

СОСТАВ ОРКЕСТРА

ORCHESTRA

3 флейты (III=малой флейте I,
II=малой флейте II)
3 гобоя (III=английскому рожку)
2 кларнета (Си $\flat$, Ля)
Басовый кларнет (Си $\flat$, Ля)
2 фагота
Контрафагот

*

Саксофон альт (Ми $\flat$)

*

4 валторны (Фа)
3 трубы (До)
3 тромбона
Туба

*

Литавры
Треугольник
Малый барабан
Бич
Трещотка
Тарелки
Большой барабан
Там-там

*

Колокольчики
Колокол (Ми $\flat$)
Ксилофон
Челеста
2 арфы

*

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

3 Flauti (III=Flauto piccolo I,
II=Flauto piccolo II)
3 Oboi (III=Corno inglese)
2 Clarinetti (B, A)
Clarinetto basso (B, A)
2 Fagotti
Contrafagotto

*

Saxofono alto (Es)

*

4 Corni (F)
3 Trombe (C)
3 Tromboni
Tuba

*

Timpani
Triangolo
Tamburo
Frusta
Raganella
Piatti
Cassa
Tam-tam

*

Campanelli
Campana (Es)
Silofono
Celesta
2 Arpe

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

М. МУСОРГСКИЙ
M. MOUSSORGSKY

1626

Cor.

mf

mf

mf

mf

div.

unis.

pizz.

arco

pizz.

arco

3

Picc. muta in Fl. III

Fl. picc. *f* *mf* *p*

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Cl. *f* *mf* *p*

Cl.b. *f* *mf* *p*

Fag. *f* *mf* *p*

C-fag. *f* *mf* *p*

Cor. *f* *p*

Tr-be *f*

Archi *f* *mf* *p* *pizz.* *arco* *pizz.* *arco* *pizz.*

div. unis.

1

4

Fl. *mf* *f* III *f* *a 2*

Ob. *mf* *f* *I* *a 2*

Cl. *mf* *f* *a 2*

Cl. b. *mf* *f* *a 2*

Fag. *mf* *f* *a 2*

C-fag. *f*

Cor. *I* *f* *III* *f*

Tr-be

Tr-ni
e
Tuba *f* *I*

Archi *f* *div.* *unis.* *div.* *unis.* *arco* *f* *arco* *mf* *f*

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

5

(a 2)

5

div.

a 3

div.

a 3

attacca

1. THOM GNOMUS

6

Vivo

Meno mosso

3 Flauti
(Fl. picc.)3 Oboi
(C. ingl.)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (C)

3 Tromboni
e
Tuba

Timpani

Tamburo

Frusta

Raganella

Piatti

Cassa

Silofofo

Celesta

Arpa

6

Vivo

Meno mosso

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Vivo

Fl. *ff* a 3

Ob. *ff* a 2

Cl. *ff* a 2

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff* con sord.

P-tti *ff*

Cassa *ff*

Vivo

Archi *ff* (unis.)

7

Fl. *ff* *a 3* *mf*

Ob. *ff* *a 2* *mf*

Cl. *a 2* *ff* *mf*

Cl. b. *a 2* *ff* *mf*

Fag. *a 2* *ff* *mf*

C-fag. *mf*

Cor. *ff* *con sord.*

Tuba *mp*

Timp. *mf*

Tam-ro *ff*

P-tti *ff*

Cassa *ff*

Sil. *mf*

8 *pizz.*

8 *mf pizz.*

8 *mf*

Archi *ff* *unis.* *pizz.* *mf div. pizz.* *mf*

Fl.

Ob.

Ob. III muta in C. ingl.

Cl.

mf

Cl. b.

Fag.

mf

C-fag.

ff

Cor.

I con sord.

Tr - ba

p

senza sord.

Tuba

Timp.

Sil.

Cel.

Arpa

Archi

pizz.

mf

ff

unis.

ff

9

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Cel.

Arpa

Archi

div. a 8

unis. arco sul tasto

arco sul tasto

pp

div. a 3

arco sul tasto

pp

div.

pizz.

10

F1.

Ob.

C. ingl.

Cl. *a 2*

Cl. b.

Fag.

C-fag.

Cor.

Tr-ne
e
Tuba

Timp.

P-tti

Cassa

Arpa

re#, sol#

10

Archi

unis. arco

ff

div.

unis. arco

ff

unis. pizz.

pizz.

Vivo

1626

[12] *Meno mosso*Fl. III muta
in Picc.

Fl. *a 3*

Ob. *a 2*

C. ingl. *muta in Ob. III*

Cl. *mf*

Cl. b. *mf*

Fag. *a 2* *mf*

C-fag. *mf*

Cor. *mf*

Timp. *mf*

Cassa *mf*

Arpa *mf*

8#

[12] *Meno mosso*

Archi

13

Vivo

Meno mosso

Vivo

14

Meno mosso

Fl. picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

P-tti

Cassa

Arpa

Archi

13

Vivo

Meno mosso

Vivo

14

Meno mosso

ff

unis.

ff

ff

ff

ff

ff

Fl. picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Tr-ne e Tuba

Timp.

Frusta

P-tti

Cassa

Archi

II. III a 2

III

ff

port.

ff

port.

ff

port.

ff

15 Poco a poco accelerando

Fl. picc. *a 2* muta in Fl. III

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr. ne e Tuba

Frusta

P. tti

Sil.

Arpa

15 Poco a poco accelerando

Archi

Fl. *mf*

Ob. *mf*

Cl.

Cl.b. *tr* *6*

Fag. *tr* *6*

Cor. $\Pi +$

Tr-ne III

Sil. *p*

Arpa *p*

Archi *pizz.* *p pizz.* *div.* *p*

tr *6*

tr *6*

tr *6*

16

16

16

1626

[illegible]

18

Fl. *a 3* *ff*

Ob. *a 3* *ff* Ob. III muta in C. ingl.

Cl. *a 2* *ff*

Cl. b. *ff*

Fag. *a 2* *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *senza sord.* *ff*

Tr-ni e Tuba *senza sord.* *ff*

Timp. *ff*

Tam-ro *ff*

P-tti *ff*

Cassa *ff*

Arpa *ff*

18

Archi *arco V* *ff* *pizz.*

ff

ПРОГУЛКА

PROMENADE

Moderato comodo e con delicatezza

3 Flauti

Oboe

2 Clarinetti (B)

Clarinetto basso(B)

2 Fagotti

Contrafagotto

Corno (F)

Violini I

Violini II

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

V-ni I

V-ni II

Fl. *p* *mf*

Ob. *mf*

Cl. *I* *p* *mf*

Cl.b. *I* *p* *mf*

Fag. *I* *p* *mf*

C-fag.

