

GI Boije 1057
GAVA fr. Ing. C. O. Boije af Gennäs
1924

[Notbok innehållande kompositioner
av Carcassi, Costa, Drexel, Giuliani,
Horetzky, Mordy, Molino, osv.]



[Handskrift]

Nr 20.	Carcassi, Op. 60. Etude 11.	Sid. 16.
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" 23.	Coste, Op. 38. Etude 7.	" 20.
" 22.	" Op. 38. Etude 16.	" 18.
" 7.	Drexel, Op. 47. Exercise 3.	" 5.
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" 44.	" Op. 3. Rondo 1.	" 36.
" 45.	" Op. 6. Variation 3.	" 38.
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" 25.	" " Folkvisa (Irland).	" 22.
" 35.	" " Norsk folkvisa.	" 29.
" 29.	" " Polsk folkvisa.	" 25.
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" 37.	" "	Tysk folkvisa.	"	30.
" 31.	" "	Mutterseelen allein. Tysk folkvisa.	"	26.
" 39.	" "	Ungersk folkvisa.	"	31.
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" 19.	"	manusk., Etude.	"	14.
" 18.	"	Thema.	"	14.
" 24.	Molino, Op. 1.	Rondo ur Sonata 2.	"	21.
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" 17.	" Op. 31.	Exercise 4.	"	13.
" 15.	" Op. 31.	Exercise 11.	"	12.
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" 11.	" Op. 32.	No. 5. Andante.	"	8.
" 3.	" Op. 35.	Exercise 3.	"	3.
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Sid. 51 - 288 oskrivna.				

1. allegro

Etude 15.

Giuliani. Op. 51.

1.

Handwritten musical score for Etude 15 by Giuliani, Op. 51. The score is written on seven staves, numbered 1 through 34. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'allegro'. The notation includes various musical symbols such as notes, rests, and accidentals. The score concludes with the instruction 'repetere tabb.' and a final measure marked 'fine'.



Andantino

Etude 8.

Giuliani op. 90.

Handwritten musical score for Etude 8 by Giuliani, Op. 90. The score is written on seven staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Andantino*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a *Fine* marking and a *Messa di Voce* instruction.

3.

Exercise 3.

For Op. 35.

Larghetto

Andantino 3.

Hovetky Op. 18.

4



5.

Discriminato No 3

Hovetky Op. 23.

Licilianas

Handwritten musical score for 'Licilianas' in 6/8 time. The score consists of three staves. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a key with one sharp (F#) and features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The second and third staves continue the piece, with the third staff ending with a double bar line.

Largo

Exercise 3.

Hovetky Op. 15.

Handwritten musical score for 'Exercise 3' in 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#) and features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The second and third staves continue the piece, with the third staff ending with a double bar line.

7. *Larghetto.* *Exercice 3.* *Drexel. Op. 47.*

8. *Andante* *Disentissement 1.* *Sop. Op. 1.*

gliss. *gliss.* *gliss.* *dot.*

9. *Ardante* *Divertissement. 4* *Sor Op. 1*

10. *Allegretto scherzoso* *Divertissement. 4.* *Sor Op. 8*



11. *Andante* No 5. Ser Op. 32

120- Andantino

No. 1

For. Op. 45.

A handwritten musical score for a piece titled 'Andantino'. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation is in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music consists of a series of notes and rests, with some notes beamed together. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff continues the melody. The fifth staff features a more complex rhythmic pattern with many beamed notes. The sixth staff concludes the piece with a final note and a double bar line.



✓ 13.

Variation 3.

for Op. 45

Handwritten musical notation for Variation 3, measures 1-4. The notation is written on four staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody. The third staff features a series of chords, mostly triads and dyads, written in a blocky fashion. The fourth staff continues the chordal texture.

14.

Andante No 6.

for Op. 45.

Handwritten musical notation for Andante No 6, measures 1-4. The notation is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melody. The third staff features a series of chords, mostly triads and dyads, written in a blocky fashion. The fourth staff continues the chordal texture.

