

INDIANA JONES
AND THE TEMPLE OF DOOM
END CREDITS

OK

1
ALLA MARCIA

JOHN WILLIAMS

FLUTES 1-2 3
OBOSES 1-2 3
CLARINETS 1-2 3
BASSOONS 1-2 3
HORN 1-2 3-4
TRUMPETS 1-2 3-4
S.P. DR. 1-2 3-4
CLOCK 1-2 3-4
TROMBONES 1-2 3-4
B.D. 1-2 3-4
TUBA 1-2 3-4
TIMPANI 1-2 3-4
PERC. 1-2 3-4
HARP 1-2 3-4
PIAN 1-2 3-4 HARP 1-2 3-4
KEYBOARD 1-2 3-4
GUITAR 1-2 3-4
VIOLIN 1-2 3-4
VIOLA 1-2 3-4
CELLO 1-2 3-4
BASS 1-2 3-4

ALLA MARCIA

(1) P (2) P (3) P (4) P

ALLA MARCIA

f (1) (2) (3) (4)

(A)
BIS

FLUTES	
OBOES	
CLARINETS	
BASSOONS	
4 HORN	
4 TRUMPETS	
4 TROMBONES	
TUBA	
TIMPANI ETC. Field Dr. Sh. Dr.	
VIBRAPHONE	
HARP	
PIANO AND CELESTE	
VIOLIN	
VIOLA	
CELLO	

Handwritten musical score page 14. The score is organized into staves for various instruments. The left margin lists the instruments with their corresponding clef and key signature symbols. The right side of the page contains the musical notation, which includes several staves of handwritten notes and rests. A small rectangular box containing the signature "Ala Macia" is positioned near the bottom left. Below the box, four circled numbers (1, 2, 3, 4) are placed above the staves, likely indicating measure numbers or specific performance instructions. The notation is dense and covers most of the page area.

(2)

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

VIBRAPHONE

HARP

PIANO AND
CELESTE

VIOLIN

VIOLA

CELLO

BASS

1 2 3 4

5 6 7 8

p f p f

p f p f

AL

FLUTES

OBOES
G. bony

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.
2DLS.

VIBRAPHONE

HARP
Let Ring

PIANO AND
CELESTE
legato
Col Harp //

VIOLIN
Pizz
③

VIOLA
Pizz
①

CELLO
M.C.

BASS
Aco

Sheer beauty's theme

Handwritten musical score for orchestra, page 1.

The score consists of 16 staves, each with a key signature of one sharp (F#) and a time signature of common time (C). The staves are arranged as follows:

- Top Section:** FLUTES, OBOES, CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC., 2DMS., VIBRAPHONE.
- Middle Section:** HARP, PIANO AND CELESTE.
- Bottom Section:** VIOLIN, VIOLA, CELLO, BASS.

Performance instructions and markings are scattered throughout the score, including:

- Flutes: "Alv" (Allegro vivace).
- Oboes: "Alv".
- Horns: "Alv".
- Trumpets: "Alv".
- Trombones: "Alv".
- Tuba: "Alv".
- Vibraphone: "Clock".
- Harp: "allegro".
- Piano and Celeste: "Col. harp", "||", "||", "(13)", "(14)", "(15)", "(16)".
- Violin: "aero", "aero (1)", "aero (2)", "aero (3)".
- Viola: "Pizz".
- Cello: "aero".
- Bass: "Giggle".

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

EDDIES

VIBRAPHONE

HARP

PIANO AND
CELESTE

VIOLIN

VIOLA

CELLO

BASS

Sister Lucia's Lullaby

14

15

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12 (1)

(2)

PLUTES

OBOES

CLARINETE

BASSOONS

$\frac{1}{2}$ HORNE

$\frac{1}{4}$

$\frac{1}{2}$ TRUMPETS

$\frac{1}{4}$

$\frac{1}{2}$ TROMBONES

$\frac{1}{4}$

TUBA

TIMPANI ETC

DRUMS

PIANO AND CELESTE

PIANO AND CELESTE

(25) (26) (27) (28)

VIOLIN

VIOLA

CELLO

BASS

Handwritten musical score for orchestra, page 1. The score includes parts for:

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TROMBONES
- TUBA
- TIMPANI
ETC.
Sn. B.M.
Fid. Dr.
- VIBRAPHONE
- TARI
- HARP
- PIANO AND CELESTE
- VIOLIN
- VIOLA
- CLESTI
START
- CELLO
- BASS

Performance instructions and dynamics include:

- (+) Marc. Molto
- Coffet n
- (+) Marc Molto
- B.Clar.
- Contra
- Slowte Resante
- (Slowte) T.H.I.T.
- sdi (Resonance)
- (Hard Sust.) Clock
Hammer
Drums (Toms)
- Clap
- Resonance
- Slowte - Resante
- BASSO (Sust.)
- Collo n!
- Resonance
- Resonance

Measure numbers: 29, 30, 31, 32.

