

Joseph STRIMER

MARCHE-PARAPHRASE

d'après deux pièces du

PETIT LIVRE DE MUSIQUE POUR ANNA-MAGDALENA BACH

prix : 2 fr.

A PARIS

Chez ROUART LEROLLE & Cie

29, Rue d'Astorg, 29

Marche - Paraphrase

d'après deux pièces du "Petit Livre de Musique pour Anna-Magdalena Bach" (1725)

Joseph STRIMER

Allegro $\text{♩} = 72$

PIANO

p

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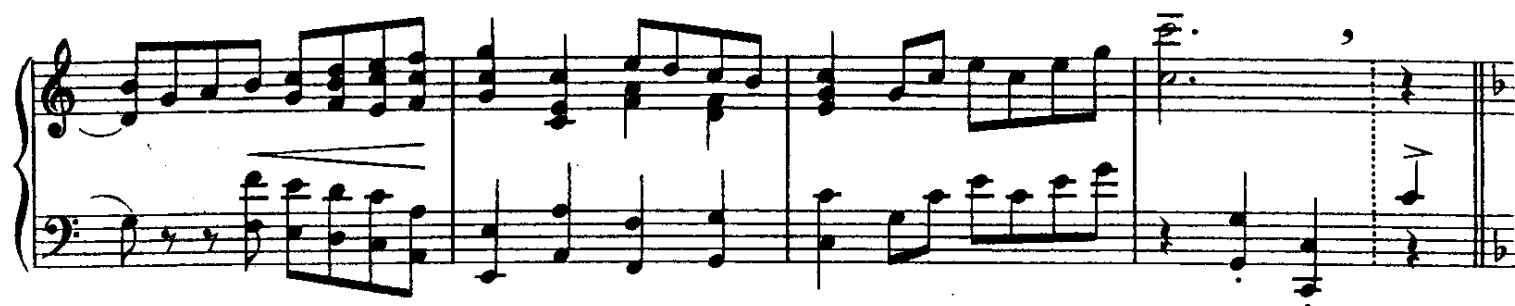
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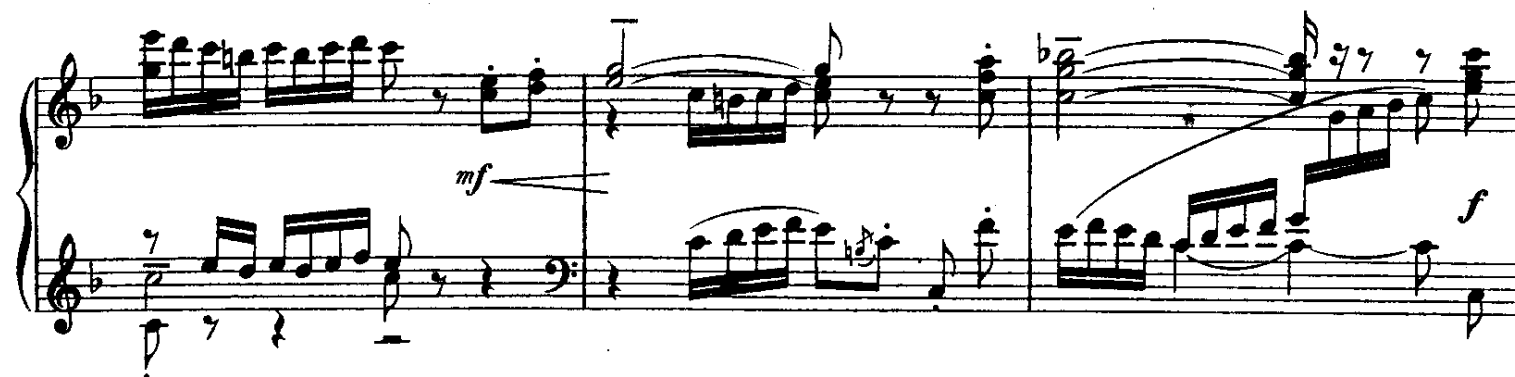
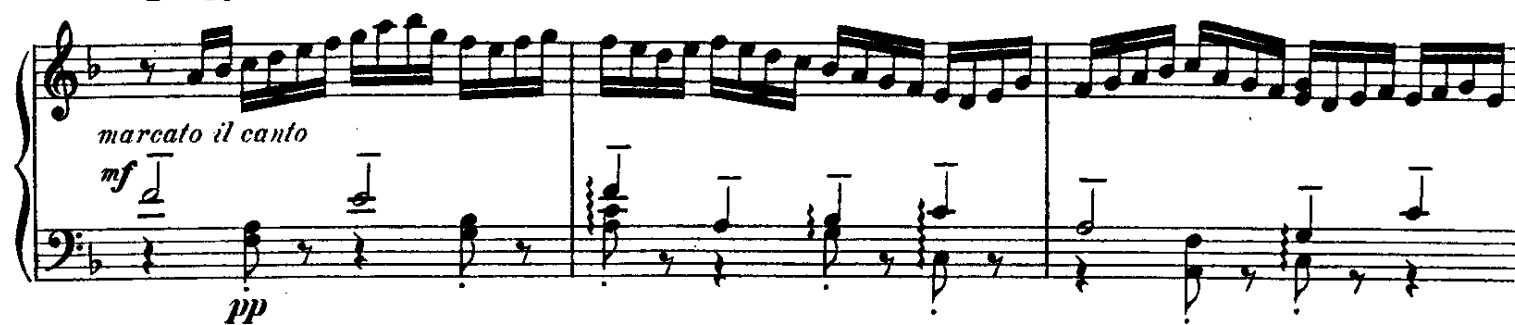
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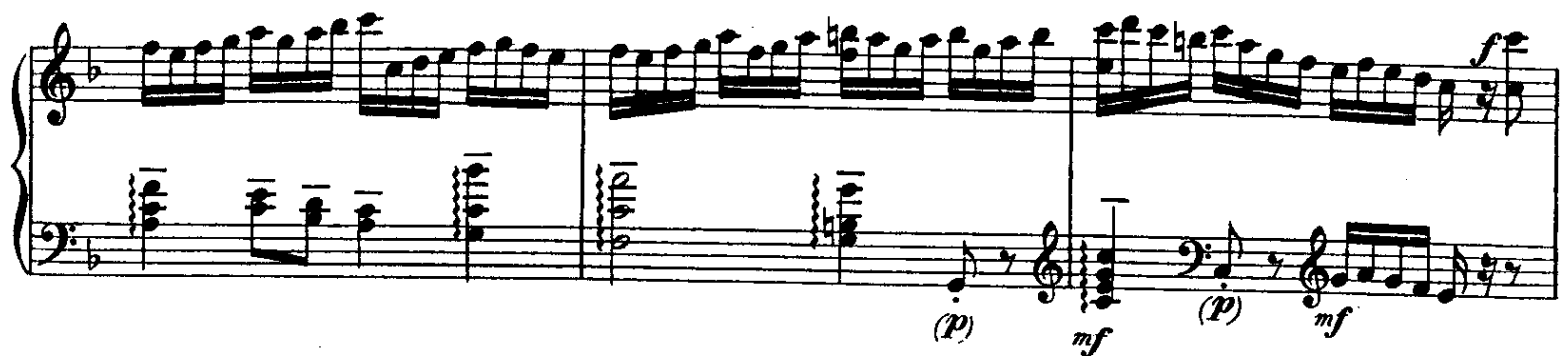


