

23

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

P-no

Archl

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, piano, and strings. The instruments listed on the left are: Pico. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto/Bassoon), Cr. (Corni/Corn), Trb. (Trombe/Tromps), Trbn. e Tb. (Tromboni e Tubi), Tp. (Tromba/Trompe), P. (Percussion), P-no (Pianoforte), and Archi. (Archetti/Stringi). The score is in 4/4 time and features a key signature of one flat (B-flat). The first system includes a rehearsal mark 'a2' and dynamic markings 'ff' (fortissimo) and 'f' (forte). The second system includes a piano part with a forte 'f' dynamic and a string part with a fortissimo 'ff' dynamic. The third system continues the string part with 'ff' and 'f' dynamics. The score is written in a standard musical notation style with staves, clefs, and various musical symbols.

24

Picc.

Ff.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e

Tb.

Tp.

Trgl.

P-no

Archi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, piano, and strings. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo). The instruments listed on the left are Picc., Fl., Ob., Cl., Fg., Cr., Trb., Trbn. e Tb., Tp., Trgl., P., C., P-no, and Archi. The score is organized into systems, with each instrument or group of instruments having its own staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The page number 10 is visible in the bottom right corner.

Cadenza

P-но

First system of the piano cadenza, featuring rapid sixteenth-note passages in both hands with trills and grace notes.

P-но

Second system of the piano cadenza, continuing the rapid sixteenth-note passages with trills and grace notes.

P-но

Third system of the piano cadenza, featuring a series of rapid sixteenth-note passages with trills and grace notes, ending with a fermata.

25

Moderato

Fl.
Ob.
Cl.
Fg.

First system of the woodwind section, showing staves for Flute, Oboe, Clarinet, and Bassoon, all with rests.

Cr.

First system of the cello and double bass section, with *mf* dynamics.

Archi

First system of the string section, with *mf* dynamics.

Cx. *mf*

P-no *tr*

Archl *mf*

First system of musical notation, measures 1-2. The Cx. part has a melody with eighth notes. The P-no part has a complex texture with trills and arpeggiated figures. The Archl part consists of a rhythmic accompaniment of eighth notes. Dynamics include *mf* and trills are marked.

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cr. *f*

P-no *f*

Archl *f*

Second system of musical notation, measures 3-4. The woodwinds (Fl., Ob., Cl., Fg.) and strings (Cr., Archl) have a rhythmic accompaniment of eighth notes. The P-no part continues with arpeggiated figures. Dynamics include *f* and trills are marked.

[26]

Fig. *p*

Cr. *p*

P-no

Archi *p* pizz.

p

Fig. *I*

Cr.

P-no

Archi