9

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

CHURG DR
NAIL DR
TIMPANI
EG.
FIELD DR
S. DR

CIN. VIBES
VIBRAPHONE

GONG
METAL PIPE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

(33) (34) (35) (36)

10

FLUTES
PIANO

OBOES
E.T.

CLARINETS
B.C.

BASSOONS
CONTRA

HORN
HORN

TRUMPETS

TROMBONES

TUBA

PERCUSSION:
TIMPANI
ELC
FRIADA
Z.DA
GLOCK.
V.O.DI
HARMONIC
P.MAR.
JUGS HANVIL.
Metal & Pit

HARP

PIANO AND
ORCHESTRA

VIOLIN

VIOLA

CELLO

BASS

(37) (38) (39) (40)

(11)

FLUTES

P. 11

OBOES

C. F.

CLARINETS

B. cl.

BASSOONS

CANTO

HORNS

TRUMPETS

TROMBONES

TUBA

LARGE
NATURAL
TIMPANI
ETC
Field PA.
s. PA.

VIBRAPHONE

LOW A AND
MEDIUM B♭

PIANO AND
CELESTE

Violin

VIOLA

CELLO

BASS

(41) (42) (43) (44)

FLUTES p.66

OBOES 6.4.

CLARINETS 6.4.

BASSOONS Cont.

HORNS

TRUMPETS

TROMBONES

TUBA

NATURAL TIMPANI ETC. (1st 1/2) (2nd 1/2)

VIBRAPHONE PIATTI

HARP

PIANO AND ORGAN (Largo)

(45) (46) (47) (48)

VIOLIN

VIOLA

CELLO

BASS

13

7-8 CHANGE TO PICCOLO

FLUTES

PICCOLO

OBOES

E.T.

CLARINETS

sharp to accidentals

BASSOONS

conso

HORNS

div

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC
Field p & s. 7

VIBRAPHONE

PIATTI

HARP

PIANO AND CELESTE

(49) (50) (51) (52)

VIOLIN

VIOLA

CELLO

BASS

14

FLUTES
P. FLUTE

OBOES
C. OBOE

CLARINETS
BASSOONS
C. BASSOON

HORNS
TRUMPETS

ROMBONES
TUBA
TIMPANI
ETC.
Field P.M.
S. P.M.

BRAPHONE
P. BRAPHONE

HARP

PIANO AND
CELESTE

VIOLIN
VIOLA
CELLO
BASS

2nd change back to Fluid

ten.

Soli
div.

div. (4)

Soli
div. (4) Soli

(4)

div. 9

(4)

Cambi

arrive
cambiando

mecc.

(53) (54) (55) (56)

Pizz. [^]

Pizz. [^]

Pizz. [^]

Pizz. [^]

15

FLUTES

OBOES

CLARINETS

BASSOONS

CONTA

HORNS

TRUMPETS

TROMBONES

TUBA

**Timp.
ETC**

VIBRAPHONE

HARP

**PIANO AND
CELESTE**

VIOLIN

VIOLA

CELLO

BASS

(NEW)

10

(NEW) 20

(20) (20)

Soli

Soli

Soli

timbre

Anvil

W. (W.)

(57)

(58)

(59)

(60)

Acco

cresc

decresc

Div Pizz

Pizz

Trem

4

FLUTES

OBOES (E.H.) (H.)

CLARINETS (H.)

