

TROIS DUOS

pour
Violon et Alto
composés par
Alexandre Prolla.

Oeuvre 1^{re}

N^o 885.

Prix R 1 ³/₄

W. Offenbach sur le Meinschütz J. André.

CARLO BARATO
Violista



DUETTO I.

Violino Duetto I. Musical score for two violins. The score is written for two violins on a single staff system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Allegro affai'. The score is marked 'DUETTO I.' and 'VIOLINO'. The first violin part is marked 'sopra la quarta corda'. The score includes various dynamics such as *f*, *p*, *sf*, and *fz*, and articulation marks like 'loco' and '8va'. The piece concludes with a double bar line and the number '885'.

CARLO BARATO

Violino

VIOLINO

This page contains a musical score for a Violino (Violin) part, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score is written in a single system across 12 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dol* (dolce), *f* (forte), *p* (piano), *fz* (forzando), and *loco*. There are also fingerings indicated by numbers 1-4. The score ends with a double bar line on the 12th staff.

VIOLINO

Allegro

Rondo

Violino Rondo score, page 4. The music is in 6/8 time, key of B-flat major. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The form is 'Rondo'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *Cresc* (crescendo). The word 'Fine' appears above the eighth staff. The score ends with a double bar line and a repeat sign. The page number '4' is in the top left corner.

VIOLINO

5

This page of a violin score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings like *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. A triplet of eighth notes is marked with a '3' in the first staff. A section of the music is marked '8va' (octave) with a wavy line, followed by a section marked 'loco' (loco). The score concludes with a double bar line and a final *f* marking.

DUETTO II.

Violino

885

VIOLINO

7

This page of a violin score, numbered 7, contains 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures (mostly 8/8), and dynamic markings like *f* (forte), *p* (piano), and *fz* (forzando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplets. A section of the score is marked *loco* (ad libitum), indicating a section where the performer is free to improvise or play at their own discretion. The page concludes with a double bar line and the number 885 in the bottom right corner.

Presto

Rondo

This musical score is for a Violino (Violin) part, specifically a Rondo in Presto tempo. The piece is in D major (two sharps) and 2/4 time. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent slurs. The 8th staff features a wavy line indicating an octave shift, labeled '8va' on the left and 'loco' on the right. The 14th staff ends with a double bar line. The overall texture is dense and technically demanding.

VIOLINO

9

Minore

Magiore

8va

loco

This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a melodic line with many sixteenth and thirty-second notes. Above the first staff, the word "Minore" is written. The second staff continues the melodic line. The third staff also continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. Above the fifth staff, the word "Magiore" is written. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. Above the ninth staff, the word "8va" is written. The tenth staff continues the melodic line. Above the tenth staff, the word "loco" is written. The music is written in a single system with ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of age and wear.

Allegro

DUETTO III.

The musical score is for a violin duet, titled "DUETTO III." by Carlo Barato. It is written for two violins and consists of 16 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro". The first staff begins with a piano (p) dynamic. The music is characterized by rapid sixteenth-note runs, triplets, and various articulations. The score includes dynamic markings such as p, f, and loco. The piece concludes with a double bar line and repeat signs.

VIOLINO

11

This page of a musical score for Violino (Violin) contains 14 staves of music. The key signature is B-flat major (two flats). The music is written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is characterized by complex rhythmic patterns and melodic lines. Key markings include 'Cresc' (Crescendo), 'p' (piano), 'f' (forte), 'r' (ritardando), 'Sva' (Sforzando), and 'loco' (ad libitum). The page number '11' is in the top right corner, and the number '885' is in the bottom right corner.

Cresc

p

f

r

Sva

loco

ff

885

Rondo

Prestis. fimo

This page contains a musical score for a Violino (Violin) part, labeled "Rondo" and "Prestis. fimo". The score is written on 12 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The score includes various musical notations such as slurs, ties, and accidentals. The page number "12" is in the top left corner, and the instrument name "VIOLINO" is in the top right corner. The tempo/style marking "Prestis. fimo" is above the first staff. The word "Rondo" is to the left of the first staff. The score ends with a double bar line and repeat signs.

VIOLINO

13

Handwritten musical score on 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). There are also performance instructions like '8va' (octave up) and 'loco'. The page is numbered '885' in the bottom right corner.

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Offenbach sur le Mein, chez L. André.

CARLO BARATO

Milano

2

Allegro affai. VIOLA.

Ou 1 Ralla Al.

DUETTO. I.

The musical score is written for two violas, labeled 'DUETTO. I.'. It consists of 16 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro affai.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a *f* (forte) dynamic. The second staff has a *p* (piano) dynamic. The third staff has a *f* (forte) dynamic. The fourth staff has a *p* (piano) dynamic. The fifth staff has a *f* (forte) dynamic. The sixth staff has a *p* (piano) dynamic. The seventh staff has a *f* (forte) dynamic. The eighth staff has a *p* (piano) dynamic. The ninth staff has a *f* (forte) dynamic. The tenth staff has a *p* (piano) dynamic. The eleventh staff has a *f* (forte) dynamic. The twelfth staff has a *p* (piano) dynamic. The thirteenth staff has a *f* (forte) dynamic. The fourteenth staff has a *p* (piano) dynamic. The fifteenth staff has a *f* (forte) dynamic. The sixteenth staff has a *p* (piano) dynamic. The score is written in a single system, with the two staves of each measure connected by a brace.