cresc. senza rall.



p leggiero



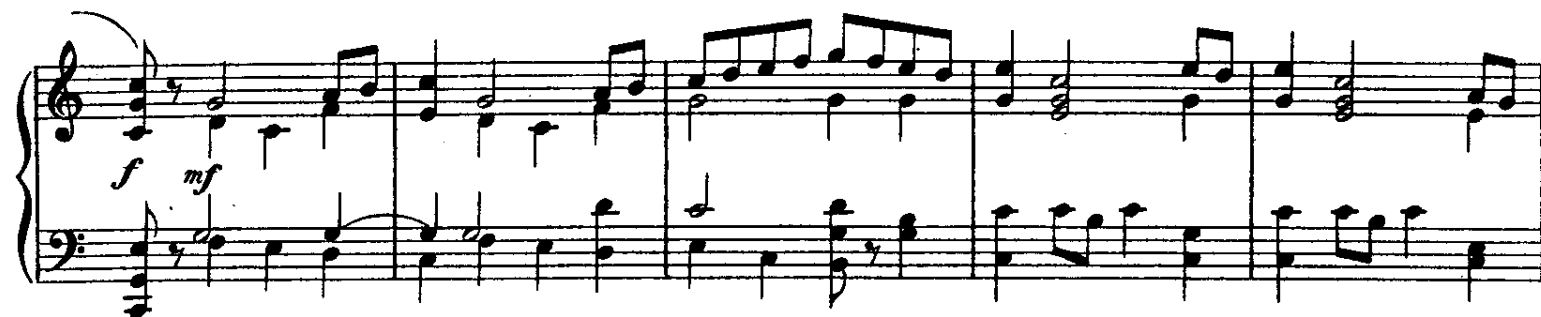




First system of musical notation, featuring a treble and bass staff. The music is in 3/4 time and includes a *mf* dynamic marking. The melody in the treble staff is characterized by eighth-note patterns and a half-note chord, while the bass staff provides a steady accompaniment of eighth notes.



Second system of musical notation, continuing the piece. It includes the instruction *allargando poco a poco* and **Tempo I**. The system concludes with a double bar line. The treble staff features a sequence of eighth notes with fingerings 1 1 2 4 3 1 2, and the bass staff has a melodic line with a final half-note chord.



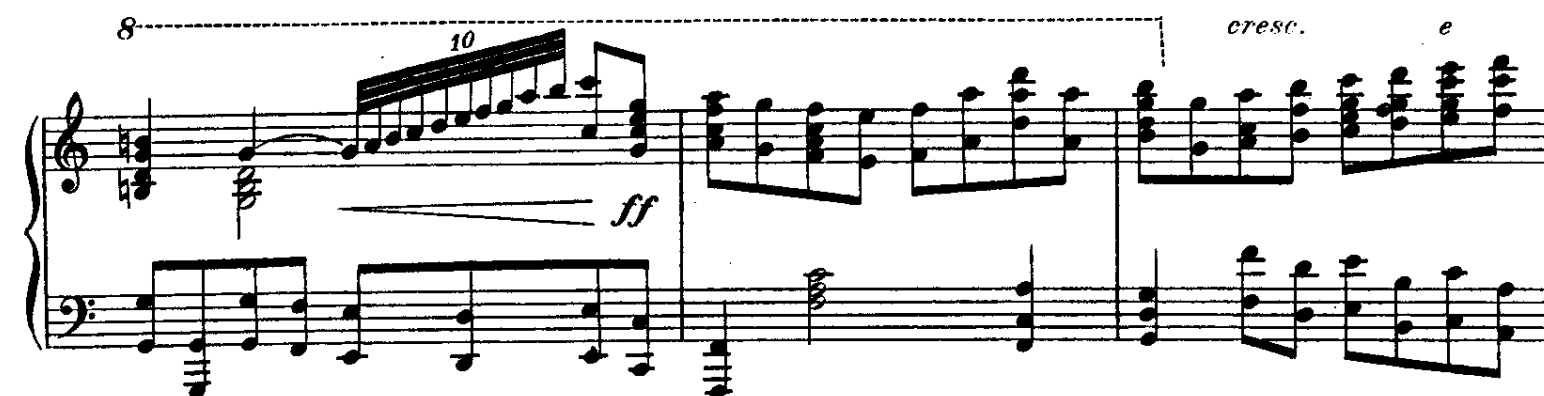
Third system of musical notation, featuring a treble and bass staff. The music includes *f* and *mf* dynamic markings. The treble staff has a melody of eighth notes, and the bass staff has a steady accompaniment of eighth notes.



Fourth system of musical notation, featuring a treble and bass staff. The music includes a *trium* marking. The treble staff has a melody of eighth notes, and the bass staff has a steady accompaniment of eighth notes. The system concludes with a double bar line.



Fifth system of musical notation, featuring a treble and bass staff. The music includes a *f* dynamic marking. The treble staff has a melody of eighth notes, and the bass staff has a steady accompaniment of eighth notes. The system concludes with a double bar line.



poco a poco al - lar - gan - do