BASSOONS (C.M.A.) CANT. (MIO TO BISHI)

HORNS (H.) CANT. CHASE "

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE DD. CLACK

HARP 3 4

PIANO AND CELESTE (61) (62) (63) (64)

VIOLIN (65) (66) (67) (68)

VIOLA (69) (70) (71) (72)

CELLO (73) (74) (75) (76)

BASS (77) (78) (79) (80)

The musical score consists of four systems of staves, each containing eight measures. The instruments listed on the left side of the page are: FLUTES, OBOES, CLARINETS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC., VIBRAPHONE, HARP, PIANO AND CELESTE, VIOLIN, VIOLA, CELLO, and BASS. The notation is handwritten in black ink on white paper. Various musical markings are present, such as dynamic signs (e.g., f, ff, p), articulation marks (e.g., accents, slurs), and performance instructions (e.g., CANT., CHASE, CLACK, DD.). Measure numbers (61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80) are circled and placed below the staves. The page is numbered 16 in the top right corner.

17

FLUTES

P.F. C.G. S.H. T.C.

OBOES

C.I.

CLARINETS

BASSOONS

C.W.

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

S.P.A.

VIBRAPHONE

P.I.A.
B.P.A.

HARP

PIANO AND
CELESTE

65 66 67 68

VIOLIN

VIOLA

CELLO

BASS



This is a handwritten musical score page, numbered 18 in the top right corner. The score is organized into two systems of four measures each. The instrumentation includes Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani etc., S. DA, Vibraphone, Piano or Celeste, Harp, Violin, Viola, Cello, and Bass. The vocal parts are labeled 'Soprano' and 'Alto'. The score features various musical markings such as dynamics (e.g., piano, forte), articulations (e.g., staccato, legato), and performance instructions (e.g., 'sustained', 'solo'). Measure numbers 69, 70, 71, and 72 are circled at the bottom of the page. The page is filled with dense musical notation on multiple staves.

19

FLUTES

PICCOLO

OBOES

CLARINETS

BASSOONS

CORNET

HORNS

TRUMPETS

TROMBONES

TUBA I

TIMPANI ETC

PERCUSSION

VIBRAPHONE

PIANO

PIANO AND CELESTE

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

8m STACCATO

STACCATO

mezzo

Short Low Theme

odd high Minima

gliss.

Revol

73

74

75

76

uni

This page contains musical notation for a full orchestra. The score is organized into staves for various instruments: Flutes, Piccolo, Oboes, Clarinets, Bassoons, Cornet, Horns, Trumpets, Trombones, Tuba I, Timpani, Vibraphone, Piano, Piano and Celeste, Violin, Viola, Cello, and Bass. The music is divided into measures by vertical bar lines. Several measures are circled in red ink, and specific notes or groups of notes are circled and annotated with handwritten text. Annotations include "8m STACCATO" with "STACCATO" written below it, "mezzo", "Short Low Theme", "odd high Minima", "gliss.", "Revol", and measure numbers 73, 74, 75, and 76. The piano and celeste staves show complex harmonic progressions with many sharps and flats. The bassoon staff features a prominent bassoon part with sustained notes and rhythmic patterns. The violin and cello staves show melodic lines with eighth-note patterns. The bassoon staff also includes a circled note labeled "uni". The overall style is highly detailed and expressive, typical of a classical or romantic era score.

FLUTES
D. 11 GOL GOL FLUTE

OBOES
CLARINETS
HORN
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE

HARP
PIANO AND CELESTE PEDAL

VIOLIN
VIOLA
CELLO
BASS

11 78 79 80

Handwritten musical score for orchestra and piano, page 1092.

ENSEMBLE:

- FLUTES
- PICCOLO
- OBOES
- E.H.
- E♭ CLARINETS
- B♭ CLARINETS
- BASSOONS
- CORNETS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- S.D.A.
- VIBRAPHONE
- HARP
- PIANO AND GLOCKENSTEIN
- PIANIST: MARY ANN COOPER
- VIOLIN
- VIOLA
- CELLO
- BASS

MUSIC DIRECTIONS:

- CA 3rd Fl. 1a
- 2 MAZ.
- TIFF
- GILL TEE
- HAIR
- MAZ.
- CR.
- MARC
- MAZ.
- ARC

FLUTES

OBOES

E♭ CLARINETS

B♭ CLARINETS

BASSOONS

COUNT

HORNS

TRUMPETS

TROMBONES

TUBA

→ TIMPANI
ETC

VIBRAPHONE

HARP

PIANO AND
ORGAN

VIOLIN

VIOLA

CELLO

BASS

Measures 85, 86, 87, 88

3rd &

FLUTES
PIANO
OBOSSES
C.P.
CLARINETS
BASSOONS
CONT.
HORNS
TRUMPETS
TROMBONES
TUBA
TAMANI ETC.
MEL. BRASSPHONE
HARP
PIANO AND CELESTE
VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