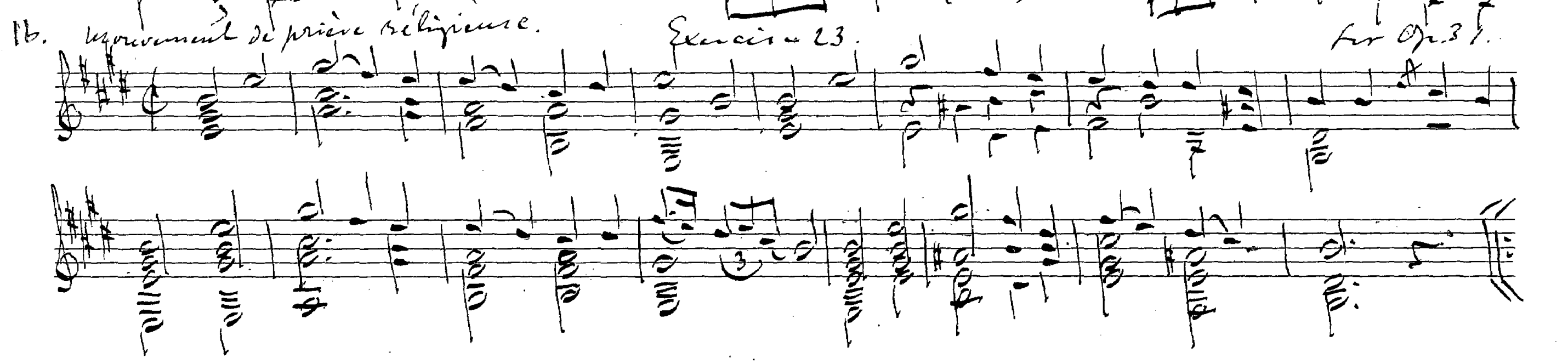
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piece concludes with the word "Fine." written at the bottom right of the final staff.



15. *Moderato* Exercice 11. Ser Op. 31.



16. *Movement de prière religieuse.* Exercice 23. Ser Op. 31.



Handwritten musical notation on three staves. The first two staves contain a melody with various note values and rests. The third staff contains a bass line with similar notation. The key signature has three sharps (F#, C#, G#).

17.

Andante

Exercise 4.

for Op. 21.

Handwritten musical notation on three staves. The first two staves contain a melody with various note values and rests. The third staff contains a bass line with similar notation. The key signature has three sharps (F#, C#, G#).



18.

Thema.

Mertz manuscript.

Fine

19.

Grave

Etude

Mertz manuscript.

dolce

espr.

dol.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff contains the markings *rit.* and *a tempo*. The score concludes with a double bar line on the sixth staff.



Etude 11.

Carcassi op. 60.

211. *Agitato*

Handwritten musical score for Etude 11 by Carcassi, Op. 60, No. 211. The score is written on seven staves in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo/mood is marked *Agitato*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *mf*, *f*, *dim.*, and *cres.*. The piece concludes with a double bar line on the seventh staff.

Etude 16

Carissimi Op. 60.

No. 1. Andante

Handwritten musical score for Etude 16, No. 1, Andante. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Andante" is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "dim" (diminuendo), and "ritenuto". The piece concludes with a double bar line.

Two empty musical staves, each consisting of five lines, provided for additional notation or practice.



Etude 16

H. Cote Op. 38.

allegretto

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'allegretto'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is written in a cursive, handwritten style.

Dynamic markings and tempo indications include:

- pp* (pianissimo)
- piu lento* (faster)
- al tempo* (at tempo)
- rit.* (ritardando)
- un poco* (a little)
- rall.* (rallentando)

The score concludes with a double bar line on the seventh staff.

Etude 7.

Coste Op. 28.

23. *Agitato*

Rondo in Sonata 2

Molins Op. 1.

24. Allegretto

Allegretto e poi
come segue



Folkvise (Irland)

arr. Mertz

25.

Andantino

con espressione

rall.

a tempo

espresso il pianto

rall.