Cor. *mf*

V-ni I

V-ni II

ritard.

Fl.

Ob.

Cl. *p*

Cl.b. *p*

Fag.

C-fag. *mf*

Cor.

V-ni I *p*

V-ni II *p*

attacca

2. СТАРЫЙ ЗАМОК

IL VECCHIO CASTELLO

19 Andante

2 Flauti

Oboe

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Saxofono alto (Es)

19 Andante

Violini I

Violini II

Viola

Violoncelli

Contrabassi

I solo
p espr.

II
p

div. con sord.
p

con sord.
pizz.
p

20

Fag.

Sax. *vibrato solo*
p molto cantabile, con dolore

Archi
(arco) con sord.
p
unis.
p sostenuto

21

C. ingl.

Fag.

Sax.

Archi

22

C. ingl.

Fag.

Sax.

Archi

con sord.

div.

p

23

Sax.

Archi

con sord.

div.

unis.

p

div.

p

div.

p

pizz.

p

Ob. *solo*

Cl.

Fag.

Sax.

Archi

arco

unis.

Fl. **24**

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Sax.

Archi

p

div.

pizz.

arco

div.

25

Fl. *I solo*
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag. *solo*
 Sax.
 Archi *unis. mf*
pizz.
unis. p

26

a 2

Fl. *p*
 C. ingl. *p*
 Cl. *I*
 Fag. *I*
 Archi *div.*

Fl. *a 2*

Ob.

C. ingl.

Cl. *a 2*
mf

Cl. b.

Fag. *I*
f
II
f

unis.
f

unis.
f

Archi

f

pp

pp

pp

pp

pp

pizz.

f

pp

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag. *I*
II
mf

Sax.

espr.

div.
p

unis.
p

div.
p

unis.
p

Archi

arco

p

p

28

Fl. I solo *p espr.* a2 *p*

Cl. I solo *p espr.* I *p*

Fag. II *p* I *p*

Archi

29

Fl. a2 *f* *pp*

Ob. *mf* *f* *pp*

Cl. I *f* *pp*

Cl. b. *f* *pp*

Fag. I *f* II *f* *pp*

Archi *f* *pp* *pizz.*

Fl. *mf*

Ob. *mf* I. *p* muta in Oboe III

C. ingl. *mf*

Cl. *p*

Cl. b. *mf* I. *p*

Fag. *p* II. *pp*

Sax. *espr.*

Archi

div. unis.

arco *p*

Fag. 30 I.

Archi

pp div. *pp* div. *pp* pizz. *arco* *pizz.* *arco*

pp *pizz.*

31

Cl.

Cl.b.

Fag.

Sax.

Archi

pp

pp

espr.

pizz.

pp

arco

p

32

Cl.

Cl.b.

Fag.

Sax.

Archi

p

pp

perdendosi

div. pizz.

unis.

div.

div.

unis.

pp

f

pizz.

f

unis.

pizz.

f

pizz. arco

f

p

f

ПРОГУЛКА

PROMENADE

Moderato non tanto, pesante

2 Flauti

3 Oboi

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Contrafagotto

4 Corni (F)

Tromba (C)

Trombone e Tuba

Arpa

Moderato non tanto, pesante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

III f

I sola f

III f

I

div. f

div. f

div. f

pizz. f

pizz. f

(a 3)

(a 3)

(a 3)

a 2

a 2

33 a2 ritardando

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ne
e
Tuba

Arpa

33 unis. ritardando

Archi

div. arco

arco

pizz.

mf

mf

attacca

3. ТЮЛЬРИЙСКИЙ САД

(ССОРА ДЕТЕЙ ПОСЛЕ ИГРЫ)

TUILERIES

Allegretto non troppo capriccioso

I solo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

2 Corni (F)

Triangolo

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Fag.

Archi

pizz.

mp

34

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

Archi

pizz.

pp

mf

ff

re, solb, la b

[illegible]

35

Fl.

Cl.

Arpa

Archi

sul tasto

div. arco sul tasto

pp

mf

unis.

arco sul tasto

pp

pizz.

pp

I solo

36

Fl.

Cl.

Arpa

Archi

ord.

unis. ord.

ord.

arco

p

Fl. *mf* *I* *>*

Ob. *mf* *>*

Cl. *I* *mf* *>*

Fag. *mf* *>*

Archi *pizz.* *mf* *pizz.* *mf*

Fl. *a 2* *f* *>* *ff* *>*

Ob. *f* *>* *ff* *>*

Cl. *f* *>* *ff* *>*

Fag. *f* *>* *ff* *>*

Cor. *I. II* *f* *>* *ff* *>*

Arpa *f* *>* *ff* *>*

Archi *div.* *f* *>* *ff* *>*

37

Fl. *p subito*

Ob.

Cl. *p subito*

Fag. *p subito*

Cor. *lll p subito*

Tr-lo

div. *p subito*

div. arco *p subito*

Archi *p subito*

pizz. *p subito*

unis. *mf*

unis. *mf*

arco *mf*

pizz. *p*

Fl. *I ppp*

Ob.

Cl. *I*

Fag.

Arpa *ppp*

pizz. *ppp*

Archi *ppp*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

4. БЫДЛО

BYDLO

Sempre moderato pesante

3 Flauti

3 Oboi

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Contrafagotto

4 Corni(F)

Tuba

Timpani

Tamburo

Cassa

Arpa

Sempre moderato pesante

Violini I

Violini II

Viole

Violoncelli div.

Contrabassi div.

pp poco a poco cresc.

sola pp poco a poco cresc.

la⁴ pp

con sord. pp poco a poco cresc. sim.

con sord. pp poco a poco cresc. sim.

con sord. pp poco a poco cresc. sim.

con sord. pp poco a poco cresc. sim.

Fag.

C-fag.

Tuba

Arpa

V-c.

C-b.

Fag.

C-fag.

Tuba

Arpa

V-c.

C-b.

39

Fl. *f cresc.* III

Ob. *mf cresc.* III *f cresc.*

Cl. *mf cresc.*

Cl.b. *mf cresc.*

Fag. *mf sempre cresc.* II

C-fag. *mf sempre cresc.*

Cor.

