

Fritz Kreisler

Violin=Werke

2

Bearbeitungen

Klassische Manuskripte

	<i>Violine</i> <i>u. Klav.</i>	<i>Cello</i> <i>u. Klav.</i>	<i>Klavier</i> <i>2 händig</i>
	<i>net. M.</i>	<i>net. M.</i>	<i>net. M.</i>
1. Louis Couperin <i>Chanson Louis XIII. & Pavane</i>	1.50	1.50	1.50
2. Padre Martini <i>Andantino</i>	1.50	1.50	1.50
3. Niccolò Porpora <i>Menuet</i>	1.50		
4. Louis Couperin <i>La Précieuse</i>	1.50	1.50	1.50
5. Gaetano Pugnani <i>Praeludium & Allegro</i>	1.80		
6. François Francoeur <i>Sicilienne & Rigaudon</i>	1.50	1.50	
7. K. v. Dittersdorf <i>Scherzo</i>	1.50	1.50	
8. Luigi Boccherini <i>Allegretto</i>	1.50	1.50	
9. Giuseppe Tartini <i>Variationen über ein Thema von Corelli</i>	1.50		
10. Alt-Wiener Cansweisen: No. 1 <i>Liebesfreud</i>	1.50	1.50	1.50
11. — 2 <i>Liebesleid</i>	1.50	1.50	1.50
12. — 3 <i>Schön Rosmarin</i>	1.50	1.50	1.50
13. Padre Martini <i>Pregliera</i>	1.50		
14. Gaetano Pugnani <i>Tempo di Minuetto</i>	1.50		
15. Louis Couperin <i>Aubade Provençale</i>	1.50		
16. Jean-Baptiste Cartier <i>La Chasse (Caprice)</i>	1.50		
17. Friedemann Bach <i>Grave</i>	1.50		

Original-Kompositionen

	<i>net. M.</i>
1. <i>Romance</i>	2. —
2. <i>Caprice Viennois</i>	2. —
3. <i>Cambourin Chinois</i>	2.50
4. <i>Recitativo und Scherzo-Caprice (für Violine allein)</i>	2. —

B. Schott's Söhne

Mains

Leipzig — London — Brüssel — Paris

Carl Fischer, New-York — Russischer Musikverlag, Moskau

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Grave.

Friedemann Bach

(1710 - 1784)

Fritz Kreisler.

Grave.

Violine.

Pianoforte.

mf

mf

tr

p

cresc.

pp

pp

pesante

f

First system of musical notation. The upper staff features a melodic line with a trill (tr) and a ritardando (rit.) marking, ending with a piano (pp) dynamic. The lower staff provides a harmonic accompaniment with a ritardando (rit.) marking and a piano (pp) dolce dynamic.

Second system of musical notation. The upper staff includes a triplet (3) and a crescendo (cresc.) marking. The lower staff also features a crescendo (cresc.) marking. The system concludes with a trill (tr).

Third system of musical notation. The upper staff contains a trill (tr) and a sixteenth-note figure (6). The lower staff includes a crescendo and string section instruction (cresc. e string.) and a fortissimo (ff) dynamic.

Fourth system of musical notation. The upper staff is marked molto rit. and includes a trill (tr). The lower staff is marked p, molto rit. e cresc., and ends with a fortissimo (ff) dynamic.