

A Madame la Vicomtesse de BALORRE

uintette

POUR

Clarinette, 2 Violons
Alto et Violoncelle

PAR

CH. de BALORRE

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QUINTETTE

Pour Clarinette, 2 Violons

Alto et. Violoncelle

Ch. de BALORRE

I ALLEGRO

ALTO

Allegro

The musical score for the Alto part of Quintette I, Allegro, is written for Alto and includes various musical notations such as dynamics (*p*, *f*, *mf*, *ff*, *cresc.*, *dim.*), articulation (*pizz.*, *arco*), and repeat signs with first and second endings. The score is written in 2/4 time and features a key signature of one flat (B-flat).

Key features of the score include:

- First Ending:** A first ending bracket is placed over measures 10-12, leading to a first ending repeat sign.
- Second Ending:** A second ending bracket is placed over measures 13-15, leading to a second ending repeat sign.
- Third Ending:** A third ending bracket is placed over measures 16-18, leading to a third ending repeat sign.
- Fourth Ending:** A fourth ending bracket is placed over measures 19-21, leading to a fourth ending repeat sign.

ALTO

5 *p molto espress.* *poco f*

p *poco a poco cresc.* *f*

6 *p tranquillo.* *espress.*

mf *cresc.* *f* *sf* *sf*

p PIZZ.

f *dim.* ARCO.

1 *f* *p*

2 *mf* *cresc.* *dim.* *p*

3 *mf* *p* *cresc.* *ff*

p *dim.*
p *mf* *cresc.*
mf *p molto espress.*
poco f *p* *poco a poco cresc.*
f *p tranquillo. espress.*
mf *cresc.*
f *sf* *dim.* *f en dehors.*
dim. *mf dim. p* *molto dolce mf* *dim.*
poco cresc. *poco f*

espress.

9 *dolce.*

pp *p* *mf*

cresc. *f*

10 *Agitato.*

ff *p* *cresc.*

mf *cresc.*

Piu agitato.

ff

p *cresc.*

11

ff *p* *ff*

mf espress. *p* *mf*

ALTO

5

12 piu Allegro.

pp *mf*

Animato. **All^o non troppo.**

p *mf* *ff*

pp *poco a poco cresc.*

f *p*

cresc.

13 I^o Tempo.

ff *pp subito.*

f *dim.*

14 Animato.

pp *ff*

The musical score is for an Alto part, spanning measures 12 to 14. The time signature is 12/8, and the key signature has one flat. Measure 12 is marked '12 piu Allegro.' and begins with a piano introduction marked 'pp', followed by a melody marked 'mf'. Measure 13 is marked '13 I^o Tempo.' and begins with a piano introduction marked 'ff', followed by a melody marked 'pp subito.'. Measure 14 is marked '14 Animato.' and begins with a piano introduction marked 'pp', followed by a melody marked 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

ALTO

Musical score for Alto, measures 14-19. The score is written on ten staves. It includes various musical notations such as dynamics (*dim.*, *p*, *f*, *ff*, *mf*, *pp*), articulation (trills, slurs, accents), and performance instructions (*poco rit.*, *I? Tempo*, *Animato.*, *poco a poco cresc. et rit.*). Measure numbers 15, 16, 17, and 18 are boxed. The key signature changes from one flat to two flats between measures 15 and 16.

Maestoso non troppo. Lento.

f PIZZ. *dim.* *mf*

sf *f*

sf *p*

mf

ff ARCO.

f

Allo vivace.

pp *cresc.*

Presto. *cresc. molto.* *trw trw*

20 *ff*

INTERMEZZO

CH. DE BALORRE

ALTO

Andantino quasi all.^{to}

1

p *mf*

1

mf *p* *mf*

1

f *mf* *p* *con delicatezza*

2

p

3

dolce *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *più f.*

4

f *ff* *dim.* *mf* *p*

5

più p *pp* *3* *3*

mf *più cresc.*

dim. *mf* *f* *mf* *più f.* *sfz* *p* *pp*

6

p *mf* *p* *3* *3* *3*

ALTO

9

1

7

pizz.

p

pp

p

4

f

pp

8

arco

f

mf

f

p

pizz.

p

ff

dim.

mf

arco

pizz.

9

arco

p

pp

mf

p mf

cresc.

mf

f

10

1

dim.

pizz.

p

f

pp

11

arco

p

mf

f

mf

piu f

sfz

p

pp

p

f

sf

f

dim.

p

pp

III

LARGHETTO

ALTO

con sordino

pp

mf

pp

pp

poco rit.

Tempo

senza sordine.

pp

mf

p

cresc.

mf

p

piu cresc. f

mf

p

dolce.

poco f

ppp

p

f

p subito.

ALTO

3 PIZZ.

4

5 *suivez.* Tempo. ARCO. *p* *f* *p* *expressif.*

p *poco f*

più f *mf* *f* *molto express* *dim*

6 *bien en dehors.* *pp* *p* *3* *3* *3*

tr *dim* *mf*

7

a piacere. *p dolce.* *mf* *f* *p*

IV

FINALE

ALTO.

Non tanto all.^o

mf f *dim.*
 f ff
 p mf
1 p subito. f *più f*
 p *cresc.*
2 f p leggiero. f
dim. p f pp f giocoso.
3 f mf
4 p *più p* 9

Cl

5

pp *p*

6

mf *p* PIZZ.

cresc. *f* *p*

f *ff* *mf*

7

ARCO. *p* *p molto espressione.*

8

poco f *p* *cresc.*

9

tr *pp* *p leggiero.*

cresc poco a poco.

f

10

p *espressivo.*

11

poco più f

f *p*

12

mf *f* *dim.*

13

p *mf espressivo.* *p*

mf cresc. *p*

14 Tranquillo

f *PIZZ. p* *cresc*

mf

15

p

ARCO.

mf *p* *p* *f*

p *f* *dim.* *p*

16



17

Presto.

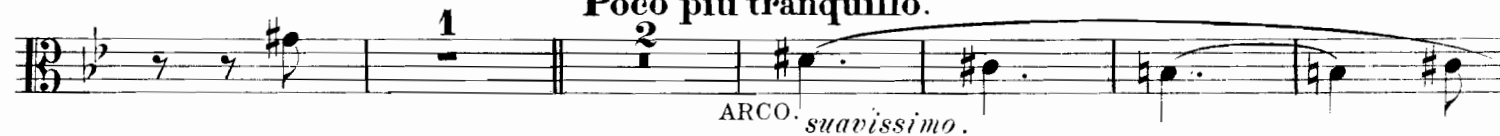


PIZZ.



18

Poco più tranquillo.



Presto.



19

Più Presto.