Flutes play eighth-note patterns. Oboes play eighth-note patterns. Clarinets play eighth-note patterns. Bassoons play eighth-note patterns. Horns play eighth-note patterns. Trumpets play eighth-note patterns. Trombones play eighth-note patterns. Tuba plays eighth-note patterns. Tamani etc. plays eighth-note patterns. Mel. brassphone plays eighth-note patterns. Harp plays eighth-note patterns. Piano and celeste play eighth-note patterns. Violin I plays eighth-note patterns. Violin II plays eighth-note patterns. Viola plays eighth-note patterns. Cello plays eighth-note patterns. Bass plays eighth-note patterns.

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

INDY II

PLUTES

OBOS

C.H.

E.C.

CLARINETS

B.B.

BASSOONS

Cont'd

HORNS

AL.

TRUMPETS

TROMBONES

TUBA'

TIMPANI ETC.

glock VIBRAPHONE

HARP

PIANO and CELESTE

PED

193 194 195 196

1 VIOLIN

2 VIOLA

CELLO

BASS

3ⁿ 2

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

25

26

27

28

3rd 2

FLUTES
OBOES
CLARINETS
BASSOONS
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC
VIBRAPHONE
BELL TREE
HARP
PIANO AND CELESTE
VIOLIN
VIOLA
CELLO
BASS

101 102 103 104

IN 3 21

FLUTES

OBOES

C. CLARINETS

B♭ CLARINETS

BASSOONS

Cont. Bassoon

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

BAK TAMB.

HARP

PIANO AND CELESTE

VIOLIN gliss.

VIOLA

CELLO

BASS

105 106 107 108

LOCU STAGE

Leave Home

FLUTES

P. FLUTE CLE 3/4 FLUTE

OBOES

C. OBOE

CLARINETS

BASSOONS

C. BASSOON

HORNS

C. HORN

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND ORCHESTE

Violin

VIOLA

CELLO

BASS

Leave Home

(RALL.)

109

110

111

112

RALL.

TEND

FLUTES

OBOES

CLARINETS

BASSOONS

CORNETS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

VIBRAPHONE

HARP

PIANO AND
CELESTE

VIOLIN

VIOLA

CELLO

BASS

32

33

34

(MENO)

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PLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

31

FLUTES

P. CLARINETS

OBOES

BASSOONS

Cont. BASSOONS

HORN

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

I VIOLIN

II VIOLIN

VIOLA

CELLO

BASS

FLUTES
OBOES
C. B.
CLARINETS
BASSOONS
C. C. T. A.
HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.
VIBRAPHONE
HARP
PIANO AND CELESTE

 125 126 127 128

VIOLIN
VIOLA
CELLO
BASS

FLUTES

OBOES

B♭ CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

VIBRAPHONE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

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FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

VIBRAPHONE

Cymbal

HARP

PIANO AND
CELESTE

VIOLIN

VIOLA

CELLO

BASS

133

134

135

136

137

FLUTES
OBOSES
E.H.
B CLARINETS
CHAVOZ & G. SIRK

BASSOONS
Cont.

HORNS
TRUMPETS
TROMBONES
TUBA
TIMPANI ETC.

VIBRAPHONE
TRALE

HARP

PIANO AND CELESTE

VIOLIN I
VIOLIN II
VIOLA
CELLO
BASS

T. PICO & L.

rall.

Pico & L.

A LA MARCIA

RAIDERS MARCH

rall.

rall.

rall.

rall.

137 138 139 140

A LA MARCIA

96

INDY

FLUTES

Picc.

OBOES

E♭

CLARINETS

B♭

BASSOONS

C♭

HORN

TRUMPETS

TROMBONES

TUBA

TIMPANI

VIBRAPHONE

TREBLE

HARP

PIANO AND CELESTE

141 142 143 144 145

VIOLIN I

VIOLA

CELLO

BASS

To Contrabassoon.

Flutes *mf*

Piccolo

Oboes *mf*

ANGL.