Cassa *p cresc.*

Arpa *mf sempre cresc.* re - b - b - b - b - b -

39

V-ni I div. *f* *div.* *f* *unis.*

V-ni II div. *mf* *cresc.* *unis.* *div.* *sim.* *unis.* *div.*

V-le div. *mf* *cresc.* *sim.* *sim.*

V-c. *mf* *cresc.* *div. (senza sord.)* *mf sempre cresc. (senza sord.)* *pizz. unis.*

C-b. *mf sempre cresc.*

40 *sim.* *sim.* *poco dim.* 41 *poco dim.*

Fl. III *sim.* *poco dim.*

Ob. III *sim.* *poco dim.*

Cl. *sim.* *poco dim.*

Cl. b. *sim.* *poco dim.*

Fag. *sim.* *poco dim.*

C. fag. *sim.* *poco dim.*

Cor. I *for.*

Cassa *poco dim.*

Arpa

40 *sim.* 41 *poco dim.*

V-ni I div. *div.* *sim.* *poco dim.*

V-ni II div. *poco dim.*

V-le div. *poco dim.*

V-c. *div.* *poco dim.*

C. b. *arco* *poco dim.*

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

Cassa

Arpa

sol $\sharp$ - la $\flat$
do $\flat$ - re $\flat$

V-ni I div.

V-ni II div.

V-le div.

V-c.

C-b.

a 8

f

mf poco dim.

ff

unis. div.

unis. div. unis. div.

pizz.

42 a 8

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Timp.

Tam-ro

Cassa

Arpa

42 unis. sul G

Archi

div.

arco

1626

Detailed description of the musical score: The score is for measures 42 through 48. It is written for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Tuba, and Timpani (Timp.). The percussion section includes Tam-tam (Tam-ro) and Cassa. The keyboard section includes Arpa. The string section (Archi) is divided into four parts. The score is in 3/4 time and has a key signature of three sharps (F#, C#, G#). Measure 42 is marked with a box containing the number 42 and the tempo marking 'a 8'. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section plays a similar pattern. The percussion section provides a steady beat. The Arpa plays a harmonic accompaniment. The string section plays a rhythmic pattern. The score includes various dynamics such as fff, ff, f, and mf. There are also performance instructions like 'unis.' (unison), 'sul G' (sul G string), 'div.' (divisi), and 'arco' (arco). The page number 1626 is at the bottom.

43

Fl. *poco dim.*

Ob. *poco dim.*

Cl. *poco dim.*

Cl.b. *poco dim.*

Fag. *f sempre dim.*

C-fag. *f sempre dim.*

Cor. *poco dim.*

Tuba *p poco dim.* *f* *sempre dim.*

Timp. *dim. al fine*

Tam-ro *dim. al fine*

Cassa *dim. al fine*

Arpa *la*

43

Arch. *un. poco dim.*

poco dim.

poco dim.

div.

44

I

Fag.

II

C-fag.

Cor.

Tuba

Timp.

Tam-ro

Cassa

Arpa

V.c.

C-b.

successivamente con sord.

successivamente con sord.

arco

pizz.

mf

p

p

lab

lab

45

Cl. b.

Fag.

C-fag.

Cor.

Cassa

Arpa

V.c.

C-b.

I con sord.

tutti con sord.

tutti con sord.

arco

pizz.

arco

pizz.

pp

p

pp

pp

pp

ppp

reb

ПРОГУЛКА

PROMENADE

46 Tranquillo

3 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

Triangolo

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

47

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-lo

Arpa

Archi

mf

I

mf

III

mf

mf

arco

mf

Detailed description of the musical score: The score is for measures 47, 48, 49, and 50. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trombone (Tr-lo), Harp (Arpa), and Strings (Archi). Measures 47 and 48 are marked with a box containing the number '47'. The music features various dynamics including *mf* (mezzo-forte) and *arco* (arco). There are also articulation marks like accents and slurs. The string part in measure 49 includes the instruction *arco*.

Fl. *a2* *f* *III* *f* *pp* *poco rit.*
 Ob. *f* *a2* *pp*
 Cl. *f* *a2* *I* *pp*
 Cl.b. *f*
 Fag. *a2* *f* *a2* *I* *p*
 C-fag. *f*
 Cor. *I* *f*
 Tr-lo *pp*
 Arpa *p*
 Archi *f* *pizz.* *p* *pp* *attacca*

The musical score is for page 49 of a larger work. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trombone (Tr-lo), Harp (Arpa), and Strings (Archi). The score is written in 2/4 time and includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Performance instructions include *a2* (second octave), *I* (first finger), *III* (third finger), *pizz.* (pizzicato), *poco rit.* (poco ritardando), and *attacca* (immediately after the final measure). The score is divided into four systems, with the first system containing the woodwinds and strings, the second system containing the brass and harp, and the third system containing the strings. The final measure of the third system is marked *attacca*.

5. БАЛЕТ НЕВЫЛУПИВШИХСЯ ПТЕНЦОВ

BALLET DES POUSSINS DANS LEURS COQUES

48 Scherzino. Vivo leggiero

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

Fagotto

2 Corni (F)

Triangolo

Tamburo

Piatti

Celesta

Arpa

48 Scherzino. Vivo leggiero

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This image shows a page from a musical score, specifically measures 49 and 50. The score is written for a full orchestra and vocal soloists. The instruments and voices are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), P-tti (Piano and Timpani), Arpa (Harp), V-ni I (Violin I), V-ni II (Violin II), and V-le (Viola). The key signature is one flat (B-flat major or F minor). Measure 49 is marked with a box containing the number 49, and measure 50 is marked with a box containing the number 50. The Flute part has a melodic line with many trills and grace notes. The Oboe, Clarinet, and Bassoon parts have harmonic support with chords and moving lines. The Piano and Timpani part has a simple rhythmic pattern. The Harp part has a descending scale. The Violin I and II parts have a melodic line with many trills and grace notes. The Viola part has a simple rhythmic pattern. The vocal soloists (P-tti) have a simple melodic line. The score includes dynamic markings such as *cresc.* (crescendo) and *unis.* (unison). The tempo is marked *Allegretto* at the top right.

This page of the musical score contains measures 51 through 55. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Arpa (Harp), Violin I (V-ni I), Violin II (V-ni II), and Viola (V-le). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 51 is marked with a box containing the number 51. The Flute part begins in measure 51 with a melodic line, marked *mp cresc.* The Oboe and Clarinet parts have melodic lines starting in measure 52. The Bassoon part has a rhythmic pattern of eighth notes. The Cor Anglais part enters in measure 54 with a melodic line. The Arpa part has a chordal accompaniment. The Violin I and II parts have melodic lines starting in measure 54. The Viola part has a rhythmic pattern of eighth notes. The score is written for a full orchestra, with each instrument part on a separate staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

52 TRIO

Fl. *pp*

Fag. *pp*

Cor. I con sord. *pp*

V-ni I *pp* div. arco *tr* $\frac{2}{2}$ ($\sharp 2$)

V-le *pp* pizz.

