

Соната е-moll для флейты и чембало

К.Ф.Э.Бах

Adagio

6 6 6 5 6 7 6 6 4 # 6 #

5 5 5 6 6 6 5

5 6 6 4 5

4 3 5 9 8 7 6 5 6

7 7 6 6

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of five systems, each with three staves. The top staff is the melody, and the bottom two staves are the accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and fingerings. The piece concludes with a double bar line and a repeat sign.

Allegro

The musical score is written for Flute and Cembalo. It consists of five systems of music. The flute part is in treble clef, and the cembalo part is in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. Fingerings are indicated by numbers 1-5 and accidentals. Some measures include performance markings like [M] and trills (tr).

The musical score is presented in five systems. Each system contains a flute part (top staff, treble clef) and a cembalo part (bottom staff, bass clef). The key signature is E minor, indicated by three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and ornaments. Below the cembalo part, there are figured bass notations (numbers 1-7) indicating the harmonic structure.

Figured bass notation for the first system: 6, 6 4 #, 6, 6 5 #, 6, 6, 7 #, 6, 6, 7 #.

Figured bass notation for the second system: 6, 6 4 #, 6 6, 4 2, 6, #.

Figured bass notation for the third system: #, 6, 6 5, #, 6, 6 4 3, 6, 6 5 #, 6 b, 6, 7 #.

Figured bass notation for the fourth system: 6 6, 6 #, 7 #, 6 4, 6 5, #, 6 b, 6 5, 7 6 b.

Figured bass notation for the fifth system: 6 5, 6, 6 4 3, 6, 6 5, 6, 6, 7, 6, 6 5, 7.

6 7 $\flat$ 6 5 6 5 $\sharp$ 7 $\sharp$ 6 5 # 6 5 7 6 5

4 6 6 6 4 — 6 # 6 5 # 6 7 # 6 5 $\sharp$

7 # 6 5 $\sharp$ 7 # # 6 5 6 6 # 7 7 6 6 #

Menuet

6 6 6 7 6 7 # 6 4 6 5 7 4 3

7 # 6 5 9 8 # 6 5 $\sharp$ 7 4 3 6 5 $\sharp$ 6 7 # 6 #

1. Variation

2. Variation

Соната е-moll

для флейты и чембало
(партия флейты)

К.Ф.Э.Бах

Adagio

The musical score is presented on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The notation includes various musical symbols such as trills (marked 'tr'), slurs, and triplets (marked '3'). The piece concludes with a final whole note chord.

Allegro

The image displays a musical score for an Allegro movement, likely from a sonata for flute and chemblo by K.F. Bach. The score is written on twelve staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several trills (tr) and triplets (3) throughout the piece. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The overall tempo is indicated by the word 'Allegro' at the beginning.



Menuet



1. Variation



2. Variation

