

The Battle

Conductor - 89

Grave $\text{♩} = 66$

1 2 3 4

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Cello

Violin 1 2

Viola

Cello

Bass

Handwritten notes on Percussion staff: 2, 2, 3

Handwritten notes on Trombones 1 staff: *mf*, *f*

Handwritten notes on Trombones 2 staff: *mf*

Handwritten notes on Tuba staff: *mf*

Handwritten notes on Bassoons 2 staff: *mf*

Handwritten notes on Horns 3+4 staff: *mf*

Handwritten notes on Trumpets 3 staff: *mf*

Handwritten notes on Trombones 3 staff: *mf*

18 - 20 minutes

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons

Horns 1+2 3+4

Trumpets 1 2 3

Trumpet

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Viola 1 2

Viola

Cello

Bass

Quickening slightly

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trumpet 3

Trumpets 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violin 1 2

Viola

Cello

Bass

2 2 3 3 3

Quickening slightly

Ritornale

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

Perussion

Harp

Piano and Celeste

Violin 1 2

Viola

Cello

Bass

Handwritten notes:

- Handwritten "3" above the Percussion staff in measures 15, 16, and 17.
- Handwritten "Marc" above the Violin, Viola, and Cello staves in measure 17.
- Handwritten "ff" above the Horns staff in measure 16.
- Handwritten "f" above the Timpani staff in measure 17.

Flutes

Piccolo

Oboes

Clarinets

Bass Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violin

Viola

Cello

Bass

Pesante

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1-2 3-4

Trompets 1 2

Trombones 1 2 3

Tuba

Timpani

Perussion

Harp

Piano and Celeste

Violins 1 2

Viola

Cello

Bass

Handwritten markings: 17, 2, 1 1 1, 3, 8. D., Deep pitched, 8. basso

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violin 1 2

Viola

Cello

Bass

Moving ahead

— 2 —

This is a page from a musical score, likely for a symphony or concert band. The page is titled "Moving ahead" at the top left. The score is written for a large ensemble of instruments, including:

- Flutes (1 and 2)
- Piccolo
- Oboes (1 and 2)
- Clarinets (1 and 2)
- Bass Clarinet
- Bassoon (1 and 2)
- Horns (1+2 and 3+4)
- Trumpets (1 and 2)
- Trombones (1 and 2)
- Tuba
- Timpani
- Percussion (with a "Pistol Dr." part)
- Harp
- Piano and Celeste (with a "Lento" part)
- Violins (1 and 2)
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sfz* (sforzando). The "Moving ahead" section is marked with a tempo change. The page is numbered "31" at the top center.

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons

Horns 1+2 3+4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violin 1 2

Viola

Cello

Bass

Handwritten notes: *die*, *10 sec*, *non Cym.*

Accell.

Flute 1

Piccolo

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1+2

Horn 3+4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violin 1

Violin 2

Viola

Cello

Double Bass

(To Cor)

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Con passione

Flutes

Piccolo

Oboes

Clarinets

Bass Clarinet

Bassoons

Horns

Trumpets

Trumpet

Trombones

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violin

Viola

Cello

Bass

Let ring

ped.

arco

3

4

4

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violins 1 2

Viola

Cello

Bass

aus Cym.

dim

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons

Horns 1-2 3-4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion Piazz

Snare

Piano and Celeste

Viola

Violoncello

Bass

Dynamic markings: fz

Dramatico

58

The moon-

Fluticon

Piccolo

Oboes

Clarinet

Pass Clarinet

Page 200

Horns

Transp

Trent

Tuba

Time

Perception

Harp

Piano and Celeste

Wellen

Viola

Cello

Plan

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. The notation includes musical notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also some handwritten markings, including the number '3' in the Percussion and Harp staves. The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings in the lower staves.

(IV)

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violins 1 2

Viola

Cello

Bass

Pico.