V-c. *pp* pizz.

53

Fl. *pp*

Ob. *pp* I

Cl. *pp* I

Fag. *pp*

Cor. III con sord. *pp*

Tam-ro jeu ordinaire sur la caisse *pp*

Cel. *p*

Arpa *p*

V-ni I *pp* *tr* $\frac{2}{2}$ ($\sharp 2$)

V-ni II div. *pp*

V-le *pp* arco

V-c. *pp*

Fl. picc. 54

Fl.

Ob.

Cl.

Fag.

Cor.

Tam-ro

Cel.

Arpa

V-ni I 54

V-ni II div.

V-le

V-c.

The musical score is written for a full orchestra. The key signature has one flat (B-flat). The time signature is 4/4. Measure 53 shows the Fl. picc. and Fl. playing sixteenth-note patterns, the Ob. playing a single note, the Cl. playing a single note, the Fag. playing a single note, the Cor. playing a single note, the Tam-ro playing a single note, the Cel. playing a single note, the Arpa playing a single note, the V-ni I playing a single note, the V-ni II div. playing a single note, the V-le playing a single note, and the V-c. playing a single note. Measure 54 shows the Fl. picc. and Fl. playing sixteenth-note patterns, the Ob. playing a single note, the Cl. playing a single note, the Fag. playing a single note, the Cor. playing a single note, the Tam-ro playing a single note, the Cel. playing a single note, the Arpa playing a single note, the V-ni I playing a single note with a trill (tr) and a dynamic marking of p , the V-ni II div. playing a single note, the V-le playing a single note, and the V-c. playing a single note.

5

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-lo

Tam-ro

P-tti

Arpa

V-ni I

V-ni II

V-le

V-c.

Detailed description: This is a page of a musical score, page 55. It contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The percussion section includes Triangle (Tr-lo), Tom-tom (Tam-ro), and Cymbals (P-tti). The keyboard section includes Arpa (Harp). The string section includes Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), and Cello (V-c.). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The harp plays a sustained chord.

58

Fl.

Ob.

Cl.

Fag.

P-tti

Arpa

V-ni I

V-ni II

V-le

57

unis.

Fl.

Ob.

Cl.

Fag.

P-tti

Arpa

V-ni I

V-ni II

V-le

58

div. b

cresc.

cresc.

cresc.

unis.

cresc.

cresc.

Fl. *mp cresc.*

Ob.

Cl.

Fag.

Cor. *I senza sord.*

Arpa *mp mf*

V-ni I *mf*

V-ni II *mf*

V-le

Fl. picc.

Fl. *a 2*

Ob. *f*

Cl. *a 2*

Fag. *ff*

Cor. *ff*

Arpa

V-ni I *ff*

V-ni II *ff*

div. pp

attacca

6. ДВА ЕВРЕЯ, БОГАТЫЙ И БЕДНЫЙ

SAMUEL GOLDENBERG ET SCHMUYLE

60 Andante

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Contrafagotto

4 Corni (F)

2 Trombe (C)

60 Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is for a section titled '60 Andante'. It is arranged for a large orchestra. The woodwind section includes 2 Oboes, 1 English Horn, 2 Clarinets in A, 1 Bassoon in A, 2 Bassoons, and 1 Contrabassoon. The brass section includes 4 Horns in F and 2 Trumpets in C. The string section includes Violins I and II, Viola, Violoncellos, and Contrabasses. The score begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Andante'. The first system of staves (Oboes to Contrabassoon) shows the woodwinds and contrabassoon playing. The second system (Horns to Trumpets) shows these instruments are silent. The third system (Violins to Contrabasses) shows the strings and upper woodwinds playing. Dynamic markings include 'f' (forte) and 'a2' (second octave). Articulation includes 'sul G' (on G), 'div.' (divisi), and 'unis.' (unison). There are also triplet markings (3) throughout the score.

C. ingl.

Cl.

Cl. b.

Fag.

Arch.

un. div.

C. ingl.

Cl.

Cl. b.

Fag.

Archi

62 a 2

Ob. *mf*

C. ingl. *mf*

Cl. b. *mf*

Tr-ba *ff* *con sord.* *I sola*

V-c.

Cl. a 2

Cl. b. *mf*

Fag. *mf*

Tr-ba *ff* *con sord.* *I sola*

63 a 2

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Tr-ba *ff* *con sord.* *I sola*

Cl. a 2

Cl. b. *mf*

Fag. *mf*

Tr-ba *ff* *con sord.* *I sola*

Cl. *a2*

Cl. b.

Fag.

C-fag.

Cor. *mf*

Tr-ba *I*

V-c.

C-b.

Andante grave

Cl. *a2*

Cl. b.

Fag.

C-fag.

Tr-be *I. II*

V-le *f*

V-c. *div.*

C-b.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

V-le

V-c.

C-b.

Archi

Flute and Oboe staves are empty. String staves (Violin I, Violin II, Cello/Bass) show musical notation with a *cresc.* marking in measure 2.

66 Poco ritard., con dolore

Ob. *ff* *p* *f*

C. ingl. *ff* *p*

Cl. *a2* *ff* *p*

Cl. b. *ff* *p* *f*

Fag. *ff*

C-fag. *ff*

Cor.

Tr-be *ff*

pizz. *ff* *p* *f*

sul G arco *p*

66 Poco ritard., con dolore

pizz. *ff* *p* *f*

sul G arco *p*

Archi *ff* *p* *f*

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Archi

The musical score for page 65 is arranged in three systems. The first system includes Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.) and Trumpet (Tr-be). The third system includes the String section (Archi). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features prominent triplet patterns in the woodwinds and strings, with dynamic markings ranging from piano (p) to fortissimo (ff). The Oboe and English Horn parts begin with a triplet of eighth notes, marked *sf*. The Clarinet and Bass Clarinet parts also feature triplets, with the Bass Clarinet marked *f* and *sf*. The Bassoon and Contrabassoon parts enter with a triplet marked *f* and *sf*. The Cor Anglais and Trumpet parts enter with a triplet marked *ff*. The string section enters with a triplet marked *p* and *sf*. The score concludes with a final triplet marked *ff*.

