

This arrangement commissioned by Bruce Mayhall for the Delaware All-State Choir

LITTLE BIRDS

Dedicated with love to Kimberly Barclay-Drusedum

for S.A.T.B. Chorus, with Piano Accompaniment

Text
Octavio Paz

Music by
Eric Whitacre

♩ = 126
cantabile y molto legato *pp*

S
A
T
B

pp
Ooh
Ooh

♩ = 126
ff *5* *lv.* *sub. p* *sempre legato* *5* *5* *5* *5* *5* *5* *5* *5*

Piano
Ped. (hold pedal through m. 11)

3 *fp* *slow portamento* Wah
3 *fp* Wah

3 *5* *5* *5* *5* *5* *5* *5* *7* *7* *7* *7* *7* *7* *7* *7*

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- 1) make soft bird whistles
- 2) choose one of the pitches and softly sing “ku-ku-ku-ku-ku” or “lu-lu-lu-lu-lu” (quickly, in short bursts, like a small bird)
- 3) humming, improvise a melody on any of the pitches

9 *dim. al niente*

dim. al niente

dim. al niente

dim. al niente

9

11 *ritard. (dim.)* *a tempo*

(dim.)

(dim.)

(dim.)

11 *ritard.* *a tempo* *espressivo*

13 *mp espressivo*

La — luz no — par - pa -

sim. Ped. * *Ped. simile*

15

dea, — el — tiem - po se va - cì - a de min -

mp

el — tiem - po se va - cì — a de min -

15

17

u - tos, _____

u - tos, _____ *mf* se ha det - in -

mf se ha det - in - i - do un

mf se ha det - in - i - do un

17

mf *mp*

19 *mf*

se ha det - in - i - do un *3* pà - ja - ro en el ai - re. _____

i - do un *3* pà - ja - ro en el ai - re. _____

pà - ja - ro en el ai - re.

pà - ja - ro en el ai - re.

19 *mf*