Open

Open

marc.

piu pesante

ff piu pesante

ff piu pesante

ff piu pesante

ff piu pesante

ff piu pesante

Flutes 1 2
 Piccolo
 Oboes 1 2
 Clarinets 1 2
 Bass Clarinet
 Bassoons 1 2
 Horns 1-2 3-4
 Trumpets 1 2
 Trombones 1 2 3
 Tuba
 Timpani
 Percussion
 Glock
 Harp
 Piano and Celeste
 Violin 1 2
 Viola
 Cello
 Bass

Flutes

Piccolo

Oboes

Clarinets

Bass Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violin

Viola

Cello

Bass

Energico

div. più.

75

Flute 1 2 *al2*

Piccolo

Oboe 1 2

Clarinet 1 2

Bass Clarinet

Saxophone 1 2

Horn 1+2 3+4

Trumpet 1 2 3

Trombone 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Viola 1 2

Viola

Cello

Bass

Flutes 1 2

Piccolo

Oboes 1 2 (To Oboe)

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Perussion

Harp

Piano and Celeste

Violin 1 2

Viola

Cello

Bass

div. arco

soft

Handwritten markings: 4, 2, 4

Flutes 1 2

Piccolo

Oboes 1 2 *ff (t/boe)*

Clarinets 1 2 *ff*

Bass Clarinet

Bassoons 1 2 *ff*

Horns 1+2 3+4 *a2*

Trumpets 1 3 *a2*

Trombones 1 3 *a2*

Tuba

Timpani *acelo* *sf*

Perussion *Xylo.*

Bary

Piano and Celeste *mf* *marc.*

Wells 1 2 *ff*

Viola

Cello

Bass

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violas 1 2

Viola

Cello

Bass

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Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet *accco* *mf*

Bassoons *accco* *mf*

Horns 1-2 3-4

Trompets 1 2

Trombones 1 2 3

Tuba

Timpani

Perussion

Harp

Piano and Celeste *accco*

Violin 1 *Loco*

Violin 2

Viola

Cello *dis. accco*

Bass

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1-2 3-4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violins 1 2

Viola

Violoncello

Double Bass

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Flutes (1, 2)
- Piccolo
- Oboes (1, 2)
- Clarinets (1, 2)
- Bass Clarinet
- Bassoons (1, 2)
- Horns (1-2, 3-4)
- Trumpets (1-2, 3-4)
- Trombones (1-2, 3-4)
- Tuba
- Timpani
- Percussion
- Harp
- Piano and Celeste
- Violins (1, 2)
- Viola
- Cello
- Bass

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered "1" in the top left corner. The music is arranged in a traditional orchestral format, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano).

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes staves for the following instruments:

- Flutes (1, 2)
- Piccolo
- Oboes (1, 2)
- Clarinets (1, 2)
- Bass Clarinet
- Saxophones (1, 2)
- Horns (1+2, 3+4)
- Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- Tuba
- Timpani
- Percussion
- Harp
- Piano and Celeste
- Viola (1, 2)
- Violoncello
- Bass

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also articulation marks and phrasing slurs. The page is numbered "12" in the top left corner.

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion B. D.

Harp

Piano and Celeste

Violin 1 2

Viola

Cello

Bass

To arco

3

X

Quickly

Flutes 1/2

Piccolo

Oboes 1/2

Clarinets 1/2

Bass Clarinet

Bassoons 1/2

Horns 1-2/3-4

Trumpets 1/2/3

(To word)

Trombones 1/2/3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Just - 48

Viola 1/2

Viola

Cello

Bass

To word

To word

mf *arco*

Flutes 1

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Morans 1-2 3-4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violins 1 2

Viola

Cello

Bass

Softer but
with greater intensity

Flutes 3

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1+2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violins 1 2

Viola

Cello

Bass

mf

f

mf

fz

poco

Flute 1 *ad*

Piccolo

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Viola 1

Viola 2

Viola

Cello

Bass

Flutes 1 2 *mf*

Piccolo 1 2

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3 *mf*

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violin 1 2

Viola

Cello

Bass

Flutes 1 2 *ad* *See*

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1-2 3-4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violin 1 2

Viola

Cello

Bass

Flutes 1-2

Piccolo

Oboes 1-2

Clarinets 1-2

Bass Clarinet

Bassoons 1-2

Horns 1-2, 3-4

Trumpets 1-3

Trombones 1-3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violin 1-2

Viola

Cello

Bass

125 126 127

3/4

123

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Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1-2 3-4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Perussion

