

This page of musical notation, numbered 47, consists of seven systems of two staves each. The notation is for piano and includes various dynamics, articulations, and performance markings.

The first system begins with a *mf* dynamic. The second system starts with *dim.*. The third system features a *f* dynamic followed by *dim.*. The fourth system includes *p* and *f* dynamics. The fifth system starts with *dim.* and ends with *pp*. The sixth system begins with *cresc.* and includes a *f* dynamic. The seventh system starts with *p* and *cresc.*, and ends with *mf*.

Throughout the piece, there are numerous slurs, accents, and trills. The key signature is one sharp (F#), and the time signature is 3/4. The notation is arranged in a standard piano score format, with the right hand on the upper staff and the left hand on the lower staff of each system.