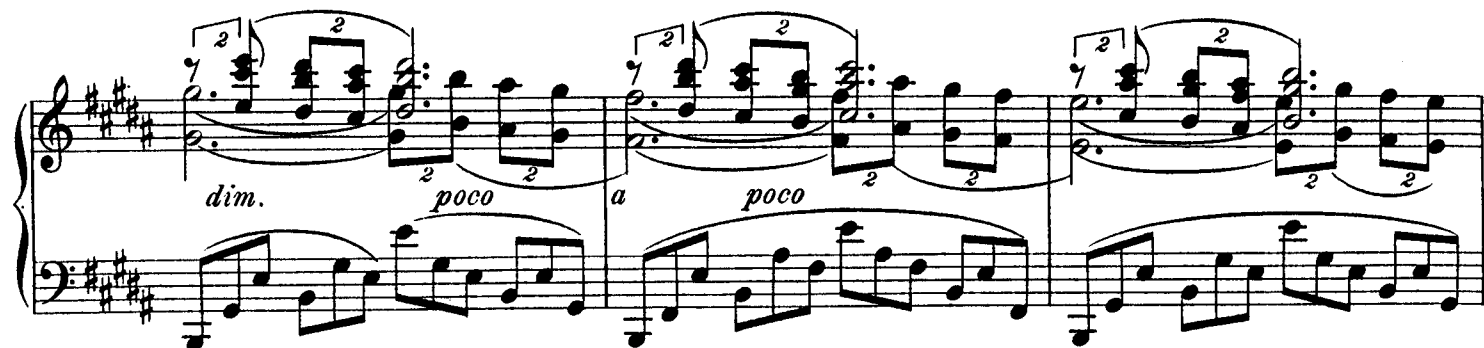
*Tranquillo.*

*p cant. molto*

*pp*



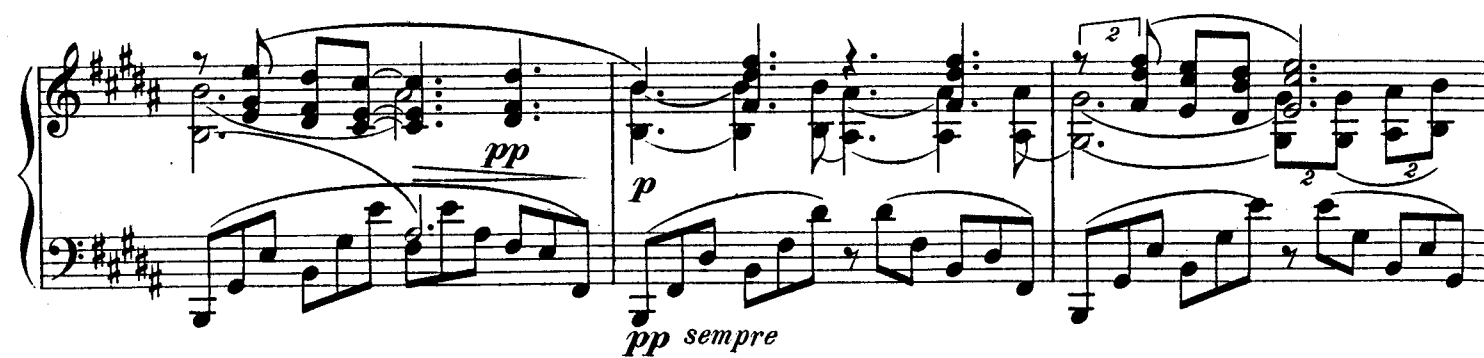
First system of musical notation. The treble and bass staves are in G major (one sharp). The music features a continuous eighth-note accompaniment in the bass and a melody in the treble with frequent doublets (marked with a '2' and a slur). Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).