Clarinetts *mf*

Bass Clarinet *mf*

Bassoons *mf*

CORNETT *mf*

Horns *mf*

Trumpets

Trombones *mp*

4 *mp*

Tuba *mp*

Timpani

SURD

VIBRAPHONE GLOCK

Harp *mf*

Piano

Cello

Violin *f-p*

147

148

149

Cello

Bass *p*

Flutes
Oboes
C. Oboe
Clarinets
Bass Clarinet
Bassoon
Cello
Horns
Trumpets
Trombones
Tuba
Timpani
SD.
Vibraphone
Harp
Piano
Oboe
Violin
Viola
Cello
Bass

150 151 152 153

162

Flutes
Oboes
C. Bassoon
Clarinets
Bass Clarinet
Bassoons
Contra
Horns
Trumpets
Trombones
Tuba
Timpani
Cymbals
Clarinettes
Harp
Piano
Violins
Violas
Cellos
Basses

Musical score for orchestra, page 39, measures 21-24. The score includes parts for Flutes, Oboes, C. Bassoon, Clarinets, Bass Clarinet, Bassoons, Contra, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Clarinettes, Harp, Piano, Violins, Violas, Cellos, and Basses. Measure 21 starts with a dynamic of ff . Measures 22-23 show various woodwind entries with dynamics like f , ff , and ff . Measure 24 concludes with a dynamic of ff . Measure numbers 154, 155, 156, and 157 are circled at the bottom of the page.

Flutes

Oboes

Clarinets 1

Clarinets 2

Bass Clarinet

Bassoons 1-2

Bassoons 3-4

Horns 1-2

Horns 3-4

Trumpets

Trombones

Tuba

Timpani

S.D.R.

Harp

Piano

Violin

Viola

Cello

Bass

170

(158)

(159)

(160)

(161)

ff

ff

ff

Flutes
1-2
Oboes
C. Cello
Clarinetas
1-2
Bass Clarinet
Bassoons
1-2
Horns
1-4
Trumpets
2-4
Trombones
1-2
Tuba
Timpani
SN. DR.
Violins
Harp
Piano
Violin
Viola
Cello
Bass

(160) f
(161) ff
(162) f
(163) f
(164) f
(165) f

Measure 160: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 plays eighth-note patterns. Horn 1 and 2 play eighth-note patterns. Trumpet 1 and 2 play eighth-note patterns. Trombone 1 and 2 play eighth-note patterns. Tuba plays eighth-note patterns. Timpani plays eighth-note patterns. Violins play eighth-note patterns. Harp plays eighth-note patterns. Piano plays eighth-note patterns. Measure 161: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 plays eighth-note patterns. Horn 1 and 2 play eighth-note patterns. Trumpet 1 and 2 play eighth-note patterns. Trombone 1 and 2 play eighth-note patterns. Tuba plays eighth-note patterns. Timpani plays eighth-note patterns. Violins play eighth-note patterns. Harp plays eighth-note patterns. Piano plays eighth-note patterns. Measure 162: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 plays eighth-note patterns. Horn 1 and 2 play eighth-note patterns. Trumpet 1 and 2 play eighth-note patterns. Trombone 1 and 2 play eighth-note patterns. Tuba plays eighth-note patterns. Timpani plays eighth-note patterns. Violins play eighth-note patterns. Harp plays eighth-note patterns. Piano plays eighth-note patterns. Measure 163: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 plays eighth-note patterns. Horn 1 and 2 play eighth-note patterns. Trumpet 1 and 2 play eighth-note patterns. Trombone 1 and 2 play eighth-note patterns. Tuba plays eighth-note patterns. Timpani plays eighth-note patterns. Violins play eighth-note patterns. Harp plays eighth-note patterns. Piano plays eighth-note patterns. Measure 164: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 plays eighth-note patterns. Horn 1 and 2 play eighth-note patterns. Trumpet 1 and 2 play eighth-note patterns. Trombone 1 and 2 play eighth-note patterns. Tuba plays eighth-note patterns. Timpani plays eighth-note patterns. Violins play eighth-note patterns. Harp plays eighth-note patterns. Piano plays eighth-note patterns. Measure 165: Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 plays eighth-note patterns. Horn 1 and 2 play eighth-note patterns. Trumpet 1 and 2 play eighth-note patterns. Trombone 1 and 2 play eighth-note patterns. Tuba plays eighth-note patterns. Timpani plays eighth-note patterns. Violins play eighth-note patterns. Harp plays eighth-note patterns. Piano plays eighth-note patterns.

