

W. van Sintel aug'8

FLÛTE

à Louis Fleury et Jean Wiener

SONATINE

DARIUS MILHAUD

(1922)

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Flûte et Piano

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I. Tendre. 88 *environ* FLÛTE

mf très expressif

mf

p *Cédez* *Mouvt* *p* *mp*

mf

mf *Cédez un peu Mouvt* *1* *2* *mf* *p* *p*

mf *p* *pp* *ppp* *Cédez*

Mouvt *p*

ppp

Animez un peu

Musical score for Flute, titled "Animez un peu". The score consists of 11 staves of music. The key signature has one sharp (F#). The music features various dynamics including *mf*, *mp*, *f*, and *pp*, as well as articulation marks like accents, slurs, and a "2" in a box. The final section is marked "Mouv't du début" and includes a "tremolo (1)" instruction.

(1) *En roulant la langue.*

gr. 10

II. Souple. ♩. = 104

5 Piano FLÛTE

p

f

ff

mp

pp

ppp

3 4

Un peu moins vif

First section of the musical score for Flute. It consists of three staves of music. The first staff begins with the instruction *p très doux*. The second staff ends with *pp*. The third staff ends with *ppp*. The music is in a key with two flats and a 4/4 time signature.

III. Clair. $\text{♩} = 144$

Second section of the musical score for Flute, marked "III. Clair." with a tempo of $\text{♩} = 144$. It consists of nine staves of music. The first staff begins with a first ending bracket labeled "1" and the instruction *f*. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The music is in a key with two flats and a 4/4 time signature.

Cédez

Mouv^t

Piano

FLÛTE

5 FLÛTE

mf *f* *ff* *ff à plein son*

fff *f*

p *f* *Cédez*

Mouv^t *Animez* *Plus vif* 6

f *mf*

Sans ralentir *pp*

Aix 1922