

Variaciones Sobre un Tema de Tárrega

Variations on a Theme of Tárrega

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Tema
Andante

Andantino

scherzando

21

CII ——————

23

CII ——————

CII ——————

25

CII ——————

27

CII ——————

29

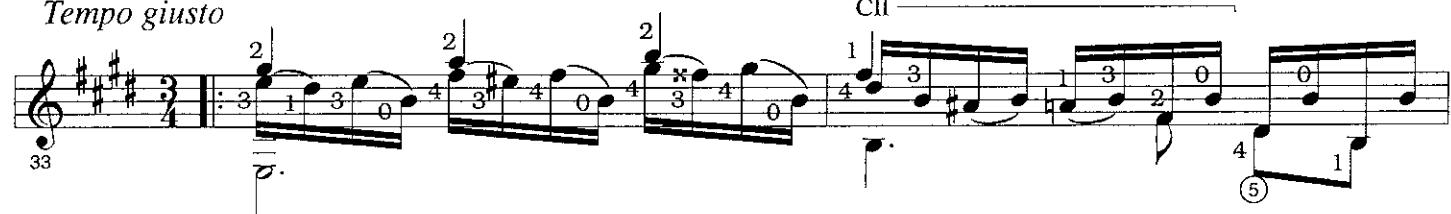
CII ——————

CII ——————

31

ΦV ——————

Tempo giusto



CII —————



CIX —————

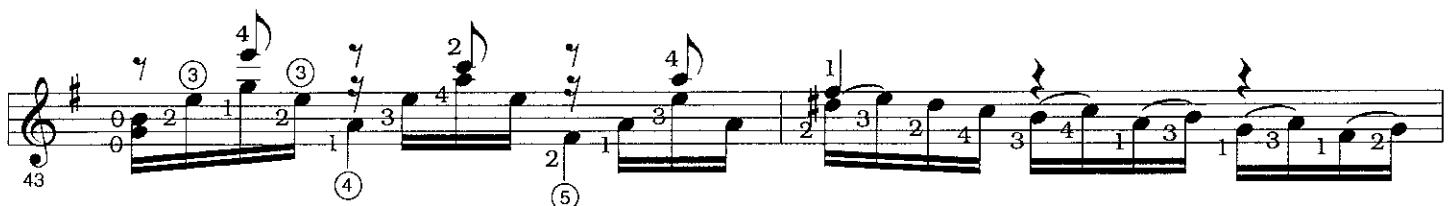
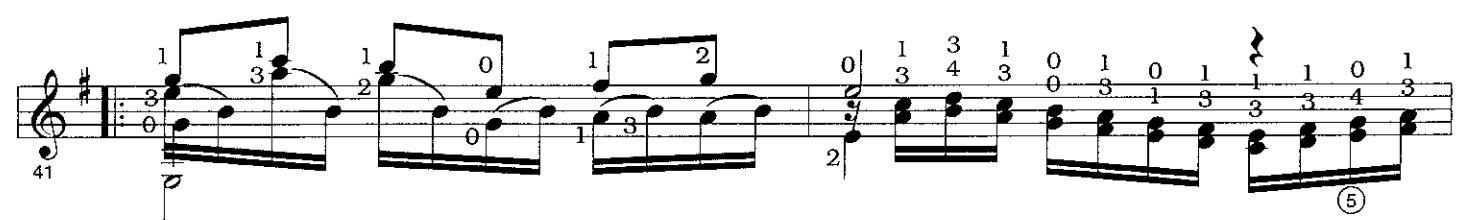
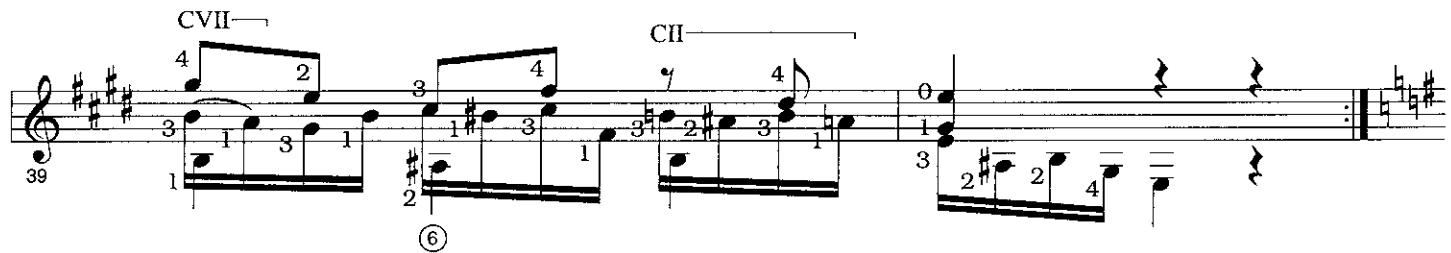
CVII —————

CIV —————



CVII —————

CII —————



45

47

ΦIV

Ben marcato il canto

CIV

arms. octavados

49

53

CIX

simile

CVII

57

ΦII

CVII

61

CVII

Allegretto

65 (5) (4) (3) 5 3 4 0 4 3 1 4 0 4 1 1 4 0 4 1 1 4 0 4 1 3 0 1 0
3 1 0 1 3 1 3 0 2 3 1 3

67 1 2 0 2
4

69 4 2 0 2 4 3 2 0 2 3 1 2 0 2 1 3 2 0 2 3 4 2 0 2 4 4 2 0 2 4
1 4 0 1 4 1 1

71 3 2 0 2 3 1 2 0 2 1 2 1 0 1 4 2 1 0 1 2
4 6 3 6 3 5 3 5

73 2 1 0 1 2 3 4 0 4 3 2 1 0 1 2
(4) (3) 4 5 (4) (3) 4 5

75 2 1 0 1 2 3 4 0 4 3 3 4 0 4 3 4 2 0 2 4 2 1 0 1 2
4 5 (4) 0 2 (4) 1 6 1 3 6 1 6

2 1 0 1 2 3 4 0 4 3 1 4 0 4 1 1 2 0 2 1

3 2 0 2 3 4 1 0 1 4 3 4 0 4 3 2 1 0 1 2 harm. 7

*Andante
con anima*

89

91

CII

93

95

Allegro

CIV

97

CIV

99

CV

CH

101

The image shows five staves of musical notation for a six-string guitar, likely from a classical guitar method book. The notation includes fingerings (e.g., 1, 2, 3, 4, 5, 6) and various performance techniques. The first staff begins at measure 103 with a treble clef, a key signature of four sharps, and a tempo of 103. The second staff begins at measure 105 with a treble clef and a key signature of one sharp. The third staff begins at measure 107 with a treble clef and a key signature of one sharp. The fourth staff begins at measure 109 with a treble clef and a key signature of one sharp. The fifth staff begins at measure 111 with a treble clef and a key signature of one sharp. The notation includes measures with sixteenth-note patterns, grace notes, and slurs. Fingerings are indicated above the strings, and dynamic markings like 'harm. 12' and 'rallentando' are present. The music is divided into sections labeled CII, CVII, CIV, and CVIII.