Harp

Piano and Celeste

Violins 1 2

Viola

Cello

Bass

Loos

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violins 1 2

Viola

Cello

Bass

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Saxophones 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1 2

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violins 1 2

Viola

Cello

Bass

Dynamic markings: *fz*

With mounting intensity

Flutes 1 2 *mf*

Piccolo

Clarinets 1 2

Oboes 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 *mf* 3+4 *mf*

Trumpets 1 2 3

Trombones 1 2 3 *mf*

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violin 1 2

Viola

Cello

Bass

Flutes 1 2 *acc*

Piccolo

Oboes 1 2

Clarinets 1 2

Both Clarinets

Bassoons 1 2

Borns 1-2 3-4 *acc*

Trumpets 1 2 3

Trombones 1 2 3 *acc*

Tuba

Timpani

Parasiston

Harp *Op. 127*

Piano and Celeste

Viola 1 2

Viola

Cello

Bass *da acc*

pos accell

To Horn.

3

3

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1-2 3-4

Trumpets 1 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violin 1 2

Viola

Cello

Bass

3 3 3

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1-2 3-4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violins 1 2

Viola

Cello

Bass

Flutes

Piccolo

Oboes

Clarinets

Bass Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violins

Viola

Cello

Bass

Open a2

Open

(A 100)

Vln

Vla

Cello

Bass

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Euphonias 1 2

Horns 1-2 3-4
sf (open)

Trumpets 1 2 3
(open)

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violins 1 2

Viola

Cello

Bass

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano and Celeste, Violins, Viola, Cello, and Bass. The notation includes musical notes, rests, and dynamic markings such as *ff* (fortissimo) and *marc.* (marcato). The score is organized into measures, with some measures containing multiple notes and rests. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a standard musical notation style, with clefs, key signatures, and time signatures. The page is numbered 1 in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments. The instruments listed on the left side of the page are: Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano and Celeste, Violins, Viola, Cello, and Bass. The score is written in musical notation, with notes, rests, and dynamic markings. The page is numbered 100 in the top left corner. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into measures, with bar lines indicating the end of each measure. The instruments are grouped into sections, with multiple staves for each section. The Flutes and Piccolo are in the top section, followed by the Oboes. The Clarinets and Bass Clarinet are in the middle section. The Bassoons are in the lower middle section. The Horns, Trumpets, and Trombones are in the bottom section. The Tuba, Timpani, and Percussion are in the bottom section. The Harp, Piano and Celeste, Violins, Viola, Cello, and Bass are in the bottom section. The score is written in a clear, legible font, with notes and rests clearly visible. The dynamic markings are also clearly visible, including 'p' (piano) and 'f' (forte). The page is numbered 100 in the top left corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Flutes (1, 2)
- Piccolo
- Oboes (1, 2)
- Clarinets (1, 2)
- Bass Clarinet
- Bassoons (1, 2)
- Horns (1-2, 3-4)
- Trombones (1, 2, 3)
- Trumpets (1, 2, 3)
- Tuba
- Timpani
- Percussion
- Harp
- Piano and Celeste
- Violin (1, 2)
- Viola
- Cello
- Bass

The score includes musical notation, dynamics (e.g., *f*, *ff*, *marc.*), and articulation marks (e.g., *acc.*, *stacc.*). The page is numbered 102 at the top center.

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2 (To Contra.)

Horns 1-2 3-4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violin 1 2

Viola

Cello

Bass

ff *f*

ff *f*

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violin 1 2

Viola

Cello

Bass

2

Poco Più mosso (L'Inteso)=J

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani *puntate*

Percussion

Harp

Piano and Celeste

Violins 1 2

Viola

Cello

Bass

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1-2 3-4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Perussion

Harp

Piano and Celeste

Violin 1 2

Viola

Cello

Bass

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1+2 3+4

Trumpets 1 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violins 1 2

Viola

Cello

Bass

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. The notation includes musical staves with notes, rests, and dynamic markings such as *f molto marc.* and *molto marc.* A large handwritten number '4' is visible in the Percussion section. The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, and strings in the lower staves.

