

IV

Le Cossyphe d'Heuglin

Cossyphe d'Heuglin (Afrique du Sud-Est)

Presque vif (♩ = 144)

Un peu vif (♩ = 120)

Piano Solo

First system of piano solo. The right hand features a melodic line with eighth and sixteenth notes, including triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf*, *f*, and *ff*. Pedal markings (Ped.) and a fermata are present.

Piano Solo

Second system of piano solo. Continuation of the melodic and harmonic themes. Dynamics include *f* and *mf*. Pedal markings (Ped.) and a fermata are present.

Piano Solo

Third system of piano solo. Continuation of the melodic and harmonic themes. Dynamics include *f* and *ff*. Pedal markings (Ped.) and a fermata are present. The instruction *(Ped. sempre)* is written below the first measure.

Piano Solo

Fourth system of piano solo. Continuation of the melodic and harmonic themes. Dynamics include *mf*, *f*, and *p*. Pedal markings (Ped.) and a fermata are present.

Piano Solo

Fifth system of piano solo. Continuation of the melodic and harmonic themes. Dynamics include *ff*. Pedal markings (Ped.) and a fermata are present. The tempo marking **Bien modéré (♩ = 92)** is written above the system.

Piano Solo

Sixth system of piano solo. Continuation of the melodic and harmonic themes. Dynamics include *f* and *p*. Pedal markings (Ped.) and a fermata are present. The tempo marking **Un peu vif (♩ = 120)** is written above the first measure, and **Presque vif (♩ = 144)** is written above the second measure.

Un peu vif (♩ = 120)

Piano Solo

First system of piano solo music for 'Un peu vif'. The tempo is marked 'Un peu vif (♩ = 120)'. The music is in 2/4 time. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte). Pedal markings 'Ped.' are present at the beginning and end of the system. Fingering numbers (1-5) are indicated for the right hand.

Piano Solo

Second system of piano solo music for 'Un peu vif'. The right hand continues with eighth-note patterns, including some triplets. The left hand maintains the eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *f*. Pedal markings 'Ped.' and '(Ped. sempre)' are used. Fingering numbers are provided for the right hand.

Piano Solo

Third system of piano solo music for 'Un peu vif'. The right hand features more complex eighth-note figures. The left hand continues the accompaniment. Dynamics include *f* and *p*. Pedal markings 'Ped.' are used. A marking 'g. dessus' (grand dessus) is present. Fingering numbers are provided for the right hand.

Piano Solo

Fourth system of piano solo music for 'Un peu vif'. The right hand continues with eighth-note patterns. The left hand maintains the accompaniment. Dynamics include *mf* and *f*. Pedal markings 'Ped.' are used.

Un peu vif (♩ = 120)

Piano Solo

Fifth system of piano solo music for 'Un peu vif'. The right hand features eighth-note chords and single notes. The left hand continues the accompaniment. Dynamics include *mf* and *f*. Pedal markings 'Ped.' are used. Fingering numbers are provided for the right hand.

Un peu lent (♩ = 80)

Piano Solo

Sixth system of piano solo music for 'Un peu lent'. The tempo is marked 'Un peu lent (♩ = 80)'. The music is in 2/4 time. The right hand features a series of chords, while the left hand plays a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Pedal markings 'Ped.' are present. A marking 'g. cresc.' (grand crescendo) is used. A marking 'pressez' with a downward arrow is present. Fingering numbers are provided for the right hand.

Vif (♩ = 160)

Piano Solo

pp

gab

Ped.

Piano Solo

gab

(Ped sempre)

Piano Solo

gab

(Ped sempre)

(Ped sempre)

*

Un peu lent (♩ = 80)

Piano Solo

pp *p* *mf* *f*

pressez

Presque vif (♩ = 144)

mf

Ped.

Un peu vif (♩ = 120)

Piano Solo

f *mf* *f*

(Ped. sempre)

1 5 2

*

Ped.

Un peu lent (♩ = 80)

Piano Solo

ppp *pp* *p* *mf* *cresc.* *f*

pressez

Ped.

Un peu lent (♩ = 80)

pressez

Un peu vif (♩ = 120)

Piano Solo

ff *f* *mf* *pp* *mf*

Red. *Red.* *Red.* *Red.* *Red.* *g. dessous*

Un peu vif (♩ = 120)

Piano Solo

f *mf* *f* *mf* *f*

Red. *g. dessous* *Red.* *Red.* *Red.*

Un peu vif (♩ = 120)

Piano Solo

f *f* *f* *mf* *ff*

Red. *Red.* *Red.* *Red.* *

Un peu vif (♩ = 120)

Piano Solo

mf *f* *f* *f* *f*

Red. *Red.* *Red.* *Red.* *Red.*

Piano Solo

ff *f* *mf* *p* *f*

Red. *Red.* *Red.* *Red.* *Red.*

Bien modéré (♩ = 92)

Un peu vif (♩ = 120)

Modéré (♩ = 100)

Piano Solo

f *p* *f* *più f* *ff*

Red. *Red.* *Red.* *Red.* *Red.* *

Un peu vif (♩ = 120)

Piano Solo

Piano Solo

Un peu lent (♩ = 80)

Piano Solo

Vif (♩ = 160)

Piano Solo

Piano Solo

Piano Solo

Bien modéré **Un peu vif** (♩ = 120)

(♩ = 92)

Piano Solo

Modéré

(♩ = 100)

Très modéré (♩ = 72)

Piano Solo

Un peu vif (♩ = 120)

Piano Solo

Piano Solo

Un peu lent (♩ = 80)

pressez

Piano Solo

Vif (♩ = 160)

Piano Solo

Piano Solo

8^a b^a
(Ped. sempre)

Piano Solo

8^a b^a
(Ped. sempre) *

Piano Solo

Un peu vif (♩ = 120)

p *mf* *f* *ff* *p* *f* *f* *f*

d. dessus

Ped. Ped. Ped. Ped.

Piano Solo

f *mf* *f* *f* *f* *f*

Ped. Ped. Ped. Ped.

Piano Solo

Bien modéré (♩ = 92)

mf *pp*

Ped. Ped.

Vif (♩ = 160)

8^a b^a
Ped.

Piano Solo

8^a b^a
(Ped. sempre)

Piano Solo

8^a b^a
(*Ped. sempre*)

Piano Solo

Un peu lent (♩ = 80) *pressez*

pp *mf* *mf* *cresc.* *ff*

(*Ped. sempre*)

Piano Solo

Un peu lent (♩ = 80) *pressez* *Presque vif* (♩ = 144)

p *mf* *mf* *cresc.* *ff* *p*

(*Ped.*)

Piano Solo

Un peu vif (♩ = 120)

mf *f* *ff* *mf*

(*Ped.*)

Piano Solo

Modéré (♩ = 100) *più f*

f *f* *più f*

(*Ped.*)

Piano Solo

Un peu lent (♩ = 92) *rall.* *Lent* (♩ = 60)

ff *ff*

(*Ped.*)