

VIOLINE

3

32 

34 

37 

40 

43 

46 

49 

53 

56 

58 

61 

98 *f* 3 3 3 3 3 *p*

100 *f* 3 *tr* 1 4 *p* 3

103 *cresc.* *f* 3 3 0 4 2 *tr* 2 0 3 *ff* *dim.*

106 *p* 1 3 *tr* 0 3 *p* 4 *f*

111 *Kadenz *)* 3 3 0 4 1 (4)

largamente 1 3 4 3 1 4 *acc.* 1 3 4 *ritard.* 4

Tutti 0 1 4 *tr* 2 *f*

118 0

116 *p* 1 3 *espr.* 2 *cresc.* *f* *tr* *tr*

120 *p* 4 *tr* 2 *cresc.* 3 *f* 2 *ff* 3 *sf* *sf*

*) Vom Herausgeber
Edition Peters.

VIOLINE

Adagio (♩ = 80)

Tutti

Violin score for Adagio (♩ = 80). The score is written for a single violin and includes various musical notations and dynamics.

Measures 1-6: Tutti section. Dynamics: *p espr.*, *p*, *pp*. Includes a trill (*tr*) in measure 5.

Measures 7-17: Crescendo section. Dynamics: *cresc.*, *f*, *p*, *f*, *cresc.*. Includes fingerings (2, 4, 2, 3, 1, 4, 4, 0) and a trill (*tr*) in measure 16.

Measures 18-25: Solo section. Dynamics: *mf*, *p*, *pp*, *p espr.*. Includes fingerings (2, 1, 1, 3, 4, 2, 2, 3) and a trill (*tr*) in measure 20.

Measures 26-32: Crescendo section. Dynamics: *cresc.*, *p*, *p*. Includes fingerings (3, 0, 3, 3, 3, 4) and a trill (*tr*) in measure 27.

Measures 33-36: Diminuendo section. Dynamics: *f*, *dim.*, *p*. Includes fingerings (4, 3, 2, 1, 3, 3, 0) and a trill (*tr*) in measure 34.

Measures 37-41: Crescendo section. Dynamics: *p*, *p*, *f*. Includes fingerings (4, 1, 1, 2, 3, 2, 4) and a trill (*tr*) in measure 38.

Measures 42-47: Crescendo section. Dynamics: *p*, *f*. Includes fingerings (1, 1, 1, 2, 3, 1) and a trill (*tr*) in measure 43.

Measures 48-52: Crescendo section. Dynamics: *f*, *p*. Includes fingerings (3, 1, 3, 0, 3, 4) and a trill (*tr*) in measure 49.

52 *p* *mf*

55 *f*

58 *p* *cresc.*

61 *f* *p*

65 *p* *mf* *rit.*

69 *Kadenz*

70 *f espr.* *tr* *p* *pp*

76 *cresc.* *f* *p*

81 *cresc.* *mf* *p* *pp*

81 *cresc.* *mf* *p* *pp*

81 *cresc.* *mf* *p* *pp*

VIOLINE

Allegro (♩ = 116)

Tutti *f* *tr* *2 tr* *tr* *tr* *tr* *V* *2*

[14] *tr* *p* *f* *p* *f* *p*

[26] *cresc.* *f* *p espress.* *cresc.* *tr* *2* *0 2*

[38] *f*

Solo *f* *tr* *2 tr* *tr* *tr* *tr*

[58] *V* *3* *2* *Sp.*

[66] *V* *tr* *4* *V* *0* *p* *cresc.*

[74] *f* *più cresc.* *ff* *tr* *4* *p*

[82] *f* *p* *f* *p* *f*

[91] *tr* *più f* *tr* *Tutti* *ff* *tr* *2 tr* *2 tr*

[101] *tr* *3* *Solo* *f* *tr* *2 tr* *tr* *1*

[112] *V* *f* *2* *1* *0* *3* *tr* *3* *tr* *2* *3*

[122] *f* *0* *4* *0* *0* *0* *0* *0* *0*

129

136

144

153

161 Tutti

173

184

192

201

210

224

236

247

p

f

tr

cresc.

ff

molto

Solo

espress.

ff