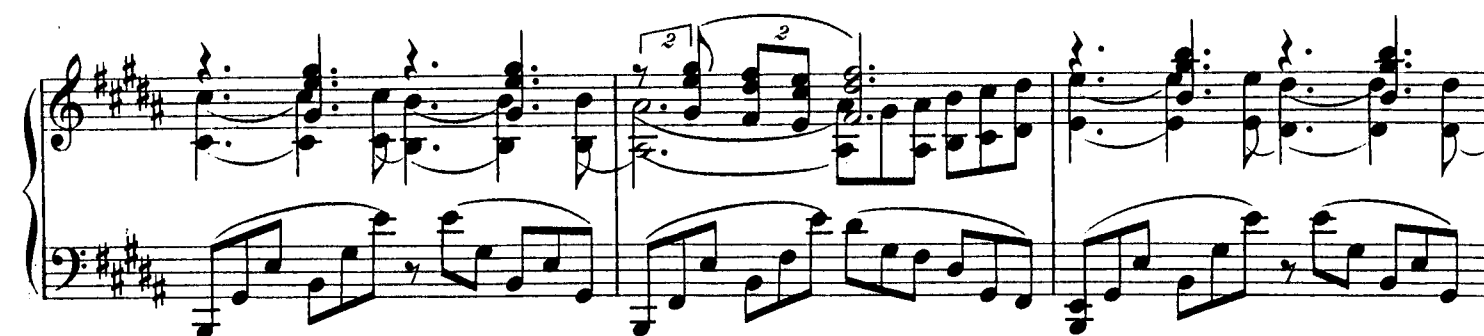
Second system of musical notation. The treble and bass staves continue the piece. Dynamics include *dim.* (diminuendo), *poco* (poco), and *a* (accrescendo).



Third system of musical notation. The treble and bass staves continue the piece. Dynamics include *mp* (mezzo-piano) and *dim.* (diminuendo).



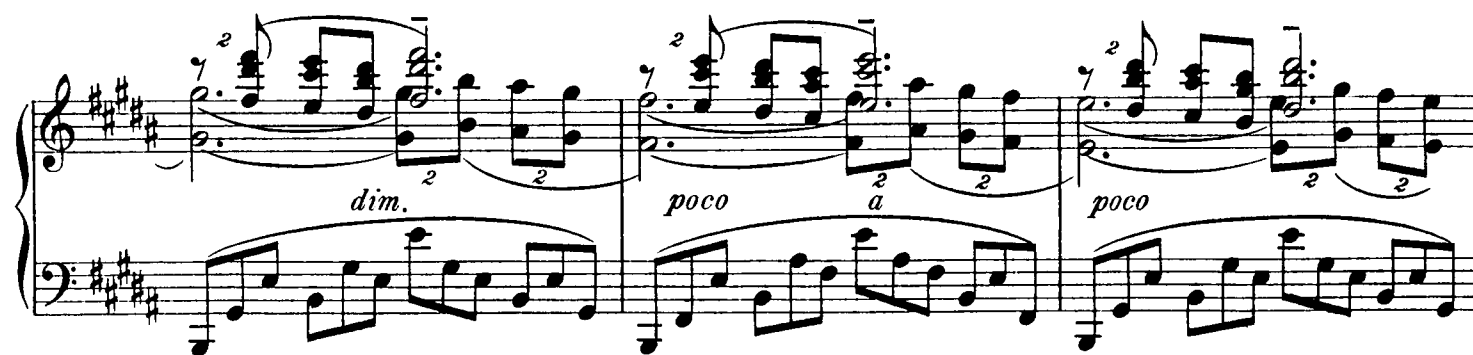
Fourth system of musical notation. The treble and bass staves continue the piece. Dynamics include *pp* (pianissimo), *p* (piano), and *pp sempre* (pianissimo sempre).