7. ЛИМОЖ. РЫНОК

(БОЛЬШАЯ НОВОСТЬ)

LIMOGES. LE MARCHE

[67] Allegretto vivo, sempre scherzando

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (C)

Triangolo

Tamburo

Piatti

Campanelli

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli

you ord.
sur la caisse

[67] Allegretto vivo, sempre scherzando

1626

69

Fl. *p* *f* *f* *p sub.*

Ob. *p sub.*

C. ingl.

Cl. I *f* *mf* *p sub.* a2

Fag. *f* *p sub.* a2

Cor. I *mf* *p sub.* III *mf* *p sub.*

Tr-be *p* *mf*

Tam-ro *p*

Arpa *f* *solb*

V-ni I 69 *unis.* *mf* *sf* *div. unis. pizz. arco* *p sub.*

V-ni II *div.* *mf* *sf* *f* *p*

V-le *div.* *mf* *sf* *f*

V-c. *mf* *pizz.* *f* *p*

1626

71

Fl. picc. *mp*

Fl. *f* *mp*

Ob. *f* *mp*

C. ingl. *mf* *f*

Cl. *a2* *mf* *f* *mp*

Fag. *mf* *f*

Cor. *mf* *f*

Tr-ba *p*

Tam-ro *f* *p*

P-tti *f*

C-lli

Arpa *dob* *do4*

V-ni I *arco* *mf* *f* *div.* *unis.* *pizz.* *f* *div.* *pizz. unis. arco* *f* *div.*

V-ni II *mf* *f* *div.* *arco* *f* *unis.* *div.* *pizz. arco* *p* *f*

V-le *f* *arco* *p* *f* *pizz.* *p* *f*

V-c. *f* *f* *p* *f*

1626

1626

This musical score page contains measures 72 through 75. The instruments are arranged as follows:

- Fl. picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, plays a melodic line starting in measure 72, moving from *mf* to *f*.
- Ob.**: Oboe, plays a similar melodic line to the flute, also moving from *mf* to *f*.
- C. ingl.**: English Horn, plays a supporting line, moving from *mf* to *f*.
- Cl.**: Clarinet, plays a rhythmic pattern with accents, moving from *mf* to *f*. Includes markings "a2".
- Fag.**: Bassoon, plays a rhythmic pattern with accents, moving from *mf* to *f*. Includes marking "a2".
- Cor.**: Cor Anglais, plays a melodic line, moving from *mf* to *f*. Includes markings "I" and "III".
- Tr-lo**: Trombone, rests throughout.
- Tam-ro**: Tam-tam, plays a simple pulse, moving from *mf* to *f*.
- P-tti**: Pandeiro, plays a simple pulse, moving from *p* to *mf*.
- C-lili**: Cello, plays a melodic line, moving from *f* to *f*. Includes marking "bb".
- Arpa**: Harp, plays chords, moving from *req* to *reb*.
- V-ni I & II**: Violins, play a complex melodic line with *arco* and *pizz.* markings, moving from *mf* to *f*.
- V-le**: Viola, plays a complex melodic line with *unis.*, *arco*, and *pizz.* markings, moving from *mf* to *f*.
- V-c.**: Violoncello, plays a complex melodic line with *mf* and *f* dynamics.

The score includes various performance instructions such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *arco* (arco), *pizz.* (pizzicato), *unis.* (unison), and *req/reb* (requiem/rebelle). Measure numbers 72 and 75 are indicated in boxes at the beginning of their respective staves.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with various musical notations. The score is written in 4/4 time and includes a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into two main sections by a double bar line. The first section contains several staves with complex rhythmic patterns and dynamic markings. The second section, starting after the double bar line, includes a section marked "frottées" and another marked "div." (divisi). The score is written in a standard musical notation style, with staves and clefs clearly visible.

[illegible]

Fl. *a2* *b* *f* *p* 74

Ob. *a2* *b* *f* *p*

C. ingl. *b* *f* *p*

Cl. *a2* *b* *f* *p*

Fag. *I* *f* *p*

Cor. *I* *mf* *mp* *pp*
III *mf* *mp* *pp*

Tr-be *mf*

Tr-lo *f*

Tam-ro

Arpa *ff* *reh, fa, sol*

V-ni I *f* *p* 74

V-ni II *unis.* *f* *div.* *f* *p*

V-le *unis. arco* *f* *f* *p* *arco*

V-c. *f* *p*

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tam-ro

P-tti

C-lli

Arpa

V-ni I

V-ni II

V-le

V-c.

f

a2

mf

ff

p

mf

f

ff

div. pizz.

unis.

pizz.

unis.

mf

f

ff

mf

f

ff

mf

f

ff

Fl. *a2* *f*

Ob. *a2* *f*

C. ingl. *f*

Cl. *a2* *mf* *ff* *f*

Fag. *a2* *f*

Cor. I *p* *ff* *p* *ff* *f*

Cor. III *p* *ff* *p* *ff* *f*

Tr-be *f*

Tam-ro *p* *f* *p* *f*

P-tti

C-lli

Arpa *f*

V-ni I *arco* *mf* *div. pizz.* *ff* *unis. arco* *div. pizz.* *unis.* *arco* *f*

V-ni II *pizz.* *mf* *arco* *ff* *pizz.* *arco* *f*

V-le *div. arco* *mf* *pizz.* *unis.* *div.* *ff* *unis.* *div.* *f* *unis. div. simile*

V-c. *mf* *pizz.* *arco* *ff* *pizz.* *arco* *ff* *f*

75 *Meno mosso*

Fl. *ff*

Ob. *ff*

C. ingl.

Cl. *ff*

Fag. *ff*

Cor. I *ff*

Cor. III *ff*

Tr-be *f*

Tam-ro

P-tti *mf* colla bacch di timp.

Arpa *ff*

75 *Meno mosso*

V-ni I *ff*

V-ni II *ff*

V-le *ff* unis.

V-c. *ff*

attacca

8. КАТАКОМБЫ

(РИМСКАЯ ГРОБНИЦА)

CATACOMBAE (SEPULCHRUM ROMANUM)

76 Largo

2 Clarinetti (A)
 Clarinetto basso (A)
 2 Fagotti
 Contrafagotto
 4 Corni (F)
 3 Trombe (C)
 3 Tromboni e Tuba
 Tam-tam
 Contrabassi

77 a2

Fag.
 C-fag.
 Cor.
 Tr-ni e Tuba
 C-b.

IV. con sord.
 IV. senza sord.

1626

Cl. *a2*

Fag. *p* *mf* *ff* *a2*

C-fag. *ff* *a2*

Cor. *pp* *pp* *ff* *a2*

Tr-be *I sola* *mf* *p* *ff*

Tr-ni
e
Tuba *ff*

C-b. *mf* *ff*

Cl. *I* *pp*

Cl.b. *pp*

Fag. *a2* *f* *p* *ff* *pp*

C-fag. *ff* *pp*

Cor. *f* *p* *pp* *+* *pp*

Tr-be *p* *ff* *pp*

Tr-ni
e
Tuba *p* *ff* *pp*

T-tam *pp*

C-b. *f* *div.* *ff* *unis.* *sul tasto* *pp* *attacca*

С МЁРТВЫМИ НА МЁРТВОМ ЯЗЫКЕ

CUM MORTUIS IN LINGUA MORTUA

79 Andante non troppo, con lamento

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso(A)

2 Fagotti

Contrafagotto

4 Corni (F)

Tromba (C)

Arpa

do#, fa#, la#

Andante non troppo, con lamento
con sord.

