

Introduzione *Disertamente per Solo Solo*

Con

Accompagnamento di Grande Orchestra

di

Alfredo Nolla

di P. Allio

G

Parte principale

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on four staves. The first staff is in treble clef, and the subsequent three staves are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A "10" is written above the second staff, and a "15" is written above the third staff.

Sarghetto

Solo

Handwritten musical score for a piece titled "Sarghetto". The score is written on five staves. The first staff is in treble clef, and the subsequent four staves are in bass clef. The key signature is three flats, and the time signature is 3/4. The notation is highly complex, featuring many sixteenth and thirty-second notes, often beamed together. There are various musical notations including slurs, ties, and dynamic markings like "f" and "p". A "Solo" marking is present at the beginning of the second staff.

This is a handwritten musical score for a multi-staff piece. The score is written on ten staves, with various musical notations, clefs, and dynamic markings. The key signature is G major (one sharp). The time signature is 2/4. The score includes several dynamic markings: *Allegro*, *Molto*, *Andante*, *Allegro*, *Molto*, *Andante*, *Allegro*, *Molto*, *Andante*, *Allegro*. The score also includes several tempo markings: *Allegro*, *Molto*, *Andante*, *Allegro*, *Molto*, *Andante*, *Allegro*, *Molto*, *Andante*, *Allegro*. The score is written in a cursive, handwritten style, with various musical notations, clefs, and dynamic markings. The score includes several dynamic markings: *Allegro*, *Molto*, *Andante*, *Allegro*, *Molto*, *Andante*, *Allegro*, *Molto*, *Andante*, *Allegro*. The score also includes several tempo markings: *Allegro*, *Molto*, *Andante*, *Allegro*, *Molto*, *Andante*, *Allegro*, *Molto*, *Andante*, *Allegro*. The score is written in a cursive, handwritten style, with various musical notations, clefs, and dynamic markings.

Sc. 10
Chorale

Minore
Più Magis

Solo

tutti

Magis

Solo

Con fuoco e Animato

1. ma

tutti

Solo.



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~~Giuseppe J. J. J.~~