

Poi che volse la mia stella Joanambrosio Dalza

Intabulation for lute, Book 4, f. 53v. The score is written in a system of three staves (treble, middle, and bass) with a C-clef on the first staff and an F-clef on the third. The notation includes various rhythmic values (minims, crotchets, quavers, and rests) and accidentals (sharps, flats, and naturals). The piece is divided into measures, with measure numbers 10, 20, 30, 39, 48, 59, and 69 indicated at the start of their respective systems. The final measure (69) ends with a double bar line and a decorative flourish.

10 20 30 39 48 59 69