79

Violini I

Violini II

Viole

Violoncelli

Contrabassi

div. $\frac{a}{\cdot}$ $\frac{a}{\cdot}$ $\frac{a}{\cdot}$

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

80

Fl.

Ob. *a2*

C. ingl.

Cl.

Cl. b.

Fag. *a2*

C-fag.

Cor. *I + p*

80

Archi

81

Fl. *p*

Ob. *a2 p espr.*

C. ingl. *p espr.*

Cl. *p*

Cl. b.

Fag. *p*

C-fag.

Cor.

Arpa

81

V-ni I *p*

V-ni II *div. p*

V-le *div. a3 p*

V-c. *div. pp*

C-b. *div. pizz. p*

sul D

pp

82

Fl. picc.

Fl.

Cl.

Cor.

Tr-ba

Arpa

V-ni I

V-ni II

V-la

V-c.

C-b.

*p espr.**con sord.
espr.*IV *con sord.*I *con sord.**pp espr.*

si, do, re#

pp

82

sul D

div.

div.

arco

pp

9. ИЗБУШКА НА КУРЬИХ НОЖКАХ

87

(БАБА-ЯГА)

LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

[83] Allegro con brio, feroce ♩ = 120

2 Flauti e Piccolo

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (C)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

Silofono

Celesta

Arpa

sib, re#, mib, fa#, sol#

[83] Allegro con brio, feroce ♩ = 120

Violini I

Violini II

Viola

Violoncelli

Contrabassi

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl.** (Flute): First staff, starting with a key signature change to one sharp (F#).
- Ob.** (Oboe): Second staff, starting with a key signature change to one sharp (F#).
- C. ingl.** (Clarinet in G): Third staff, starting with a key signature change to one sharp (F#).
- Cl.** (Clarinet in B): Fourth staff, starting with a key signature change to one sharp (F#).
- Cl. b.** (Bass Clarinet): Fifth staff, starting with a key signature change to one sharp (F#).
- Fag.** (Bassoon): Sixth staff, starting with a key signature change to one sharp (F#).
- C-fag.** (Contrabassoon): Seventh staff, starting with a key signature change to one sharp (F#).
- Cor.** (Horn): Eighth staff, starting with a key signature change to one sharp (F#).
- Tr-be** (Trumpet): Ninth staff, starting with a key signature change to one sharp (F#).
- Tr-ni e Tuba** (Trombone and Tuba): Tenth staff, starting with a key signature change to one sharp (F#).
- P-tti Cassa** (Percussion and Cymbals): Eleventh staff, starting with a key signature change to one sharp (F#).
- Archi** (Strings): Twelfth staff, starting with a key signature change to one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, *f*, and *ff*. It also features articulation marks like *div.* (divisi) and *un.* (unison), and performance instructions like *pizz.* (pizzicato) and *arco* (arco).

87

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Tam-ro

P-tti

Cassa

Arpa

87

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tam-ro

P-tti

Cassa

Arpa

Archi

88

pizz.

arco

pizz.

unis.
arco

div.

arco

pizz.

sim.

sim.

89

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Tam-ro

P-tti

Arpa

89

div. pizz.

unis. arco

Archi

arco

pizz.

unis. arco

div. pizz.

unis. arco

Archi

arco

pizz.

unis. arco

90

Fl. picc. *a2*

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *a2*

Cl. b.

Fag. *ff*

C-fag. *ff*

Cor. *a2*

Cor. *a2*

Tr-ni
e
Tuba *I* *ff*

Timp.

P-tti *ff*

Cassa *ff*

90

Archi *pizz. arco*

pizz. arco

pizz. arco

pizz. arco

pizz.

91

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

91

Archi

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

ff

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-ttl

Cassa

92

gliss.

gliss.

gliss.

gliss.

div.

pizz.

Archi

93

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Tam-ro

P-tti

Cassa

93

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Tam-ro

P-tti

Cassa

Archi

a2.

a2

a2

II. III

II

I con sord.
f

Detailed description: This is a page of a musical score, page 98. It contains staves for various instruments. The woodwind section includes Piccolo Flute, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet (II and III), Trombone, Trumpet and Tuba, and Timpani. The percussion section includes Tom-tom, Snare Drum, and Cymbals. The string section is labeled 'Archi'. The score is written in 4/4 time. Key markings include 'a2.' for second endings, 'II' and 'III' for repeat signs, and 'I con sord.' with a forte 'f' dynamic marking for the Trombone part. The woodwinds and strings have various notes and rests, while the brass and percussion have more rhythmic patterns.

94

Andante mosso ♩ = 72

Fl. I *p*

Fl. II *p*

Fag. *mf*

C-b. *pizz.*

Fl.

Fag.

C-b.

Fl.

Fag.

C-b.

Fl. I. Fl. II muta in Fl. picc. II

Fag. C-b.

95

Fl.

Cl.

Fag.

Archi

(sul D) (sul A)

pizz.

arco

p

Cl.

Cl. b.

Archi

solo

mf

(sul D) (sul A)

(arco)

p

96

Fl. picc.

Fl.

Cl. b.

Tuba

P-tti (baguette d'épange)

Sil.

Cel.

Arpa

96

V-ni I

V-ni II

V-la

V-c.

C-b.

Fl. picc. II muta in Fl. II 97

Fl.

C-fag.

Tuba

P-tti

Sil.

Cel.

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

div. unis. div. unis. 97

con sord.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Timp.

T-tam

Sil.

Archi

f

mf

con sord. arco

mp

mf

senza sord. pizz.

f

unis. pizz.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Fl. picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag.) and brass section (Cor., Tuba, Timp., T-tam, Sil.) are mostly silent, with some woodwinds playing a melodic line in the third measure. The string section (Archi) is active throughout, playing a rhythmic pattern of eighth and sixteenth notes. The first violin part starts with a *mf* dynamic and includes the instruction *con sord. arco*. The second violin part starts with a *mp* dynamic and includes the instruction *mf*. The third measure features a *f* dynamic for the woodwinds and a *senza sord. pizz.* instruction for the strings. The final measure features a *f* dynamic for the woodwinds and a *unis. pizz.* instruction for the strings.

