

STAR WARS

Suite for Orchestra

JOHN WILLIAMS

- I. Main Title
- II. Princess Leia's Theme
- III The Imperial March (Darth Vader's Theme)
- IV Yoda's Theme
- V Throne Room & End Title

:

Instrumentation

FLUTE 1	B \flat TRUMPET 1
FLUTE 2	B \flat TRUMPET 2
PICCOLO	B \flat TRUMPET 3
(Flute 3)	
OBOE 1	TROMBONE 1
OBOE 2	TROMBONE 2
B \flat CLARINET 1	BASS TROMBONE
B \flat CLARINET 2	TUBA
B \flat BASS CLARINET	
BASSOON 1	TIMPANI
BASSOON 2	PERCUSSION 1
	PERCUSSION 2
F HORN 1	
F HORN 2	HARP
F HORN 3	PIANO/CELESTE
F HORN 4	
	VIOLIN I
	VIOLIN II
	VIOLA
	VIOLONCELLO
	CONTRABASS

Complete Set 04490056
Full Score 04490057

During 1997 we celebrated the 20th anniversary of the release of George Lucas' classic film *Star Wars*. All of us connected with this phenomenal movie have been greatly gratified to see an entire new generation of very young film-goers enjoy the *Star Wars* trilogy and relate so strongly to its story, characters, and music.

Also, I am personally delighted to have this new edition of the score available to orchestras and the public. It includes the "Imperial March" and "Yoda's Theme," both of which have not been available until this present printing

I have always felt privileged to have had the opportunity to compose music for these landmark films, and the ongoing interest in the films and their music has continued to be one of my greatest joys

John Williams

STAR WARS

Suite for Orchestra

JOHN WILLIAMS

I. Main Title

Maestoso (♩ = 108)

L'istesso (♩ = ♩)

Flute 1 2

Piccolo (Flute)

Oboe 1 2

B♭ Clarinet 1 2

B♭ Bass Clarinet

Bassoon 1 2

F Horn 1 2 3 4

B♭ Trumpet 1 2 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1 2

Harp

Piano/Celeste

Violin I II

Viola

Violoncello

Contrabass

Maestoso (♩ = 108)

L'istesso (♩ = ♩)

1 2 3 4

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hr 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn

Tuba

Timp

Perc 1 2

Glockenspiel

Hp

Piano

Pedal

Vn I (Rva) div

Vn II div

Va

Vc

Cb

5 6 7 8 9

8va j loco a2

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn. 1 2

Hn 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn.

Tuba

Timp

Perc 1 2

Hp

Pno

Vn. I (8va) 1 loco v 8va

Vn. II

Va div A

Vc div A

Cb marc marc marc marc

f marc

(1) 2

gloss

10 11 12 13 14

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hn 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs. Tbn.

Tuba

Timp

Perc 1 2

Hp

Pno

I

Vn. II

Va

Vc

Cb

8va

loco

42

marc

marc

Pratti

gliss

espr

loco

espr

espr

espr

20

Fl 1/2

Picc

Ob 1/2

Cl 1/2

Bs Cl

Bn 1/2

Hn. 1/2/3/4

Tpt 1/2/3

Tbn 1/2

Bs Tbn

Tuba

Timp

Perc 1/2

Glock

Hp

Pno

20

Vn I

Vn II

Va

Vc

Cb

21 22 23 24

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STAR WARS Suite for Orchestra - 7

Fl 1/2

Picc

Ob 1/2

Cl 1/2

Bs Cl

Bn 1/2

Hn 1/2/3/4

Tpt 1/2/3

Tbn 1/2

Bs. Tbn

Tuba

Tump

Perc. 1/2

Hp

Pno

Vn. I/II

Va

Vc.

Cb

25

26

27

28

29

gliss

8va

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bass Clarinet (Bs Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Trombone (Bs. Tbn), Tuba, Timpani (Timp), Percussion (Perc.), Harp (Hp), and Piano (Pno). The bottom section includes Violin (Vn), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in a standard musical notation with various dynamics (e.g., *poco rall*, *a tempo*, *bring out*, *molto marc*) and tempo markings. The page number 38 is visible in the top right corner.