Flutes

1.2. Oboes

Cd. 1.2. Clarinets

Bass Clarinet

1-2 Bassoons

Horns

1-2 Trumpets

Trombones

Tuba

Timpani

SDR

Harp

Piano

Violin

Viola

Cello

Bass

Flutes
Picc
1-1
Oboes
C. Clarinet
Bass Clarinet
1-2
Bassoons
C. Bassoon
1-2
Horns
3-4
Trumpets
3-4
Trombones
3-4
Tuba
Timpani
S. Mar
Glock
Eisdrum
Harp
Piano
 Violin
Div.
Pizz.
Alto
Cello
Bass

(44)

Flutes
Picc
1-2
Oboes
Cor Angl.
1
Clarinets
2
Bass Clarinet
1-2
Bassoon
(Cello)
1-3
Horns
1-4
1-2
Trumpets
3-4
1-2
Trombones
3-4
Tuba
Timpani
Drum
Perc
Harp
Harp
1.
136
(174) (175) (176) (177)
Violin
Viola
Cello
Bass

This is a handwritten musical score page for orchestra or band. The page contains 16 staves of music, each with a unique instrumentation. The instruments listed on the left are: Flutes, Picc, Oboes, Cor Angl., Bass Clarinet, Bassoon, Cello, Clarinets, Horns, Trombones, Tuba, Timpani, Drums, Percussion, Harp, and Violin. The score is divided into four systems by measure numbers 174, 175, 176, and 177. The first system starts at measure 136. The second system begins with a dynamic of ff. The third system begins with a dynamic of ff. The fourth system begins with a dynamic of ff. The score includes various musical markings such as dynamics, articulations, and performance instructions like 'legg.' and 'sf'. There are also some circled numbers (174, 175, 176, 177) and a circled '44' in the top right corner.

Handwritten musical score page 45, featuring a full orchestra arrangement. The score includes parts for Flutes, Picc., Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, S. II, Oboe, Bassoon, Piano, Harp, Violin, Viola, Cello, and Bass. The page is filled with dense musical notation, including various clefs, key signatures, dynamics (e.g., ff, f, ff, ff), and performance instructions like "Allegro". Several circled numbers (178, 179, 180, 181) are placed over specific measures, likely indicating rehearsal marks or performance counts. The score is organized into measures across multiple systems.

4-6

Handwritten musical score page 4-6. The score is organized into two systems of four measures each. The instrumentation includes:

- Flutes (1-1, 1-2)
- Oboes (1-1, 1-2)
- Clarinets (1-1, 1-2)
- Bass Clarinet (1-1, 1-2)
- Bassoon (1-1, 1-2)
- Horn (1-1, 1-2)
- Trumpet (1-1, 1-2)
- Trombones (1-1, 1-2)
- Tuba (1-1, 1-2)
- Timpani (1-1, 1-2)
- Saxophone (1-1, 1-2)
- Drums (1-1, 1-2)
- Horns (1-1, 1-2)
- Violin (1-1, 1-2)
- Viola (1-1, 1-2)
- Cello (1-1, 1-2)
- Bass (1-1, 1-2)

Measure 1 (Measures 1-4):

- Flutes play eighth-note patterns.
- Oboes play eighth-note patterns.
- Clarinets play eighth-note patterns.
- Bass Clarinet rests.
- Bassoon rests.
- Horn 1 plays eighth-note patterns.
- Trumpet 1 plays eighth-note patterns.
- Trombone 1 rests.
- Tuba rests.
- Timpani 1 plays eighth-note patterns.
- Saxophone 1 rests.
- Drums play eighth-note patterns.
- Horn 2 rests.
- Horn 3 rests.
- Violin 1 rests.
- Violin 2 rests.
- Cello 1 rests.
- Bass 1 rests.

Measure 2 (Measures 5-8):

- Flutes play eighth-note patterns.
- Oboes play eighth-note patterns.
- Clarinet 1 plays eighth-note patterns.
- Bass Clarinet rests.
- Bassoon rests.
- Horn 1 plays eighth-note patterns.
- Trumpet 1 plays eighth-note patterns.
- Trombone 1 rests.
- Tuba rests.
- Timpani 1 plays eighth-note patterns.
- Saxophone 1 rests.
- Drums play eighth-note patterns.
- Horn 2 rests.
- Horn 3 rests.
- Violin 1 rests.
- Violin 2 rests.
- Cello 1 rests.
- Bass 1 rests.