98

Allegro molto

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Timp.

Cassa

T-tam

Sil.

98

Allegro molto

Arch.

senza sord.

con sord. arco

senza sord. pizz.

senza sord. pizz.

senza sord. pizz.

[illegible]

1626

100

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tam-ro

P-tti

Cassa

Arpa

100

Archi

pizz.

arco

pizz.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tam-ro

P-tti

Cassa

Arpa

Archi

109

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Tam-ro

P-tti

Arpa

Archi

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

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590

591

592

593

F1.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

**Tr-ni
e
Tuba**

Timp.

Tr-lo

Tam-ro

Cassa

Арпа

Archi

104

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ne
e
Tuba

This block contains the musical notation for measures 104 through 107 for the woodwind section. The instruments are Piccolo Flute, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The notation includes various musical symbols such as notes, rests, and accidentals. The Oboe part has an 'a2' marking in measure 105. The Bassoon part has 'a2' markings in measures 105 and 106.

104

Archi

pizz. arco

pizz. arco

pizz. arco

pizz. arco

arco

This block contains the musical notation for measures 104 through 107 for the string section. The notation includes various musical symbols such as notes, rests, and accidentals. The first three staves are marked 'pizz. arco' (pizzicato arco) and the fourth staff is marked 'arco' (arco).

Fl. pica

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Cassa

Archi

This musical score page (112) features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. pica), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), Trombones and Tubas (Tr-ni e Tuba), and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score is written in 4/4 time with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (p, ff, div., pizz.), articulation (accents), and performance instructions (gliss., a2). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section features a prominent glissando in the upper strings and a pizzicato figure in the lower strings towards the end of the page.

105

Fl. picc. *ff*

Fl. *ff*

Ob. *ff* a2

C. ingl. *ff*

Cl. *ff* a2

Cl. b. *ff*

Fag. *ff* a2

C-fag.

Detailed description: This block contains the woodwind staves for measures 105 through 110. The instruments are Piccolo Flute, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bassoon, and Contrabassoon. The music is in 2/4 time. Measures 105-107 feature a melodic line in the Piccolo Flute and Flute, with the Oboe and Clarinet in C providing harmonic support. Measures 108-110 show a more complex texture with multiple instruments playing. Dynamics include *ff* (fortissimo) and *a2* (second octave).

P-tti *f*

105

Archi *ff*

Detailed description: This block contains the Percussion (P-tti) and String (Archi) staves for measures 105 through 110. The Percussion part consists of a series of chords marked with *f* (forte). The String section (Violins I, Violins II, Violas, Cellos, and Double Basses) enters in measure 108 with a melodic line marked *ff* (fortissimo). The music is in 2/4 time.

106

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

P. tti

This block contains the first system of a musical score, measures 106 through 110. The instruments listed on the left are Fl. picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C. fag., and P. tti. The Fl. picc., Fl., and Ob. staves are empty. The C. ingl. staff has a single note in measure 106. The Cl. staff has a single note in measure 106, marked 'a2'. The Cl. b. staff has a melodic line starting in measure 106. The Fag. staff has a melodic line starting in measure 106, marked 'a2'. The C. fag. staff has a melodic line starting in measure 106, marked 'ff'. The P. tti staff has a series of chords, one in each measure.

106

Archi

This block contains the second system of a musical score, measures 106 through 110. The instrument listed on the left is Archi. The first two staves are empty. The Archi staff has a melodic line starting in measure 106. The bottom two staves have a melodic line starting in measure 106.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

P-tti

Archi

1626

116

poco ritard.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Rag.

P-tti

Cassa

ff

a2

ff

a2

ff

a2

ff

poco ritard.

Archi

ff

attacca

Detailed description of the musical score: The score is for measures 1 through 7 of a piece. The key signature is one sharp (F#). The tempo/mood is marked 'poco ritard.'. The instruments and their parts are as follows: Fl. picc. (Flute piccolo) plays a melodic line with eighth notes and slurs. Fl. (Flute) plays a similar melodic line, often in octaves (a2). Ob. (Oboe) also plays a melodic line. C. ingl. (Cornet in G) enters in measure 3 with a forte (ff) dynamic. Cl. (Clarinet) and Cl. b. (Bass Clarinet) play supporting parts. Fag. (Bassoon) and C-fag. (Contrabassoon) enter in measure 4 with a forte (ff) dynamic. Rag. (Ragtime) and P-tti (Percussion) play rhythmic patterns. Cassa (Cassa) plays a low-frequency pattern. Archi (Archi) play a rhythmic pattern in the upper strings and a supporting pattern in the lower strings. The section ends with 'attacca'.

10. БОГАТЫРСКИЕ ВОРОТА

(В СТОЛЬНОМ ГОРОДЕ ВО КИЕВЕ)

LA GRANDE PORTE DE KIEV

107

Allegro alla breve. Maestoso con grandezza

3 Flauti
(Fl. picc.)

3 Oboi
(C. ingl.)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (C)

3 Tromboni
e
Tuba

Timpani

Piatti

Cassa

Tam-tam

Campanelli

Campana

2 Arpe

107

Allegro alla breve. Maestoso con grandezza

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

108
I. II

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

V-nl I

V-nl II
div.V-le
div.V-c.
div.

C-b.

109

a 2

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr.-be

Tr-ni
e
Tuba

Timp.

P-tti
Cassa

V-ni I

V-ni II
div.

V-le
div.

V-c.
div.

C-b.

109

div.

unis.

div.

120

a 2

110

Fl. muta in Fl. picc.

Ob. muta in C. ingl.

Cl. *p senza espress.*

Cl. b. *p senza espress.*

Fag. *p senza espress.*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

110

V-ni I

V-ni II
div.

V-le
div.

V-c.
div.

C-b.

This is a page from a musical score, specifically page 111 as indicated by the boxed number at the bottom right. The score is arranged vertically for various instruments. At the top, it includes woodwinds: Fl. picc. (Piccolo Flute), Fl. (Flute), Ob. (Oboe), C. ingl. (English Horn), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), and C-fag. (Contrabassoon). Below these are brass instruments: Cor. (Coronet), Tr-ne III e Tuba (Trumpet III and Tuba), Timp. (Timpani), and Cassa (Cassa or Kettledrum). Further down are two Arpa (Harp) parts, labeled Arpa I and Arpa II. At the bottom is the Archi (String) section, represented by five staves. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (indicated by a 'C' symbol). The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'unis.' (unison). There are also some handwritten-style annotations like 'a 2' above certain passages. The paper shows signs of age, with some staining and wear along the edges.