Fl 1 2
 Picc
 Ob 1 2
 Cl 1 2
 Bs Cl
 Bn 1 2
 Hn 1 2 3 4
 Tpt 1 2 3
 Tbn 1 2
 Bs Tbn
 Tuba
 Timp
 Perc 1 2
 Hp
 Pno.
 Vn. I II
 Va
 Vc.
 Cb

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 STAR WARS Suite for Orchestra - 11

49

Fl 1/2

Picc

Ob 1

Ob 2

Cl 1

Cl 2

Bs Cl

Bn 1

Bn 2

Hn 1/2

Hn 3/4

Tpt 1/2

Tpt 3/4

Tbn 1/2

Bs Tbn

Tuba

Timp

Perc 1

Perc 2

Hp

Pno

Vn. I

Vn. II

Va

Vc

Cb

bring out

marc

poco dim

gliss

Ped

[50] [51] [52] [53] [54]

Fl 1/2 *cresc* *mf* *dim poco a poco*

Picc

Ob 1 *mf* *dim poco a poco*

Ob 2 *mf* *dim poco a poco*

Cl 1 *mf* *dim poco a poco*

Cl 2 *mf* *dim poco a poco*

Bs Cl *mf* *dim poco a poco*

Bn 1 *cresc* *mf* *dim poco a poco*

Bn 2 *cresc* *mf* *dim poco a poco*

Hn 1/2 *mf* *dim poco a poco*

Hn 3/4 *mf* *dim poco a poco*

Tpt 1/2 *mf* *dim poco a poco*

Tpt 3 *sord* *mf* *dim poco a poco*

Tbn 1/2 *mf* *dim poco a poco*

Bs Tbn

Tuba

Timp

Perc 1

Perc 2

Hp.

Pno

Vn. I

Vn. II

Va

Vc

Cb

Fl 1/2 *poco rall* *p* *Solo* *mf*

Picc *poco rall* *p* *pp*

Ob 1 *poco rall* *p* *pp*

Ob 2 *poco rall* *p* *pp*

Cl 1 *poco rall* *p* *pp*

Cl 2 *poco rall* *p* *pp*

Bs Cl *poco rall* *p* *pp*

Bn 1 *poco rall* *p* *pp*

Bn 2 *poco rall* *p* *pp*

Hn. 1/2 *poco rall* *p* *pp*

Hn. 3/4 *poco rall* *p* *pp*

Tpt 1/2 *poco rall* *p* *pp*

Tpt 3 *poco rall* *p* *pp*

Tbn 1/2 *poco rall* *p* *pp*

Bs Tbn *poco rall* *p* *pp*

Tuba *poco rall* *p* *pp*

Timp *poco rall* *p* *pp*

Perc 1 *poco rall* *p* *pp*

Perc 2 *poco rall* *p* *pp*

Vibraphone *p* *pp*

Pedal *p* *pp*

Hp *poco rall* *p* *pp*

Celesta (or Pno. 8va) *p* *pp*

Pno *poco rall* *p* *pp*

Pedal *p* *pp*

Vn. I *dim e poco rall* *p* *pp*

Vn. II *dim e poco rall* *p* *pp*

Va *dim e poco rall* *p* *pp*

Vc *dim e poco rall* *p* *pp*

Cb *dim e poco rall* *p* *pp*

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hn 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn

Tuba

Timp

Perc 1 2

Hp

Cel

Vn. I II

Va

Vc

Cb

Pedal

Poco Più Mosso e Più Agitato (♩ = 108)

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bs. Cl

Bn 1 2

Hn 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs. Tbn

Tuba

Timp

Perc 1 2

Hp

Pno To Piano

Poco Più Mosso e Più Agitato (♩ = 108)