cres. *dim. e rall.*

Andantino *Troika. (Rysland) Folk song.* *arr. M. Rytz*

espressivo *dolce* *dolce*

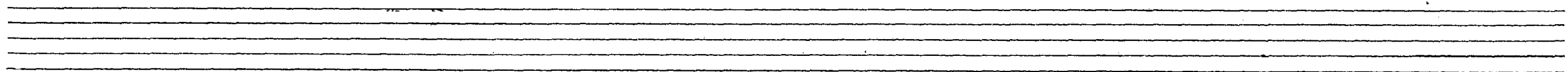
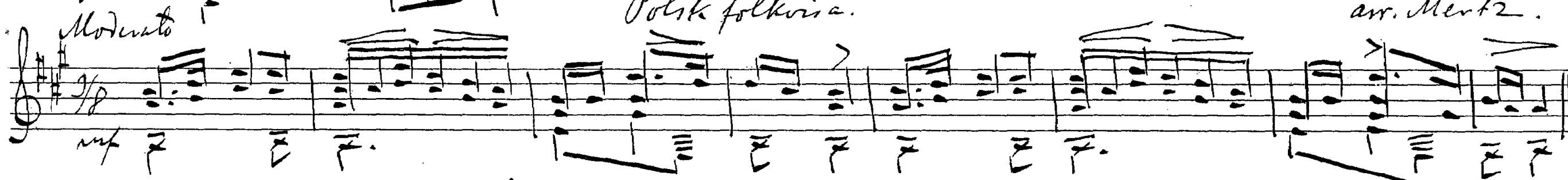
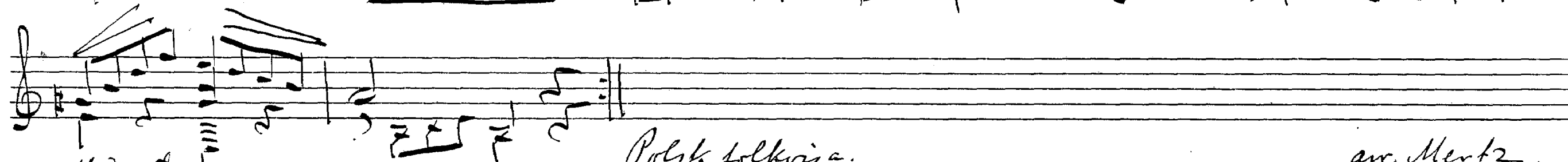


Andante. Home, sweet home. arr. Mertz.

27. *pp.* *Espressivo* *il basso e dolce* *f.* *cresc.* *dim.*

Moderato. Minka. Rysk folkvisa. arr. Mertz.

28. *mp*



5. Mai lüfkerl. Österriksk folkwisa

arr. Mertz.

30. Andantino.

Handwritten musical score for piece 30, titled "Andantino." The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo marking "Andantino." is written above the first staff. The first staff contains a melody with notes and rests, and a dynamic marking "dolce." above the first few notes. The second staff contains a bass line with notes and rests, and a dynamic marking "p" (piano) below the first few notes. The third and fourth staves continue the melody and bass line respectively. The score ends with a double bar line.

31.

Andante con anima

Mutterseelen allein. Tyisk folkwisa

arr. Mertz

Handwritten musical score for piece 31, titled "Mutterseelen allein. Tyisk folkwisa". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo marking "Andante con anima" is written above the first staff. The first staff contains a melody with notes and rests, and a dynamic marking "pp" (pianissimo) below the first few notes. The second staff contains a bass line with notes and rests, and a dynamic marking "p" (piano) below the first few notes. The third and fourth staves continue the melody and bass line respectively. The score ends with a double bar line.

Andantino *Heimatkisch Folklore* *arr. Neutz.*

cresc. *dim. in crescendo* *crescendo* *dim.*

dolce espressivo *cresc.* *dim.*



Lebewohl. Polkwa pr. Schwarzau

Arr. Mertz.

33.

Andante

p espressivo

ppp

cres.

dolce

34.

allegretto.

Mamma mia cara. Venezianst. polkwa.

Arr. Mertz.

Moderato

Kortt folkvisa.

arr. Mertz

Rysk folkvisa.

Arr. Mertz.

36. Moderato

37.

Tysk folkvisa

Arr. Mertz.

38.

Andante.

Skotsk folkwisa loco

Arr. Muetz.

39.

Andantino

Ungersk folkwisa.

loco

Arr. Muetz.



Farewell. Engelsk folkvisa.

Arr. Mertz.

40. *Andante*

p. *dim.*

41. *Poco andante*

Heimantisk folkvisa.

p. *dim.* *pp.* Arr. Mertz

42. *Modesto*

Schwabisk folkvisa

mf p. *dim.* Arr. Mertz

Rondo in A-flat major 1.

Giuliani Op. 71.

42.

Allegretto.