Measure 3 (Measures 9-12):

- Flutes play eighth-note patterns.
- Oboes play eighth-note patterns.
- Clarinet 1 plays eighth-note patterns.
- Bass Clarinet rests.
- Bassoon rests.
- Horn 1 plays eighth-note patterns.
- Trumpet 1 plays eighth-note patterns.
- Trombone 1 rests.
- Tuba rests.
- Timpani 1 plays eighth-note patterns.
- Saxophone 1 rests.
- Drums play eighth-note patterns.
- Horn 2 rests.
- Horn 3 rests.
- Violin 1 rests.
- Violin 2 rests.
- Cello 1 rests.
- Bass 1 rests.

Measure 4 (Measures 13-16):

- Flutes play eighth-note patterns.
- Oboes play eighth-note patterns.
- Clarinet 1 plays eighth-note patterns.
- Bass Clarinet rests.
- Bassoon rests.
- Horn 1 plays eighth-note patterns.
- Trumpet 1 plays eighth-note patterns.
- Trombone 1 rests.
- Tuba rests.
- Timpani 1 plays eighth-note patterns.
- Saxophone 1 rests.
- Drums play eighth-note patterns.
- Horn 2 rests.
- Horn 3 rests.
- Violin 1 rests.
- Violin 2 rests.
- Cello 1 rests.
- Bass 1 rests.

Measure 5 (Measures 17-20):

- Flutes play eighth-note patterns.
- Oboes play eighth-note patterns.
- Clarinet 1 plays eighth-note patterns.
- Bass Clarinet rests.
- Bassoon rests.
- Horn 1 plays eighth-note patterns.
- Trumpet 1 plays eighth-note patterns.
- Trombone 1 rests.
- Tuba rests.
- Timpani 1 plays eighth-note patterns.
- Saxophone 1 rests.
- Drums play eighth-note patterns.
- Horn 2 rests.
- Horn 3 rests.
- Violin 1 rests.
- Violin 2 rests.
- Cello 1 rests.
- Bass 1 rests.

Measure 6 (Measures 21-24):

- Flutes play eighth-note patterns.
- Oboes play eighth-note patterns.
- Clarinet 1 plays eighth-note patterns.
- Bass Clarinet rests.
- Bassoon rests.
- Horn 1 plays eighth-note patterns.
- Trumpet 1 plays eighth-note patterns.
- Trombone 1 rests.
- Tuba rests.
- Timpani 1 plays eighth-note patterns.
- Saxophone 1 rests.
- Drums play eighth-note patterns.
- Horn 2 rests.
- Horn 3 rests.
- Violin 1 rests.
- Violin 2 rests.
- Cello 1 rests.
- Bass 1 rests.

Measure 7 (Measures 25-28):

- Flutes play eighth-note patterns.
- Oboes play eighth-note patterns.
- Clarinet 1 plays eighth-note patterns.
- Bass Clarinet rests.
- Bassoon rests.
- Horn 1 plays eighth-note patterns.
- Trumpet 1 plays eighth-note patterns.
- Trombone 1 rests.
- Tuba rests.
- Timpani 1 plays eighth-note patterns.
- Saxophone 1 rests.
- Drums play eighth-note patterns.
- Horn 2 rests.
- Horn 3 rests.
- Violin 1 rests.
- Violin 2 rests.
- Cello 1 rests.
- Bass 1 rests.

Measure 8 (Measures 29-32):

- Flutes play eighth-note patterns.
- Oboes play eighth-note patterns.
- Clarinet 1 plays eighth-note patterns.
- Bass Clarinet rests.
- Bassoon rests.
- Horn 1 plays eighth-note patterns.
- Trumpet 1 plays eighth-note patterns.
- Trombone 1 rests.
- Tuba rests.
- Timpani 1 plays eighth-note patterns.
- Saxophone 1 rests.
- Drums play eighth-note patterns.
- Horn 2 rests.
- Horn 3 rests.
- Violin 1 rests.
- Violin 2 rests.
- Cello 1 rests.
- Bass 1 rests.

1.2 Flutes

1.6 Oboes

1.1 Clarinets

Bass Clarinet

1.1 Bassoon

Cymbals

Horns

Trumpets

Trombones

Tuba

Timpani

Sax

Violin

Viola

Cello

Bass