Vn. I

Vn. II

Va

Vc

Cb

74 75 76 77

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Fl (Flute)
- Picc (Piccolo)
- Ob (Oboe)
- Cl (Clarinet)
- Bs Cl (Bass Clarinet)
- Bn (Bassoon)
- Hn (Horn)
- Tpt (Trumpet)
- Bs. Tbn (Bass Trombone)
- Tuba
- Timp (Timpani)
- Perc (Percussion)
- Hp (Harp)
- Pno (Piano)
- Vn (Violin)
- Va (Viola)
- Vc (Violoncello)
- Cb (Double Bass)

The score includes musical notation, dynamics (e.g., *ff*, *marc*, *senza sord*), and performance instructions (e.g., *gliss*, *Rva*, *div*). The page number 82 is visible in the top right corner.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl (Flute), Picc (Piccolo), Ob (Oboe), Cl (Clarinet), Bs Cl (Bass Clarinet), Bn (Basset Horn), Hn (Horn), Tpt (Trumpet), Tbn (Trombone), Bs. Tbn (Baritone Trombone), Tuba, Timp (Timpani), Perc (Percussion), Hp (Harp), Pno (Piano), Vn (Violin), Va (Viola), Vc (Violoncello), and Cb (Contrabass). The score is written in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *marc* (marcato). There is a section marked *With Great Force*. The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments having multiple staves (e.g., Fl 1 and 2, Ob 1 and 2, Cl 1 and 2, Bn 1 and 2, Hn 1, 2, 3, and 4, Tpt 1, 2, and 3, Tbn 1 and 2, Bs. Tbn, Tuba, Timp, Perc 1 and 2, Hp, Pno, Vn I and II, Va, Vc, and Cb). The score is a page from a larger manuscript, as indicated by the page number 10 in the bottom right corner.

89 Presto (♩ = 168)

Fl 1 2 *molto rall e cresc*

Picc *molto rall e cresc*

Ob 1 2 *molto rall e cresc*

Cl 1 2 *molto rall e cresc*

Bs Cl *molto rall e cresc*

Bn 1 2 *molto rall e cresc*

Hn 1 2 *molto rall e cresc*

3 4 *molto rall e cresc*

Tpt 1 2 *molto rall e cresc*

3 *molto rall e cresc*

Tbn. 1 2 *molto rall e cresc*

Bs Tbn *molto rall e cresc*

Tuba *molto rall e cresc*

Timp *molto rall e cresc*

Perc 1 *molto rall e cresc*

2 *molto rall e cresc*

Hp (8va) *molto rall e cresc*

Pno (8va) *molto rall e cresc*

loco

89 Presto (♩ = 168)

Vn I *molto rall e cresc*

II *molto rall e cresc*

Va *molto rall e cresc*

Vc *molto rall e cresc*

Cb *molto rall e cresc*

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hr 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn

Tuba

Timp

Perc. 1 2

Hp

Pno

Vn. I II

Va

Vc

Cb

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93

94

95

96

97

STAD WARE Suite for Orchestra - 22

98 Poco Meno (A little more deliberate) (♩ = 126)

[98] Poco Meno (A little more deliberate) ($\text{♩} = 126$)

The musical score for measures 98-101 features five staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 98 and 99 are marked with a forte dynamic (f). The strings play a rhythmic pattern of eighth notes. In measure 98, Vn. I and Vn. II have slurs over their first two phrases. Va., Vc., and Cb. also have slurs. In measure 99, all parts continue with similar patterns. Measure 100 shows a change in the upper strings, while the lower strings continue. Measure 101 concludes the section with a final chord and a fermata.

A La Marcia

Fl 1/2

Picc

Ob 1/2

Cl 1/2

Bs Cl

Bn. 1/2

Hn 1/2

3/4

Tpt 1/2

3

Tbn. 1/2

Bs Tbn.

Tuba

Timp

Perc 1/2

2

Hp

Pno

mf *gliss* *Riva* *f*

A La Marcia

Vn. I

Vn. II

Va

Vc

Cb

div *div*

110

Fl 1/2

Picc

Ob 1/2

Cl 1/2

Bs Cl

Bn. 1/2

Hr

Tpt 1/2

Tbn 1/2

Bs Tbn

Tuba

Timp

Perc 1/2

Hp

Pno

Vn. I

Vn. II

Va

Vc

Cb

div

cant

gliss

diva

Pedal

110

110

111

118

Fl 1/2

Picc

Ob 1/2

Cl 1/2

Bs Cl

Bn 1/2

Hn 1/2

Tpt 1/2

Tbn 1/2

Bs. Tbn

Tuba

Timp

Perc 1/2

Hp

Pno

Vn. I

Vn. II

Va

Vc

Cb

117

118

119

120

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STAR WARS Suite for Orchestra - 27

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bs Cl.

