

Poi che volse la mia stella Joanambrosio Dalza

The musical score consists of ten staves of tablature for lute, with lyrics written below each note. The lyrics are in Italian and follow the traditional spelling of the period. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The score is divided into measures by vertical bar lines, and measure numbers are provided at the beginning of each staff.

Staff 1:

1. f b a | b a d b | d b d a | b d a e r | e a r e | a b r a | b d a b | a a b |
Staff 2:

10. a a | d b d a | b | a d | b a b d | e a | e e | d b a d | d r | b
 a b | a r | a | r a | d | r a | d | r a | d | r a | d | r a | d |
 a r | a | a r | d r a | r | a | a | a | a | a | a | a | a | a | a |
Staff 3:

20. b | b b a d | a r d r a r | d | b | a d | r a | f r | d b d a | b d a |
 a r d a | r | a | a | a | a | a | a | a | a | a | a | a | a |
Staff 4:

30. e a r e | a b r a | b d a b | a g | a a | d b d a | b | d g | a b d |
 a | b r | a | b r | a | r a | a | r d a | r a | d |
Staff 5:

39. e a | e e | a b a d | b d | d r | a | b | d b a d | a r d r a r | b |
 r a | r | r | d r a | d r a | a r d a | r | a |
Staff 6:

48. b a d | b a | b a d b | a d | d r d r a r | d | f | d | d r | a a a |
 a | d | d | d r | a | d | d | r d | a | r |
Staff 7:

59. a g | b | d b | d b | b d b a | b a | d d | b r d r | a d b a | b | b f |
 b | a | a | a | f e f | d | d | d | d | d | d | d | d | d | d | d | d |
Staff 8:

69. b | a d r | d b | d | b | b a | b | d r | r a r d | a |
 a r d a | r | a | a | a | a | a | a | a | a | a | a | a | a |