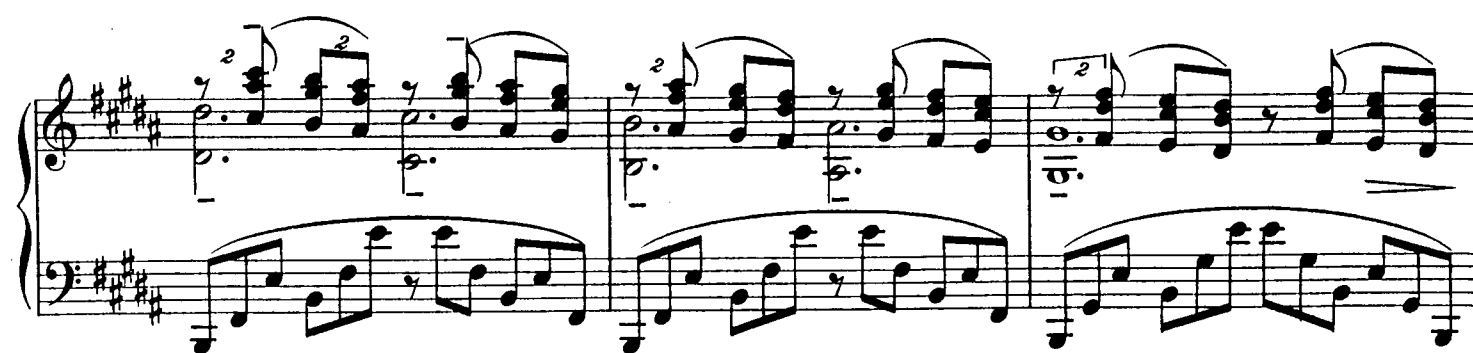
Fifth system of musical notation. The treble and bass staves continue the piece. The music features a continuous eighth-note accompaniment in the bass and a melody in the treble with frequent doublets (marked with a '2' and a slur).



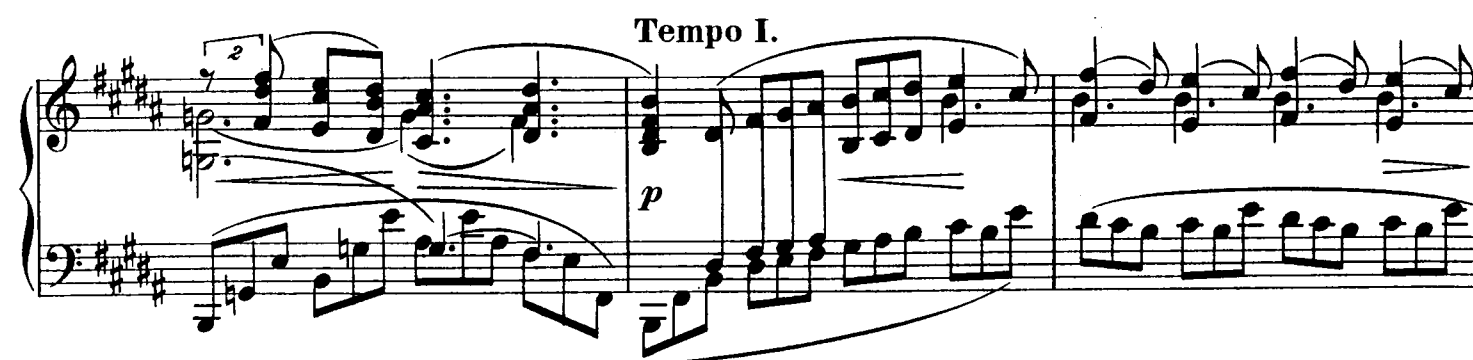
First system of musical notation, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#). The music includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *cresc.* and *f*.



Second system of musical notation, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#). The music includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *dim.*, *poco*, and *a*.



Third system of musical notation, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#). The music includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *dim.*.



Fourth system of musical notation, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#). The music includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *p*. The tempo marking **Tempo I.** is present above the staff.



Fifth system of musical notation, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#). The music includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *pp*, *mp*, and *dim.*.

First system of musical notation. The treble staff features a long, sustained chord in the right hand, while the left hand plays a continuous eighth-note pattern. The key signature has three sharps (F#, C#, G#). The dynamic marking *pp* (pianissimo) is indicated in the left hand.

Second system of musical notation. The treble staff continues with the sustained chord, which begins to fade. The left hand continues the eighth-note pattern. The instruction *sempre diminuendo* (always diminishing) is written above the right hand.

Third system of musical notation. The treble staff has a few final notes of the chord before a full rest. The left hand continues the eighth-note pattern. The dynamic marking *pp* is present, and the instruction *poco rit.* (a little slower) is written above the right hand.

Fourth system of musical notation, starting with the tempo marking **Tempo I.** The treble staff begins with a rapid eighth-note scale. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *pp*, *poco marcato*, *cresc. ed agitato*, *poco a poco*, and *molto*.

