

mf *f*

Red. ** Red. * Red.* ** Red. Red. * Red. * Red.* ** Red. * Red. * Red.*

sans Sourd.

pp subito *cantando* *mf*

Sourd. Red. ** Red.* ** Red. enlevez la Sourdine*

f *rit.* *p subito*

Red. ** Red.* ** Red.* ** Red.* ** Red.*

Red. ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

pp 3

Red. *8^a bassa* *Sourd. seule*

1^{er} Mouvt. (♩ = 120 environ)

8^a bassa.....

8^a bassa.....

sfz *mp* *cres* cen - do

Red. * enlevez la Sourd. Red. *

Red. * Red. * Red. * Red. * Red. *

dim. *mf*

Red. * Red. * Red. * sans Red.

leggero. *ppp* staccato delicatissimo

Red. *

First system of the musical score. It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part includes a crescendo marking (*cres.*) and a series of repeated notes marked with *Red.* and asterisks. The vocal line has the lyrics "cen - do" and includes a fermata over a note.

Second system of the musical score. The piano part has a forte marking (*f*) and a decrescendo leading to a fortissimo marking (*ff*). The vocal line has the lyrics "bien claironnant". The piano part includes repeated notes marked with *Red.* and asterisks. The system ends with a fermata over a note.

Third system of the musical score. The piano part has a mezzo-piano marking (*mp*) and a piano marking (*p*). The vocal line has the marking *secco*. The piano part includes repeated notes marked with *Red.* and asterisks.

Fourth system of the musical score. The piano part has a forte marking (*f*) and a decrescendo leading to a *diminuendo* marking. The vocal line has a fermata over a note. The piano part includes repeated notes marked with *Red.* and asterisks.

Fifth system of the musical score. The piano part has a mezzo-piano marking (*mp*) and an *allargando* marking. The vocal line has a fermata over a note. The piano part includes repeated notes marked with *Red.* and asterisks.

L'OMBRE CHARMANTE DU VIEUX DAQUIN

marcato
(♩ = 160 environ) *m.g.*

pp *cédez* *cédez* *cédez*

Sourdine

mp *cédez*

sans Sourdine

p *mf*

rit. *a Tempo*

f *ff* *p subito*

Sourdine

mf *f* *sfz* *sfz*

sans Sourdine

The musical score is written for piano in 3/8 time. It consists of five systems of staves. The first system features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked '(♩ = 160 environ)' and the style is 'marcato'. The first system includes a 'Sourdine' (mute) instruction. The second system continues the piece, with a 'sans Sourdine' (without mute) instruction. The third system includes a 'rit.' (ritardando) and 'a Tempo' marking. The fourth system features a 'p subito' (piano subito) instruction. The fifth system includes a 'sfz' (sforzando) instruction. The score is marked with various dynamics including 'pp', 'mp', 'p', 'mf', 'f', 'ff', and 'sfz'. It also includes performance instructions like 'cédez' (yield) and 'marcato'.

"LES COUCOUS" Petite fuguette folichonne

(♩ = 69 environ)

p *mf* *3* *2 1*

(écho)
Sour-line seule

(genre Cornet à Pistons)

f *ff* *3* *3*

sans Sour-dine

Red. * *Red.* * *Red.* *Red.* *Red.* *

3 *rit.* *3* *3* *3* *rit.* *3* *3*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

dim.

Red. simile

mf *3* *f*

sans *Red.* *Red.* *

dolce *p*

* *Ad.* *

ff

* *Ad.*

mf *p*

sempre dolce

* *Sourdine*

mf *p*

p *f*

* *Ad.* * *Ad.*

sans Sourdine

mf *p*

mf *p*

p

* *Sourdine*

f *mf*

*Ped. * Ped. **

sans Sourdine

cres *do*

*Ped. **

Un piano mécanique lointain fait entendre un dernier écho de l'air "sentimental"

Il canto marcato (♩ = 104 environ)

rit. *ff (le tremolo strident)* *mf*

*Ped. * Ped. **

a piacere

*Ped. * Ped. **

mf *rit.* *breve*

*Ped. * Ped. **

Plus vite (♩ = 76 environ)

First system of musical notation for piano, measures 1-6. The music is in 3/8 time. The right hand starts with a melody, and the left hand provides a rhythmic accompaniment. Dynamics include *mf* and *sfz*. Pedal markings are present at measures 1, 3, and 5.

Second system of musical notation for piano, measures 7-12. The right hand continues the melody with eighth notes. The left hand has a more active accompaniment. Pedal markings are present at measures 7, 9, and 11.

Third system of musical notation for piano, measures 13-18. The right hand has a melodic line with some triplets. The left hand has a steady accompaniment. Dynamics include *ff*. Pedal markings are present at measures 13, 15, 17, and 18.

Fourth system of musical notation for piano, measures 19-24. The right hand has a melodic line with some triplets. The left hand has a steady accompaniment. Dynamics include *ppp*. The instruction *Sourdine seule* is written below the system.

Fifth system of musical notation for piano, measures 25-30. The right hand has a melodic line with some triplets. The left hand has a steady accompaniment. Dynamics include *mp*. Pedal markings are present at measures 25, 27, and 29.

Più lento **a Tempo** **Più lento**

p *f* *p* *p*

Sourdine *Red. sans Sourdine* *Sourdine*

cantando et rallentando *pp la basse*

Presto

Red. *** *Red.* *** *Red.* ***

breve *aromatico* **Presto**

ff *f* *p*

Red. *** *Red.* *** *Red.* ***

Red. *** *SANS Red.* *Red.* ***