

Stephen Hough *Piano Album*

FOR SOLO PIANO



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INTRODUCTION

UNTIL THE Second World War most pianists also composed. Whether their works took the complex, intellectual route of a Busoni, or the more modest and decorative trail of a Blumenfeld, it was expected that those who placed fingers on keys would also put pencil to paper. The results, whether masterpieces or party-pieces, were part of the legacy left by pianists to the next generation, along with their recordings, and their students.

The *Etude de Concert (La Russe)* is a pastiche of the typical Slavic piano etude in ABA form. The 'A' section has three themes which are each reduced to half-tempo to form the more lyrical 'B' section. During the reprise of the 'A' section, all three themes are combined briefly, before a coda transforms the material into a whirlwind tarantella.

The *Musical Jewellery Box* takes as its inspiration the large collection of tinkling treasures by such composers as Friedman, Liadov, Sauer, and Villa Lobos.

The *Valse enigmatique* follows on from an enormous company of similar dance pieces written for the salon rather than the ballroom. In the spirit of Schumann, there are some notes which represent letters, and there are hidden quotes from Mendelssohn and Grieg. But more than that, I'm not prepared to divulge!

When I began learning Paul Pabst's *Sleeping Beauty Paraphrase*, I found myself altering things, inspired by the freedoms and traditions of the genre: this chord could be cleaner; this arpeggio extended or enriched; this repeat varied; this virtuoso effect made more brilliant. Before I knew it, my fingerprints were all over the original, and, although the basic structure devised by Pabst is unchanged, there are few bars which remain exactly the same. So, apologies to any Pabst-purists: but for accusations of transgressions against Tschaikovsky, I think I can let the original transcriber take the flak!

STEPHEN HOUGH

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	<i>Peter Illyich Tchaikowsky</i>	
	<i>(Paul Pabst/Stephen Hough)</i>	

RECORDINGS

Numbers 1, 2 and 4 are featured on:

Stephen Hough's New Piano Album - HYPERION CDA 67043

Stephen Hough Piano Album

1. Etude de Concert (La Russe)

Stephen Hough

Allegro con spirito ♩ = 144

Piano

p ritmico

sim.

mf

espress.

8^{va}

9 (8)-----1 loco

3 1 3 1 4

11

p 1 1 4

13

8^{va}-----

15 (8)-----1

p scherzando 2 5 1 2 4 1

18

1

22

2 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7

2 1 3 2 5

25

cresc.

2 1 3 2 5

28

8va

f dim.

2 1 3 2 5

30

loco

p

1 5 1 4 1 3

32

loco

p

1 5 1 4 1 3

34 *mf* *espress.*

36 *8va*

38 (8) *loco*

40 *calando*

L'istesso tempo

42 *p* *con molto sentimento* *Con ped.*

45 *poco rubato* *sim.* *8va*

5 3 3 3 3

48 *enarm.* *tranquillo* *RH* *LH*

3 3 3 3 3 7

50 *loco* *sempre legato*

3 3 3 3 3 3

53 *8va*

3 3 3 3 3 3

56 *loco* *p* *1 5 4* *6*

3 3 3 3 3 3

poco rit.

67

69 *A tempo*
♩. cantabile

73

77

80

83

86 (8) *loco*

in tempo

3 3 3

89

4 4

92

come prima

sim.

94

sim.

96

mf

espress.

mf

8va

98

6/4

(8)

100

6/4

102

p

4/4

104

1 3

4/4

8va

106

mf

2 5 4 5

4/4

(8)

108

5

(8)

111

loco

1 3 2 1

113

sim.

5

8va

loco

115

8va

4

2 1 3 5 2 1 5

3 3

mp

(8)

118

poco a poco accel.

cresc.

(8)

121

f

dim.

loco

124

Presto

mp

127

131

135

sfz

139

RH LH LH

sfz

RH LH

140 141 142

143

RH LH

144 145 146

147

mp

3 2 1 3

148 149 150

151

152 153 154

155

cresc.

156 157 158

159 *veloce e brillante* **f**

8va

5

5

8va

Ped.

(8)

163

(8va)

5

5

8va-----1

[illegible]

(8)-----]

167 *8va*-----]

molto affrettando

loco

169

sempre con ped.

172

ff al fine

Ped.

8va-----]

176

Ped.