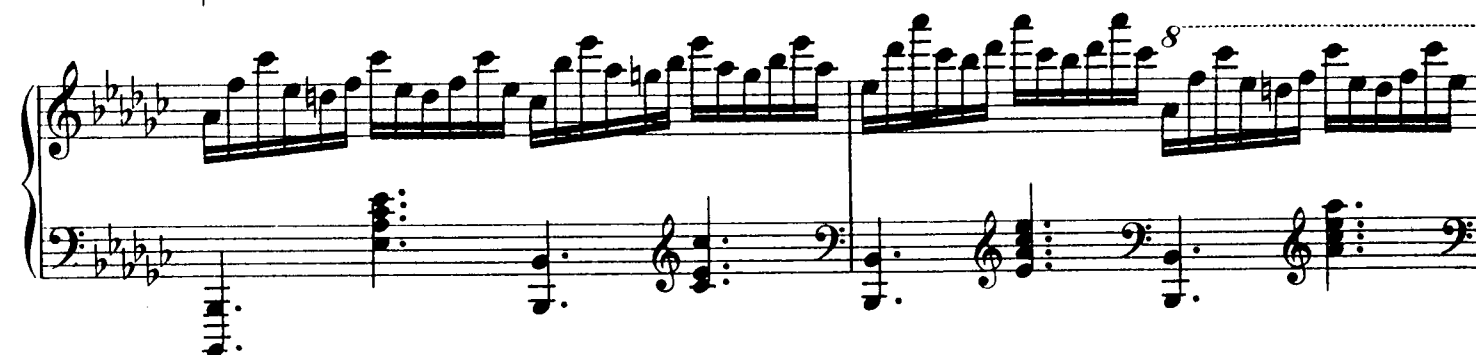
Fifth system of musical notation. The treble staff continues the rapid eighth-note scale. The left hand continues the eighth-note accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the system.



First system of musical notation. The treble staff features a continuous eighth-note melody. The bass staff has a sparse accompaniment with occasional eighth notes. The key signature has five flats. The first measure is marked *f sempre più marcato*. The second measure is marked *cresc.* and features a crescendo hairpin.



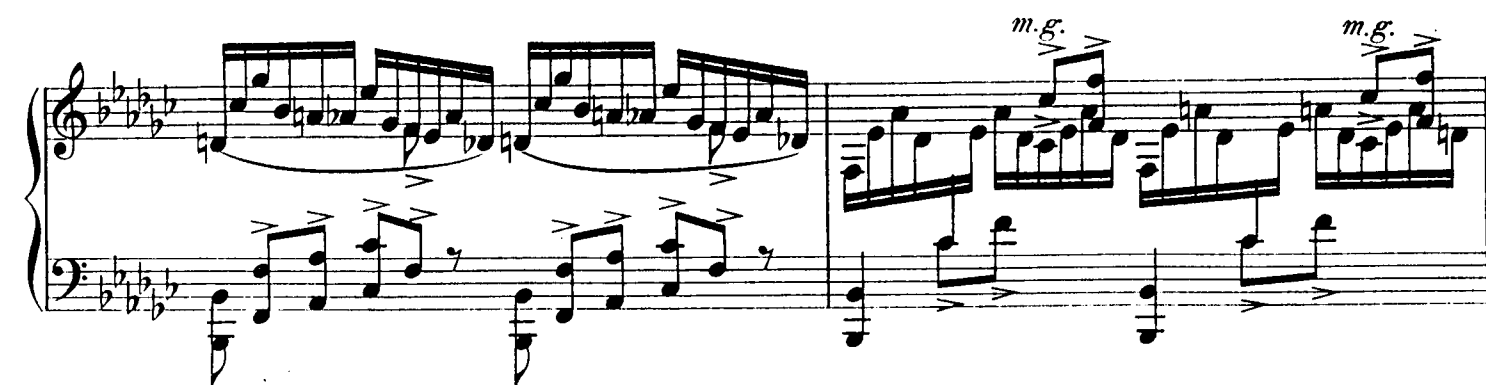
Second system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a sparse accompaniment. The first measure is marked *ff*.



Third system of musical notation. The treble staff continues the eighth-note melody. The bass staff has a sparse accompaniment. The first measure is marked *ff*.



