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1292/10

TURKISH PARADE MARCH.

COMPOSED BY
T. H. MICHAELIS.

SOLO ABRIDGED, - - - - - by J. A. VAN KUREN. 25c.

ARRANGED FOR FOUR HANDS, - - by J. A. VAN KUREN. 40c.

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TURKISH PARADE MARCH.

SECONDO.

Arr'd by J. A. Van KUREN.

Tempo di Marcia.

pp

pp

p

TURKISH PARADE MARCH.

3

Be careful to commence this piece very soft. crescendo to middle, and decrescendo to the end to produce the proper effect.

PRIMO.

Arr'd by J. A. Van KUREN.

Tempo di marcia.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system includes the instruction *ppp una corda.* and a key signature change to one flat. The second system includes the instruction *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

SECONDO.

p

1. 2.

mf

f

D. C. al
then go to Coda.

CODA.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes first and second endings, marked with '1.' and '2.' respectively, and a mezzo-forte (*mf*) dynamic. The third system features a forte (*f*) dynamic and a double bar line with the instruction 'D. C. al then go to Coda.' The fourth system is the beginning of the Coda section. The fifth and sixth systems continue the Coda music, ending with a final double bar line.

PRIMO.

5



CODA.