[illegible]

[illegible]

Fl. *a 3*

Ob.

Cl. *a 2*

Cl. b. *a 2*

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

Timp.

P-tti

Cassa

2 Arpe

8

Archi

unis.

div.

sul G

div.

unis.

125

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

2 Arpe

8

Arch.

unis.

I. III a 2

II

a 2

a 2

a 2

muta in
Ob. III.

III

113

Fl.

Cl.

Cl. b.

Fag.

p senza espress.

p senza espress.

III

a 2

p

Fl.

Cl.

Cl. b.

Fag.

Fl.

Cl.

Cl. b.

Fag.

Fl. III muta in picc.

[illegible]

115

Cl. b.

Cor.

Tuba

P-tti

T-tam

C-na

Arpa I

115

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

gtr

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The instruments listed on the left include Fl. picc., Fl., Ob., Cl., Cl.b., Fag., Cor., Tr-ni e Tuba, Timp., P-tti, T-tam, C-na, Arpa I, V-ni I div., V-ni II div., V-le div., V-c. div., and C-b. The score is divided into measures, with some measures containing rests and others containing notes. The woodwinds and brass sections are primarily playing sustained notes, while the strings are playing a rhythmic pattern of eighth notes. The percussion section includes timpani, triangle, and tam-tam. The harp is playing a simple accompaniment. The overall mood is one of a grand, orchestral work.

1326

I. II

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti

T-tam

C-lli

C-na

Arpa I

Arpa II

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.

C-b.

a 3

a 2

a 2

mf

mf

mf

mf

p

gliss.

gliss.

div.

unis.

Fl. *a3* *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. b. *mf* *cresc.*

Fag. *a2* *mf* *cresc.*

C-fag. *mf* *cresc.*

Cor. *a2* *mf* *cresc.*

Tr-be *mf* *cresc.*

Tr-ni
e
Tuba *mp* *cresc.*

P-tti *p* *cresc.*

T-tam

C-lli

C-na *p cresc.*

Arpa I

Arpa II

V-ni I *div.* *mf* *cresc.*

V-ni II *div.* *a4 pizz.* *mf* *cresc.*

V-le *div.* *mf* *arco* *cresc.*

V-c. *div.* *mf* *cresc.*

C-b. *mf* *cresc.*

117

118

ff unis.

ff unis.

ff unis.

ff unis.

ff unis.

arco div.

Fl. *ffp* *a 3*

Ob. *ffp*

Cl. *a 2*

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Arch. *pizz.* *ff* *pizz.* *ff*

unis. div. *unis. div.* *unis. div.*

arco

119 *Meno mosso sempre maestoso*
a 2

Fl. *ff* *III*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp. *f* vibrato

P-tti *f*

119 *Meno mosso sempre maestoso*
arco

div. a 3 *ff*

div. a 3 arco *ff*

div. a 3 *ff*

Archi *ff*

div. unis.

120

137

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

120

137

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Archi

120

unis. div. unis. div. unis. div.

This section of the musical score covers measures 120 through 122. The instruments are arranged as follows:

- Fl.**: Flute parts, marked *a 2*.
- Ob.**: Oboe part, marked *a 2*.
- Cl.**: Clarinet part, marked *a 2*.
- Cl.b.**: Bass Clarinet part.
- Fag.**: Bassoon part.
- C-fag.**: Contrabassoon part.
- Cor.**: Cor Anglais part.
- Tr-be**: Trumpet and Bells part, marked *I. II.*
- Tr-ni e Tuba**: Trombone and Tubas part.
- Timp.**: Timpani part.
- P-tti**: Percussion/Tutti part.
- Archi**: String ensemble, consisting of Violins I & II, Violas, Cellos, and Double Basses.

The key signature has two flats (B-flat and E-flat). Measure numbers 120, 121, and 122 are indicated at the top of their respective systems. Dynamics include *mf* (mezzo-forte) and *unis.* (unison).

Fl. *cresc.*

Ob. *mf cresc.*

Cl. *cresc.*

Cl.b. *cresc.*

Fag. *cresc.*

C-fag.

Cor. *mf cresc.*

Arch. *cresc.*
cresc.
unis. cresc.
cresc.
cresc.

1626

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Archl

The musical score for page 141, measures 1626-1630, features the following parts and their musical content:

- Fl.**: Flute part, measures 1626-1630.
- Ob.**: Oboe part, measures 1626-1630.
- Cl.**: Clarinet part, measures 1626-1630.
- Cl. b.**: Bass Clarinet part, measures 1626-1630.
- Fag.**: Bassoon part, measures 1626-1630.
- C-fag.**: Contrabassoon part, measures 1626-1630.
- Cor.**: Cor Anglais part, measures 1626-1630.
- Tr-ni e Tuba**: Trumpet and Tuba part, measures 1626-1630.
- Archl**: Archi (Strings) part, measures 1626-1630.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and string parts are characterized by long, sustained notes with extensive slurs, indicating a slow, atmospheric texture. The string part (Archi) features a rhythmic pattern of eighth notes, providing a steady accompaniment.

123

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Cl. b. *f* *cresc.*

Fag. *a 2* *f* *cresc.*

C-fag. *f* *cresc.*

Cor. *cresc.* *cresc.*

Tr-be

Tr-ni
e
Tuba *mf* *cresc.*

Timp. *mf* *cresc. sempre*

123

Archi *div.* *cresc. sempre*

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

poco a poco rallentando

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

124 a 2

poco a poco rallentando

Arch.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

P-tti

Cassa

T-tam

C-na

2 Arpe

This block contains the musical staves for woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Coronet, Trumpets, Trombones, Tuba) parts feature melodic lines with various articulations and dynamics. The percussion section (Timpani, Snare, Cymbals, Triangle, Gong, and Arpeggiator) provides rhythmic accompaniment. The score includes dynamic markings such as *ff* and *fz*, and performance instructions like *vibrato*.

V-ni I

V-ni II

V-le

V-c.

C-b.

This block contains the musical staves for the string section, including Violins I and II, Viola, Violoncello, and Contrabass. The parts feature melodic lines with various articulations and dynamics. The score includes dynamic markings such as *ff* and *fz*, and performance instructions like *div.* (divisi) and *unis.* (unison).

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

T-tam

C-na

2 Arpe

V-ni I

V-ni II
div.

V-le
div.

V-c.

C-b.

a2

a3

I.II

unis.

126 a3

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

T-tam

C-na

2 Arpe

126

V-ni I

V-ni II
div.

V-le
div.

V-c.
div.

C-b.
div.

colla bacch. di timpani