Fourth system of musical notation. The treble staff features a continuous eighth-note melody. The bass staff has a sparse accompaniment. The first measure is marked *con bravura e fff*. The system includes a repeat sign and a first ending bracket marked with an 8.



Fifth system of musical notation. The treble staff features a continuous eighth-note melody. The bass staff has a sparse accompaniment. The first measure is marked *m.g.* (mezzo-gioco). The system includes a repeat sign and a first ending bracket marked with an 8.

*m. g.*

*f*

*sempre cresc. ed agitato*

*ff*

5 4 2 1 5 4 2 1

First system of musical notation. The treble staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a series of chords and a melodic line. The bass staff features a continuous eighth-note accompaniment. The system concludes with the instruction *disperato* and the dynamic marking *fff* (fortississimo).

Second system of musical notation. The treble staff continues the melodic and harmonic development. The bass staff maintains the eighth-note accompaniment pattern.

Third system of musical notation. The treble staff shows further melodic elaboration. The bass staff continues with the eighth-note accompaniment.

Fourth system of musical notation. The treble staff features a rapid, ascending melodic line marked with *fff*. The bass staff continues the eighth-note accompaniment.

Fifth system of musical notation. The treble staff continues the rapid melodic passage. The bass staff features a series of chords and a final melodic flourish. The system ends with a double bar line.

# Compositions pour Piano

publiées par

**M. P. BELAIEFF**  
à LEIPZIG.

## E. Aleneff.

|                             | M.   | R.   |
|-----------------------------|------|------|
| Op. 7. 3 Morceaux. Complet  | 3.—  | 1.50 |
| <i>Séparément.</i>          |      |      |
| No. 1. Valse-Improptu.      | 1.50 | —75  |
| No. 2. Mazurka rustique     | 1.20 | —60  |
| No. 3. Gavotte . . . .      | 1.20 | —60  |
| Op. 8. 2 Mazurkas. Complet  | 2.—  | 1.—  |
| <i>Séparément.</i>          |      |      |
| No. 1. RE-bémol majeur      | 1.20 | —60  |
| No. 2. MI majeur . . .      | 1.20 | —60  |
| Op. 9. 5 Morceaux. Complet  | 3.—  | 1.50 |
| <i>Séparément.</i>          |      |      |
| No. 1. Arabesque . . .      | 1.—  | —50  |
| No. 2. Notturmo . . .       | 1.—  | —50  |
| No. 3. Improptu . . .       | —80  | —40  |
| No. 4. Burlesque . . .      | —80  | —40  |
| No. 5. Novellette . . .     | 1.20 | —60  |
| Op. 10. 4 Morceaux. Complet | 4.—  | 2.—  |
| <i>Séparément.</i>          |      |      |
| No. 1. Petites Variations   | 1.50 | —75  |
| No. 2. Valse . . . .        | 1.—  | —50  |
| No. 3. Intermezzo . . .     | 1.20 | —60  |
| No. 4. Canzona . . . .      | 1.20 | —60  |

## Nicolas Artelboucheff.

|                            |      |      |
|----------------------------|------|------|
| Op. 3. 2 Mazurkas. Complet | 2.50 | 1.25 |
| <i>Séparément.</i>         |      |      |
| No. 1. Esmoll . . . .      | 1.—  | —50  |
| No. 2. Asdur . . . .       | 1.50 | —75  |
| Op. 7. 2 Morceaux. Complet | 1.50 | —75  |
| <i>Séparément.</i>         |      |      |
| No. 1. Valse . . . .       | 1.—  | —50  |
| No. 2. Mazurka . . . .     | —80  | —40  |