Bn 1 2

Hn 1 2 3 4

Tpt 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp

Perc 1 2

Hp

(Rva)

Pno

Vn I II

Va

Vc

Cb

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STAR WARS Suite for Orchestra - 29

130 L'istesso (♩ = ♩)

Fl 1 2 *mp*

Fl 3 *Flute mp*

Ob 1 2

Cl 1 2

Bs Cl.

Bn 1 2

Hn. 1 2 3 4

Tpt 1 2 3

Tbn. 1 2

Bs Tbn.

Tuba

Timp

Perc 1 2 *Vibes - soft mallets mp*

Hp. *Let ring mp*

Cel *Celeste mp*

130 L'istesso (♩ = ♩)

Vn I *div*

Vn II *div*

Va. *cant mp*

Vc *f*

Cb

130 131 132 133 134

Fl 1 2

Fl 3

Ob 1 2

Cl 1 2

Bs Cl

Bn. 1 2

Hn 1 2 3 4

Tpt 1 2 3

Tbn. 1 2

Ba. Tbn.

Tuba

Timp.

Perc 1 2

Hp

Cel

Vn. I II

Va

Vc

Cb

8va

gliss

arco

135 136 137 138 139

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (Bs Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba, Timpani (Timp), Percussion (Perc), Harp (Hp), Cello (Cel), Violin (Vn), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score includes musical notation, dynamics like *loco*, *espr*, *To Picc*, *Piccolo*, *cresc*, and *To Piano*, and a rehearsal mark **42**. The page is numbered 12 in the top right corner.

poco meno

Fl 1/2 *rall f cresc* *a tempo*

Plcc *rall* *a tempo*

Ob 1 *rall* *a tempo*

Ob 2 *rall* *a tempo*

Cl 1 *rall e cresc* *a tempo*

Cl 2 *rall* *a tempo*

Bs Cl *rall* *a tempo*

Bn 1 *rall* *a tempo*

Bn 2 *rall* *a tempo*

Hn 1/2 *a2 espr* *rall e cresc* *a tempo*

Hn 3/4 *a2* *rall e cresc* *a tempo*

Tpt 1/2 *rall e cresc* *a tempo*

Tpt 3 *rall e cresc* *a tempo*

Tbn 1/2 *rall e cresc* *a tempo*

Bs Tbn *rall e cresc* *a tempo*

Tuba *rall e cresc* *a tempo*

Timp *rall* *a tempo*

Perc 1 *rall* *a tempo*

Perc 2 *rall* *a tempo*

Hp *gliss* *rall* *a tempo*

Pno *rall* *Piano* *a tempo*

Vn I *poco meno* *espr* *rall e cresc* *a tempo*

Vn II *div* *espr* *rall e cresc* *a tempo*

Va *div* *espr* *rall e cresc* *a tempo*

Vc *div* *espr* *rall e cresc* *a tempo*

Cb *rall e cresc* *a tempo*

152

Fl 1/2

Picc

Ob 1/2

Cl 1/2

Bs Cl

Bn 1/2

Hn 1/2/3/4

Tpt 1/2/3

Tbn 1/2

Bs Tbn

Tuba

Timp

Perc 1/2

Hp

Pno

Vn. I/II

Va

Vc

Cb

150

151

152

153

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STAR WARS: The Force Awakens

34

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn. 1 2

Hn 1 2 3 4

Tpt 1 2 3

Tbn. 1 2

Bs Tbn.

Tuba

Timp

Perc 1 2

Hp

Pno

Vn. I II

Va

Vc

Cb

160 Un Poco Meno (♩ = 120)

Fl. 1 2

Picc

Ob. 1 2

Cl. 1 2

Bs Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs Tbn.

