

SONATE

brillant

FÜR DIE GUITARRE.

— * —

Componirt und dem

Fräulein Josephine Edlen v. Maillard

GEWIDMET

VON

MAURO GIULIANI.

15^{tes} Werk.

— Eigenthum der Verleger. —

WIEN,

bei S.A.STEINER und COMP.

CHITARRA.

Allegro spirito.

SONATA.

p *cres:*
pf *p* *8. Pos:* *cres:* *f*
f *pf* *sf* *f* *dolce*
sf *sf* *sf* *p* *f* *p*
f *p*
dolce
pf *p* *f* *dim:* *dolce*
f

musical score for guitar, page 3, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *dolce*
- Staff 2: *f*, *dolce*, *p*, *cres:*
- Staff 3: *poco*, *a*, *poco*, *f*, *p*, *sf*
- Staff 4: *p*, *sf*, *f*, *p*
- Staff 5: *sf*
- Staff 6: *f*, *p*
- Staff 7: *dolce*, *ff*, with first and second endings marked *1.^a* and *2.^a*
- Staff 8: *f*, *sf*, *f*, *sf*, *f*
- Staff 9: *sf*, *f*, *sf*, *ff*

S. u. C. 933.

This page of guitar sheet music, titled "CHITARRA.", contains ten staves of musical notation. The music is written in a single system, with each staff representing a different voice or part of the composition. The notation includes various musical symbols such as notes, rests, and dynamic markings.

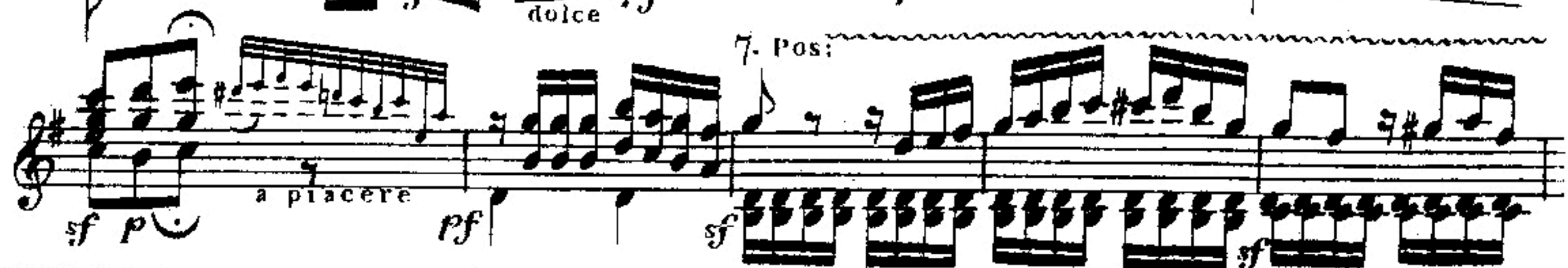
The dynamics and articulations present in the score include:

- dim:** (diminuendo) at the beginning of the second staff.
- dolce** (sweet) at the beginning of the second staff and the eighth staff.
- sf** (sforzando) at the beginning of the first staff, the third staff, and the sixth staff.
- p** (piano) at the beginning of the first staff, the second staff, the fourth staff, the seventh staff, and the eighth staff.
- pf** (pianissimo) at the beginning of the third staff and the ninth staff.
- f** (forte) at the beginning of the fifth staff and the tenth staff.
- cres:** (crescendo) at the end of the eighth staff.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4.

This page of guitar sheet music, titled "CHITARRA." and numbered "5", contains ten staves of music. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). Dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *dolce* (dolce) are used throughout. The music is written in a single system, with each staff representing a line of the guitar. The piece concludes with a final cadence on the tenth staff.

ADAGIO
con grand
espressione.



dolce
f: sempre
sf
f

sf
p
dolce
p

sf
dolce
sf

pf
p
pf
p
sf
p
a piacere

7. Pos?
sf
sf

sf
sf
p
cres
poco
a

loco
poco
f
p
f
p
f: sempre

f
p

FINALE.

p *sf* *sf* *sf* *f*

p *sf* *sf* *sf* *f*

p

7. Pos: *dol*

loco

sf *sf*

dolce

p *sf* *sf* *sf*

f *p* *sf* *sf*

CHITARRA.

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This page contains ten staves of musical notation. The notation is complex, featuring many beamed notes and rests. Dynamic markings are present throughout, including *f*, *p*, *sf*, *poco*, and *dolce*. The page is numbered 232 at the bottom center.

Grazioso.

mezza voce

pf *p* *sf* *sf* *p*

dol: 7. Pos: *dolce*

cres.

loco *f* *p* *mezza voce*

pf *p*

rallentando poco *dolce*

poco *Allº vivace.*

sf *f* *p* *sf* *sf* *sf* *f* *sf*

7. Pos:

loco

dolce

f

p

sf

f

f

p

f

FINE.

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