Handwritten musical score for Rondo in A-flat major, Op. 71, No. 42 by Giuliani. The score is written on six staves in treble clef with a 3/4 time signature. It features a lively melody with many beamed sixteenth and thirty-second notes, characteristic of Giuliani's style. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

A handwritten musical score on six staves. The notation is in a single system, featuring a variety of note values, rests, and dynamic markings. The staves are connected by a single brace on the left. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several 'bis' markings above the staves, indicating repeat or double notes. A 'D. dal Segno' marking is present above the fifth staff. The score concludes with a double bar line and a repeat sign on the sixth staff.

bis

bis

bis

D. dal Segno

epoi

bis

(coda)

44. *allegro spiritoso*

Rondo 1.

Giuliani Op. 3.

Handwritten musical score for Rondo 1, Op. 3 by Giuliani. The score consists of seven staves. The first three staves are in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The fourth staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature, marked 'meno'. The last three staves are in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a repeat sign.

Allegro al fine

ff
res
Fine
Dall'organo
Allegro al fine
pp
ritard.
bis
cresc.
cresc.



Variation 3.

Giuliani Op. 6.

45. *allegretto*

p *cresc.* *pizz* *f* *Fine*

p *cresc.* *allarg.* *Plento* *Le Papillon No 6.* *allegro* *at fine*

Giuliani Op. 30.

46. *allegro*

p *cresc.*

Handwritten musical score on six staves. The notation includes treble and bass clefs, various time signatures (including 6/8), and dynamic markings such as *p* (piano) and *f* (forte). The score is annotated with several performance instructions in Italian: *DC. e poi bis ->* at the top, *Andantino* on the second staff, *Divertimento No 20* in the center, and *Liuliani op. 40.* on the right. The music features a variety of note values, rests, and articulation marks, including slurs and accents. The final staff shows a melodic line with some ledger lines below the staff.



Les variétés amusantes. No 3

Juliani Op. 43

48. *Grazioso.*

bis

Sc. poi

49. *allargando.*

Les variétés amusantes. No 5

Juliani Op. 43

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across six staves.

Key markings and annotations include:

- allegretto* (written vertically on the left side of the fourth staff)
- mf* (mezzo-forte, written below the fourth staff)
- Esposizione Giuliani Op. 48* (written on the right side of the fourth staff)
- bis* (written above several notes on the first, second, fourth, and fifth staves)
- <bis> <bis>* (written above notes on the sixth staff)

The notation is dense, featuring many beamed notes and rests, suggesting a fast or complex piece of music.



61

allegro con moto *bis*

The musical score is written on six staves. The first staff begins with the tempo marking 'allegro con moto' and a 'bis' marking above it. The music is in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings like 'mf' and 'f'. The score is handwritten and shows signs of being a working draft.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals. Below the staff, there are handwritten markings: *p*, *cres.*, *f*, *q*, *#*, *poco*, *f*, *q*, *f*, *a*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals. Below the staff, there are handwritten markings: *poco*, *Andantino*, *espressivo*, *3/8*, *Les amies amantantes ho*, *Finis Op. 54*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.



Divertimento no 27. *1a* Giuliani Op. 58

63. *Andantino*

bis

bis

64. *all'op.*

Etude II.

Giuliani Op. 100.

bis

bis

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The word "bis" is written above the second staff, and "< bis >" is written above the first staff. The score concludes with a double bar line on the fifth staff.



Etude 13

Furiani Op. 100

55. *affettuoso*

< - bis - > < - bis - >

< - bis - > < - bis - >

The musical score is written on six staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is marked 'affettuoso'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. The score is divided into two systems of three staves each. The first system contains measures 55 through 60, and the second system contains measures 61 through 66. The piece concludes with a double bar line at the end of the sixth staff.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "bis" is written above the first staff. The word "allegretto" is written on the third staff. The word "f" (forte) is written on the fourth staff. The word "DC fino al segno" is written on the fifth staff. The word "Fine" is written below the sixth staff. The word "V.S." is written to the right of the sixth staff.

Giuliani Op. III. No. 14.



e poi Chiaro al Fine.

Fine

57. allegretto

Chiusa no 4

Finale: Op. 100.

Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The word "bis" is written above several notes in the first three staves. The fourth staff concludes with a double bar line.

Two empty musical staves, each consisting of five horizontal lines, located below the handwritten score.



Andantino mosso

Giuliani.

58.

Handwritten musical score for guitar, numbered 58, in 7/4 time, marked Andantino mosso. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The music is written in a fluid, handwritten style with many slurs and ties. The second staff starts with a 'mf' (mezzo-forte) dynamic marking. The piece concludes with a double bar line on the seventh staff.