Tuba

Timp

Perc. 1 2

Hp

Pno

To Celeste

160 Un Poco Meno (♩ = 120)

Vn. I

Vn. II

Va

Vc

Cb

cant

mf cant

div

mp

pizz

mp

Brillante

Fl 1/2

Picc

Ob 1

Ob 2

Cl 1

Cl 2

Bs Cl

Bn 1

Bn 2

Hn 1/2

Hn 3/4

Tpt 1/2

Tpt 3

Tbn 1/2

Bs Tbn

Tuba

Timp

Perc 1

Perc 2

Hp

Cel

I

Vn II

Va

Vc

Cb

Brillante

Celeste

To Piano

Brillante

div

div

div

arco

gliss

A Tempo (♩ = 126)

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hr 1 2

3 4

Tpt 1 2

3

Tbn 1 2

Bs Tbn

Tuba

Timp

Perc. 1 2

Hp

Pno

A Tempo (♩ = 126)

The first system of the musical score for 'The Song of the Lark' features five staves. The Violin I and II staves (Vn I and II) are at the top, both marked with a forte (*ff*) dynamic. The Viola (Va) staff is below them, also marked *ff*. The Violoncello (Vc) and Contrabasso (Cb) staves are at the bottom. The music is in 4/4 time and begins with a key signature of one flat (B-flat). The first measure of the Vn I and II staves contains a whole note chord, while the other instruments play a rhythmic pattern of eighth and sixteenth notes.

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bs Cl

Bn 1 2

Hr 1 2

3 4

Tpt 1 2

3

Tbn 1 2

Bs Tbn

Tuba

Timp

Perc 1 2

Hp

Pno

Vn. I

II

Va

Vc

Cb

Piano

div

div

div

173

174

175

176

[illegible]

Maestoso (♩ = 100)

Fl 1 2 *rall*

Picc *rall*

Ob 1 2 *rall*

Cl 1 2 *rall*

Bs Cl *rall*

Bn 1 2 *rall*

Hn 1 2 *rall*

3 4 *rall*

Tpt 1 2 *rall*

3 *rall*

Tbn. 1 2 *rall*

Bs Tbn. *rall*

Tuba *rall*

Timp *rall*

Perc 1 *rall*

2 *rall*

Hp *rall*

Pno *rall*

8va

Ped

Maestoso (♩ = 100)

Vn. I *rall*

II *rall*

Va *rall*

Vc *rall*

Cb *rall*

Fl 1 2 *rall e cresc* *8va*

Picc *rall e cresc*

Ob 1 *rall e cresc*

Ob 2 *rall e cresc* *8va* *loco*

Cl 1 *rall e cresc*

Cl 2 *rall e cresc*

Bs Cl *rall e cresc*

Bn 1 *rall e cresc*

Bn 2 *rall e cresc*

Hn 1 2 *rall e cresc*

Hn 3 4 *rall e cresc*

Tpt 1 2 *rall e cresc*

Tpt 3 *rall e cresc*

Tbn 1 2 *rall e cresc*

Bs Tbn *rall e cresc*

Tuba *rall e cresc*

Timp *rall e cresc* *Solo* *Sus Cym* *Ens. (ff)* */ v* *Platti* *secco*

Perc 1 *rall e cresc* *2nd Snare Drum* *ff* *Play through*

Perc 2 *rall e cresc*

Hp *rall e cresc*

Pno. *rall e cresc* *loco*

Vn. I *rall e cresc*

Vn. II *rall e cresc*

Va *rall e cresc* *div*

Vc *rall e cresc*

Cb *rall e cresc*

II. Princess Leia's Theme

JOHN WILLIAMS

Andante

1 Solo

(2) *mp* *poco rubato* *gently*

Solo *mp* *poco rubato*

1 Solo (2) *mp*

Andante

1 2 3 4

5

Fl 1 2

Picc.

Ob.

E. H.

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hr. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp

Cel

Vn. I

Vn. II

Va.

Vc.