## Alexandre Borodine.

|                                                                                                                                            |      |      |
|--------------------------------------------------------------------------------------------------------------------------------------------|------|------|
| Le Prince Igor. Opéra en 4 actes avec prologue. Réduction pour Piano seul par F. Blumenfeld. net                                           | 12.— | 6.—  |
| Ouverture, Danses et Marche tirées de l'Opéra „Le Prince Igor“. Réduction par F. Blumenfeld.                                               |      |      |
| 1. Ouverture . . . .                                                                                                                       | 3.—  | 1.50 |
| 2. Danses No. 8 et 17 .                                                                                                                    | 4.—  | 2.—  |
| 3. Marche polovtsienne .                                                                                                                   | 2.—  | 1.—  |
| Potpourri de l'Opéra „Le Prince Igor“ . . . . .                                                                                            | 3.—  | 1.50 |
| Scherzo du Quatuor en LA pour archets. Transcrit par Théodore Jadoul .                                                                     | 2.—  | 1.—  |
| Serenata alla spagnola du Quatuor sur le nom B-la-f. Transcrite par Théodore Jadoul . . . . .                                              | 1.20 | —60  |
| Dans les Steppes de l'Asie centrale. (Eine Steppenskizze aus Mittel-Asien.) Esquisse symphonique. Transcrite par Théodore Jadoul . . . . . | 2.—  | 1.—  |

## Félix Blumenfeld.

|                                                                    | M.   | R.   |
|--------------------------------------------------------------------|------|------|
| Op. 2. 4 Morceaux. Complet                                         | 4.—  | 2.—  |
| <i>Séparément.</i>                                                 |      |      |
| No. 1. Etude (LA majeur)                                           | 1.—  | —50  |
| No. 2. Souvenir douloureux . . . .                                 | 1.—  | —50  |
| No. 3. Quasi Mazurka .                                             | 1.20 | —60  |
| No. 4. Mazurka de concert                                          | 1.50 | —75  |
| Op. 3. 3 Etudes. Complet                                           | 3.—  | 1.50 |
| <i>Séparément.</i>                                                 |      |      |
| No. 1. RE-bémol majeur                                             | 1.50 | —75  |
| No. 2. MI mineur . . .                                             | 1.—  | —50  |
| No. 3. LA majeur . . .                                             | 1.20 | —60  |
| Op. 4. Valse-Etude . . .                                           | 2.50 | 1.25 |
| Op. 6. 2 Nocturnes. Complet                                        | 2.50 | 1.25 |
| <i>Séparément.</i>                                                 |      |      |
| No. 1. Une nuit à Magarach (Crimée). MI majeur . . . .             | 1.50 | —75  |
| No. 2. MI-bémol mineur                                             | 1.20 | —60  |
| Op. 8. Variations caractéristiques sur un thème original . . . . . | 3.—  | 1.50 |
| Op. 11. Mazurka . . . .                                            | 2.—  | 1.—  |
| Op. 12. 4 Préludes. Complet                                        | 2.—  | 1.—  |
| <i>Séparément.</i>                                                 |      |      |
| No. 1, en SOL majeur .                                             | —80  | —40  |
| No. 2, en MI majeur . .                                            | —80  | —40  |
| No. 3, en UT-dièse majeur                                          | —80  | —40  |
| No. 4, en RE majeur . .                                            | —60  | —30  |
| Op. 13. 2 Improptus. Compl.                                        | 3.—  | 1.50 |
| <i>Séparément.</i>                                                 |      |      |
| No. 1. LA-bémol majeur .                                           | 2.—  | 1.—  |
| No. 2. SOL-bémol majeur                                            | 1.—  | —50  |
| Op. 14. Sur mer. Etude . .                                         | 2.—  | 1.—  |
| Op. 16. Valse-Improptu .                                           | 2.—  | 1.—  |
| Op. 17. Préludes.                                                  |      |      |
| Cahier I. Complet . . .                                            | 3.—  | 1.50 |
| <i>Séparément.</i>                                                 |      |      |
| No. 1. UT majeur . . .                                             | —50  | —25  |
| No. 2. LA mineur . . .                                             | 1.—  | —50  |
| No. 3. SOL majeur . . .                                            | —60  | —30  |
| No. 4. MI mineur . . .                                             | 1.—  | —50  |
| No. 5. RE majeur . . .                                             | 1.—  | —50  |
| No. 6. SI mineur . . .                                             | —80  | —40  |
| Cahier II. Complet . . .                                           | 3.—  | 1.50 |
| <i>Séparément.</i>                                                 |      |      |
| No. 7. LA majeur . . .                                             | 1.—  | —50  |
| No. 8. FA-dièse mineur                                             | —60  | —30  |
| No. 9. MI majeur . . .                                             | —60  | —30  |
| No. 10. UT-dièse mineur                                            | —60  | —30  |
| No. 11. SI majeur . . .                                            | 1.—  | —50  |
| No. 12. SOL-dièse mineur                                           | 1.20 | —60  |
| Cahier III. Complet . . .                                          | 3.—  | 1.50 |
| <i>Séparément.</i>                                                 |      |      |
| No. 13. FA-dièse majeur .                                          | —80  | —40  |
| No. 14. MI-bémol mineur                                            | —60  | —30  |
| No. 15. RE-bémol majeur                                            | 1.—  | —50  |
| No. 16. SI-bémol mineur .                                          | —80  | —40  |
| No. 17. LA-bémol majeur                                            | 1.—  | —50  |
| No. 18. (Memento mori.) FA mineur . . . .                          | —80  | —40  |

