

2. Lachrimæ Antiquæ Novæ

Cantus

John Dowland



2. LachrimæAntiquæNovæ

Altus

John Dowland

Altus part of the musical score for 'LachrimæAntiquæNovæ'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 8. The third staff starts at measure 23. The fourth staff starts at measure 37 and ends with a final cadence.

2. LachrimæAntiquæNovæ

Tenor

John Dowland

Tenor part of the musical score for 'LachrimæAntiquæNovæ'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 8. The third staff starts at measure 23. The fourth staff starts at measure 37 and ends with a final cadence, marked with a (2) above the staff.

2. LachrimæAntiquæNovæ

Quintus

John Dowland

8

21

30

41

(1)

⁰(2) Original has a longa here.

⁰(1) Original has quarter note.

2. LachrimæAntiquæNovæ

Bassus

John Dowland