Flutes *marc. molto* *cresc. molto* *fff*

Piccolo *fff*

Oboes 1 *fff*
2 *fff*

Clarinets 1 *fff*
2 *fff*

Bass Clarinet *fff*

Bassoons 1 *fff*
2 *fff*

Horns 1-2 *fff*
3-4 *fff*

Trumpets 1 *fff*
2 *fff*

Trombones 1 *fff*
2 *fff*
3 *fff*

Tuba *fff*

Timpani *fff*

Percussion *cresc. molto* *Piatti secco* *fff* *piatti secco* *fff*

Harp

Piano and Celesta *cresc. molto* *fff*

Violins 1 *fff*
2 *fff*

Viola *fff*

Cello *fff*

Bass *fff*

Flutes 1 *mf* *cresc.*

Piccolo *mf* *cresc.*

Oboes 1 *mf* *cresc.*

Oboes 2 *mf* *cresc.*

Clarinets 1 *mf* *cresc.*

Clarinets 2 *mf* *cresc.*

Bass Clarinet *mf* *cresc.*

Bassoons 1 *mf* *cresc.*

Bassoons 2 *mf* *cresc.*

Horns 1-2 *mf* *cresc.*

Horns 3-4 *mf* *cresc.*

Trumpets 1-2 *mf* *cresc.*

Trumpets 3-4 *mf* *cresc.*

Trombones 1-2 *mf* *cresc.*

Trombones 3-4 *mf* *cresc.*

Tuba *mf* *cresc.*

Timpani *mf* *cresc.*

Percussion *mf* *cresc.*

Harp *mf* *cresc.*

Piano and Celeste *mf* *cresc.*

Violins 1 *mf* *cresc.*

Violins 2 *mf* *cresc.*

Viola *mf* *cresc.*

Cello *mf* *cresc.*

Bass *mf* *cresc.*

205 Poco Rall. 209

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons 1 2

Horns 1-2 3-4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Viola 1 2

Violoncello

Bass

ff

ffz

Poco Rall.

This is a page from a musical score, likely for a symphony orchestra. The page is numbered 208 at the top left. The score is written for a large ensemble, with staves for the following instruments listed on the left: Flutes (1 and 2), Piccolo, Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinets, Bassoons (1 and 2), Horns (1+2 and 3+4), Trumpets (1 and 3), Trombones (1 and 3), Tuba, Timpani, Percussion, Harp, Piano and Celeste, Violins (1 and 2), Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. There are also some performance instructions like 'ff Let ring' and 'ff Let ring' written below the staves. The music is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a traditional orchestral layout, with the woodwinds and brass in the front and the strings in the back. The percussion and harp are also in the front. The piano and celeste are in the back. The violins and violas are in the front, and the cellos and basses are in the back. The score is a page from a larger work, as indicated by the page number and the fact that it is a single page from a bound volume.

Meno mosso

Flutes 1 & 2
 Piccolo
 Oboes 1 & 2
 Clarinets 1 & 2
 Bass Clarinet
 Bassoons 1 & 2
 Horns 1-2 & 3-4
 Trumpets 1, 2, & 3
 Trombones 1, 2, & 3
 Tuba
 Timpani
 Percussion
 Harp
 Piano and Celeste
 Violin 1 & 2
 Viola
 Cello
 Bass

Musical score for a full orchestra, spanning measures 212 to 215. The score includes parts for woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Percussion), harp, piano and celeste, and strings (Violins, Viola, Cello, Bass). The tempo marking "Meno mosso" is indicated at the top right. The score shows various musical notations, including rests, notes, and dynamic markings like "p" (piano) and "f" (forte).

Meno Mosso

Flutes

Piccolo

Oboes

Clarinets

Bass Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Timp

Percussion

Harp

Piano and Celeste

Violin

Viola

Cello

Bass

A Tempo

Dir. al Fine

Flutes 1 2

Piccolo

Oboes 1 2

Clarinets 1 2

Bass Clarinet

Bassoons

Horns 1+2 3+4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano and Celeste

Violin 1 2

Viola

Cello

Bass

Quasi solo

roll of th.

Let all ring