## Félix Blumenfeld.

|                                                   | M.   | R.   |
|---------------------------------------------------|------|------|
| Op. 17. Préludes.                                 |      |      |
| Cahier IV. Complet . . .                          | 3.—  | 1.50 |
| <i>Séparément.</i>                                |      |      |
| No. 19. MI-bémol majeur                           | 1.—  | —50  |
| No. 20. UT mineur . . .                           | 1.—  | —50  |
| No. 21. SI-bémol majeur .                         | —80  | —40  |
| No. 22. SOL mineur . . .                          | 1.—  | —50  |
| No. 23. FA majeur . . .                           | —80  | —40  |
| No. 24. RE mineur . . .                           | —80  | —40  |
| Op. 20. Nocturne-Fantaisie en MI majeur . . . .   | 2.—  | 1.—  |
| Op. 21. 3 Morceaux. Complet                       | 2.50 | 1.25 |
| <i>Séparément.</i>                                |      |      |
| No. 1. Moment de désespoir . . . .                | 1.—  | —50  |
| No. 2. Le soir . . . .                            | 1.—  | —50  |
| No. 3. Une course . . .                           | 1.50 | —75  |
| Op. 22. 2 Morceaux.                               |      |      |
| No. 1. Mazurka (en LA-bémol) . . . .              | 1.—  | —50  |
| No. 2. Valse brillante (en SI) . . . . .          | 2.—  | 1.—  |
| Op. 23. Suite polonaise. Cplt.                    | 3.—  | 1.50 |
| <i>Séparément.</i>                                |      |      |
| No. 1. Krakovienne (Kra-kowiak) . . . .           | 1.—  | —50  |
| No. 2. A la Mazurka (Kujawiak) . . . .            | 1.20 | —60  |
| No. 3. Berceuse (Koly-sanka) . . . . .            | —60  | —30  |
| No. 4. Mazurka (Mazurek)                          | 1.—  | —50  |
| Op. 24. Etude de concert en FA-dièse mineur . . . | 1.50 | —75  |
| Op. 25. 2 Etudes-Fantaisies. Complet . . . . .    | 2.50 | 1.25 |
| <i>Séparément.</i>                                |      |      |
| No. 1. SOL mineur . . .                           | 1.50 | —75  |
| No. 2. MI-bémol mineur                            | 1.50 | —75  |

## Sigismond Blumenfeld.

|                                                      |      |     |
|------------------------------------------------------|------|-----|
| Op. 2. Quasi Mazurka sur le nom Be-la-f . . . .      | 1.50 | —75 |
| Op. 5. 6 Brimborions. Complet                        | 2.—  | 1.— |
| <i>Séparément.</i>                                   |      |     |
| No. 1. Ajeu. No. 2. Une pensée à Schumann            | —80  | —40 |
| No. 3. Un moment d'enthousiasme .                    | —60  | —30 |
| No. 4. Preludino. No. 5. Un moment sérieux . . . . . | —80  | —40 |
| No. 6. A l'exercice . . .                            | —80  | —40 |
| Op. 6. 2 Mazurkas. Complet                           | 2.—  | 1.— |
| <i>Séparément.</i>                                   |      |     |
| No. 1. SI-bémol mineur .                             | —80  | —40 |
| No. 2. FA majeur . . .                               | 1.20 | —60 |

## B. Grodzki.

|                             |     |     |
|-----------------------------|-----|-----|
| Op. 47. Valse capricieuse . | 1.— | —50 |
|-----------------------------|-----|-----|