VIOLA.

3

Musical score for Viola, page 3. The score consists of 15 staves of music. The first staff has a 'dol' marking. The second staff has a 'p' marking. The third staff has a 'f' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The fifteenth staff has a 'p' marking.

Rondo

Rondo **Allegro**

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The score consists of 15 staves. The first staff starts with a 'p' (piano) dynamic. The second staff has a 'f' (forte) dynamic. The third staff has a '2' marking. The fourth staff has a 'Cresc' (crescendo) marking. The fifth staff has a 'p' (piano) dynamic. The sixth staff has a 'Cresc' (crescendo) marking. The seventh staff has a '1' marking. The eighth staff has a '2' marking. The ninth staff has a 'D.C.' (Da Capo) marking. The tenth staff has a 'p' (piano) dynamic. The eleventh staff has a 'f' (forte) dynamic. The twelfth staff has a '1' marking. The thirteenth staff has a 'p' (piano) dynamic. The fourteenth staff has a 'f' (forte) dynamic. The fifteenth staff has a 'p' (piano) dynamic. The score ends with a 'Fine' instruction. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs.

6

Allegro brillante VIOLA

DUETTO II.

This musical score is for a Viola Duetto II, marked 'Allegro brillante'. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff introduces a new melodic line. The fourth staff features a 'Solo' marking above a series of eighth notes. The fifth staff continues the solo line. The sixth staff introduces a new melodic line. The seventh staff continues the melodic line. The eighth staff features a 'Solo' marking above a series of eighth notes. The ninth staff continues the solo line. The tenth staff introduces a new melodic line. The eleventh staff continues the melodic line. The twelfth staff features a 'Solo' marking above a series of eighth notes. The thirteenth staff continues the solo line. The fourteenth staff introduces a new melodic line. The fifteenth staff continues the melodic line. Dynamic markings include 'f' (forte) at the beginning of the third, fourth, and eleventh staves, and 'p' (piano) at the beginning of the sixth, seventh, and thirteenth staves. The score concludes with a final cadence on the fifteenth staff.

VIOLA

7

This page contains 15 staves of musical notation for a Viola part. The music is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fz' and 'f'. The staves are arranged in a single column, with the first staff starting at measure 1 and the last staff ending at measure 885. The page number '7' is located in the top right corner, and the page number '885' is located in the bottom right corner.

Presto

Rondo

This musical score is for the Viola part of a Rondo, marked Presto. It is page 8 of the score. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several repeat signs and first/second endings indicated by numbers 1 and 2. The score is divided into systems, with some measures containing multiple staves. The overall tempo is indicated by the 'Presto' marking.

VIOLA

9

Minore

p

f

p

f

p

f

p

f

p

f

p

f

Allegro

DUETTO III.

Violino I

Violino II

Viola

Violoncello

Contrabbasso

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CARLO BARATO

Violista

VIOLET

11

A handwritten musical score for the song 'The Rose Tree'. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations, including 'fz' and 'Cresc' on the fifth staff, and 'f' on the sixth staff. The handwriting is in ink and appears to be from a 19th-century manuscript.

A handwritten musical score for the song 'The Rose Tree'. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on the first staff, with lyrics 'The Rose Tree' written below it. The melody is in a simple, folk-like style, using mostly eighth and quarter notes. The second staff continues the melody, with lyrics 'The Rose Tree' written below it. The third staff continues the melody, with lyrics 'The Rose Tree' written below it. The fourth staff continues the melody, with lyrics 'The Rose Tree' written below it. The fifth staff continues the melody, with lyrics 'The Rose Tree' written below it. The sixth staff continues the melody, with lyrics 'The Rose Tree' written below it. The seventh staff continues the melody, with lyrics 'The Rose Tree' written below it. The eighth staff continues the melody, with lyrics 'The Rose Tree' written below it. The ninth staff continues the melody, with lyrics 'The Rose Tree' written below it. The tenth staff continues the melody, with lyrics 'The Rose Tree' written below it. The eleventh staff continues the melody, with lyrics 'The Rose Tree' written below it. The twelfth staff continues the melody, with lyrics 'The Rose Tree' written below it. The score is written in ink on aged paper. There are some corrections and markings throughout the score, such as 'p' for piano and 'f' for forte. The handwriting is clear and legible.

VIOLA

13

Musical score for Viola, page 13. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics include *f*₂, *f*, and *p*. Fingerings are indicated by numbers 1, 2, and 3. The score ends with a double bar line.