

J. Gedan

DREI FUGEN
über
Zwölftonthemen
für Klavier

J. Gedan

DREI FUGEN über Zwölftonthemen

komponiert 2000

1. Fuga non fuga

Con moto

Continuation of the musical score for piano, page 10, featuring two staves. The top staff is in treble clef and 2/4 time, with dynamic markings *mf* and *con moto*. The bottom staff is in bass clef and 2/4 time. Measure 1: Treble staff has eighth-note pairs (1, 2), bass staff has a dash. Measure 2: Treble staff has eighth-note pairs (1, 2), bass staff has a dash. Measure 3: Treble staff has eighth-note pairs (1, 2), bass staff has a dash. Measure 4: Treble staff has eighth-note pairs (1, 2), bass staff has a dash. Measure 5: Treble staff has eighth-note pairs (1, 2), bass staff has a dash. Measure 6: Treble staff has eighth-note pairs (1, 2), bass staff has a dash. Measure 7: Treble staff has eighth-note pairs (1, 2), bass staff has a dash. Measure 8: Treble staff has eighth-note pairs (1, 2), bass staff has a dash. Measure 9: Treble staff has eighth-note pairs (1, 2), bass staff has a dash. Measure 10: Treble staff has eighth-note pairs (1, 2), bass staff has a dash.

Musical score for piano, page 10, measures 9-10. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 9 starts with a forte dynamic. Measure 10 begins with a dynamic marking *mp*. The score includes various note heads, stems, and rests, with specific fingerings indicated above the notes.

Musical score for piano, page 16, measures 16-17. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 16 starts with a forte dynamic (f) indicated by a large bracket over the first four measures. Measure 17 begins with a forte dynamic (f) indicated by a large bracket over the first four measures. The music features various note values including eighth and sixteenth notes, and rests. Measure 17 concludes with a forte dynamic (f) indicated by a large bracket over the last four measures.

Musical score for piano, page 23, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1: Treble staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D). Bass staff has eighth-note pairs (D, B), (C, A), (B, G), (A, F#). Measure 2: Treble staff has eighth-note pairs (E, C), (D, B), (C, A), (B, G). Bass staff has eighth-note pairs (G, E), (F#, D), (E, C), (D, B). Measure 3: Treble staff has eighth-note pairs (G, E), (F#, D), (E, C), (D, B). Bass staff has eighth-note pairs (A, F#), (G, E), (F#, D), (E, C). Measure 4: Treble staff has eighth-note pairs (A, F#), (G, E), (F#, D), (E, C). Bass staff has eighth-note pairs (B, G), (A, F#), (G, E), (F#, D).

Musical score for piano, page 10, system 29. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The dynamic is forte (f) at the beginning of the measure. The measure starts with a sixteenth-note pattern of eighth-note pairs. The right hand continues with a sixteenth-note pattern, while the left hand provides harmonic support. The dynamic changes to piano (p) in the middle of the measure. The right hand then plays a sustained note with a grace note, and the left hand provides harmonic support. The measure ends with a sixteenth-note pattern.

37

45

53

60

66

72

The image shows six staves of musical notation for piano, arranged vertically. The top staff begins at measure 78, followed by measure 84, then measure 89, then measure 94, then measure 98, and finally measure 102. Each staff consists of two five-line staves, one for the treble clef (upper) and one for the bass clef (lower). The notation includes various note heads, stems, and bar lines. Measure 78 features a dynamic marking of *mf*. Measure 89 includes a forte dynamic *f*. Measure 98 includes a forte dynamic *f*. Measure 102 includes a dynamic marking of *v.*

107

112

mp

118

123

sopra

p cresc.

128

ff

133



2. Canto fugato

Sostenuto ma leggiero

7

7

12

18

23

27

32

37

41

45

49

mf

18

cresc.

cresc.

decresc.

53

ripetizione senza fine ad lib.

59

morendo al fine

rit.



3. Fuga danzante

Allegretto grazioso

7

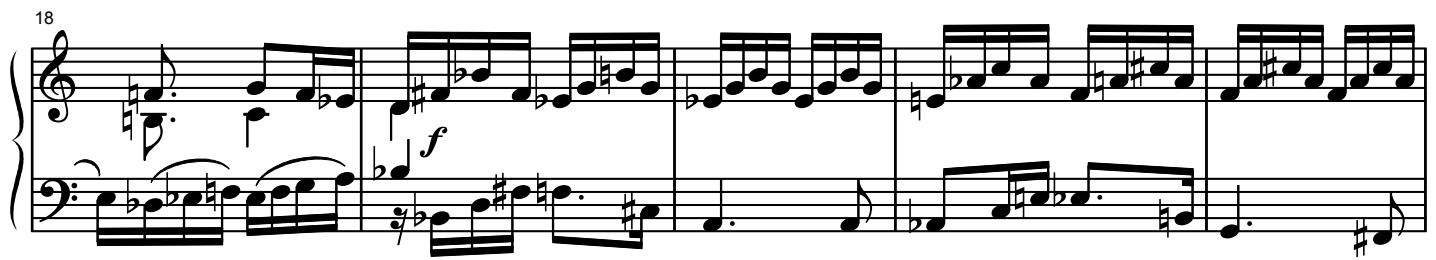
poco cresc.

13

mf

cresc.

18



23



28



33



38



42



46

rit.

decresc.

p

a tempo

mp

47

48

49

50

51

52

53

54

55

56

57

58

58

cresc.

59

60

61

62

62

mf

63

64

65

66

66

67

68

69

70

71

71

75 3

79 f cresc. 3 4 f

83 8va..... cresc. ff

89 8va..... dec. 8vb.....