

Die Agonie der Maschine

[La agonía de la máquina] [The Agony of the Machine]

Komposition für Gitarre Nr. 20
von Georges Raillard

$\text{♩} = 112$

pp
Takte 1-12: suave > metálico

8

5

9

mf

8

13

p
Takte 13-26: suave > metálico

8

17

21

25

8

f *p* *f*

T
A
B

29

8

p *f* *p* *f*

T
A
B

33

8

p *f* *p* *f*

T
A
B

37

8

mp *f* *mp* *f*

T
A
B

41

8

mp *f* *mp* *f*

T
A
B

45

8

ff

T
A
B

49

8

f

T 2 10
A 4 9 10
B 4 10

3 4 3 4 2 4

53

8

mf

T 2 10
A 4 9 10
B 4 10

3 4 3 4 2 4

57

8

mp

Takte 57-68: suave > metálico

T 6
A 7
B 7

2 4 2 4 2 4

61

8

T 6
A 7
B 7

2 4 2 4 2 4

65

8

T 6
A 7
B 7

2 4 2 4 2 4

69

8

f

mf

T 2 10
A 4 9 10
B 4 10

3 4 2 4 3 4 2 4

Musical score system 1 (measures 73-76). Treble clef, 2/4 time signature. Dynamics: *mp*. Bass clef with figured bass notation.

73

mp

T 2 10
A 4 9 10
B 4 10

3 4 2 3 2 4

Musical score system 2 (measures 77-80). Treble clef, 2/4 time signature. Dynamics: *p*. Bass clef with figured bass notation.

77

p

T 2 10
A 4 9 10
B 4 10

3 4 7 7 7 7

Musical score system 3 (measures 81-84). Treble clef, 2/4 time signature. Bass clef with figured bass notation.

81

85

T 10 13 13 10
A 9 9 9 9
B 9 9 9 9

Musical score system 4 (measures 85-88). Treble clef, 2/4 time signature. Dynamics: *pp* and *ppp*. Bass clef with figured bass notation.

89

pp *ppp*

T 13 10 13 13
A 10 10 13 13
B 13 13 13 13