Cb.

dolce

poco

div

sord

pp

poco

Fl 1/2 Picc Ob E H 1 Cl 2 Bs Cl 1 Bn 2 Hn. 1 2 3 4 Tpt 1 2 3 Tbn. 1 2 Bs Tbn. Tuba Timp Perc 1 2 Hp Cel Vn. I II Va Vc Cb

Solo
mp

poco
poco

19

15 Un Poco Più Mosso

19 div

Vn. I

Vn. II

Va

Vc.

Cb

rall

p

sord

a tempo

pizz

arco

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STAR WARS Suite for Orchestra – 47

Fl. 1 2 *f* *brillante*

Picc.

Ob.

E. H.

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hr. 1 2 3 4 *pp* *pp*

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 *Vibraphone with soft mallets* *pp*

Hp. *Quasi Solo*

Cel. *Celeste (Pedal down)* *pp*

Vn. I II *div*

Va. *div*

Vc. *div*

Cb.

Fl 1/2

Picc.

Ob

E H

Cl 1/2

Bs. Cl

Bn. 1/2

Hr. 1/2

3/4

Tpt 1/2

3

Tbn 1/2

Bs. Tbn

Tuba

Timp

Perc 1/2

2

Hp

Cel

Vn. I

II

Va

Vc.

Cb

poco

poco

To Piano

senza sord

senza sord

34 A Little Broader

Fl 1 2

Picc

Ob

E H

1

Cl

2

Bs Cl.

1

Bn.

2

1 2

Hn.

3 4

1 2

Tpt

3

1 2

Tbn.

Bs. Tbn.

Tuba

Timp

1 2

Perc

Hp

Pno

34 A Little Broader

I

Vn.

espr

II

Va

espr

senza sord

div

Vc

div

Cb

Fl 1/2 *poco rall e cresc*

Picc *poco rall e cresc*

Ob *poco rall e cresc*

E H *poco rall e cresc*

Cl 1 *poco rall e cresc*

Cl 2 *poco rall e cresc*

Bs Cl *poco rall e cresc*

Bn 1 *poco rall e cresc*

Bn 2 *poco rall e cresc*

Hn 1/2 *poco rall e cresc*

Hn 3/4 *poco rall e cresc*

Tpt 1/2 *poco rall e cresc*

Tpt 3 *poco rall e cresc*

Tbn 1/2 *poco rall e cresc*

Bs Tbn *poco rall e cresc*

Tuba *poco rall e cresc*

Timp *poco rall e cresc*

Perc 1 *poco rall e cresc*

Perc 2 *poco rall e cresc*

Hip *poco rall e cresc*

Pno. *poco rall e cresc*

Vn. I *poco rall e cresc*

Vn. II *poco rall e cresc*

Va. *poco rall e cresc*

Vc. *poco rall e cresc*

Cb. *poco rall e cresc*

Fl. 1 2 *a tempo*

Picc *a tempo*

Ob *a tempo*

E H *a tempo*

Cl 1 *a tempo*

2 *a tempo*

Bs Cl *a tempo*

Bn. 1 *f a tempo*

2 *f a tempo*

Hn. 1 *a tempo*

2 *a tempo*

3 *a tempo*

4 *a tempo*

Tpt 1 *a tempo*

2 *a tempo*

3 *a tempo*

Tbn. 1 *f a tempo*

2 *f a tempo*

Bs. Tbn. *f a tempo*

Tuba *f a tempo*

Timp *a tempo*

Glockenspiel *a tempo*

Perc 1 *a tempo*

2 *a tempo*

Hp *a tempo*

Pno *a tempo*

Ped. *a tempo*

Vn I *con amore a tempo*

Vn II *con amore a tempo*

Va *a tempo*

Vc *con amore a tempo*

Cb *a tempo*

loco

[illegible]

Con Moto

I *with intensity*

Vn. *with intensity*

II *with intensity*

Va *stringendo*

Vc *stringendo*

Cb *stringendo*

Fl 1 2

Picc

Ob

E. H

Cl 1 2

Bs Cl

Bn 1 2

Hn. 1 2 3 4

Tpt 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp

Perc 1 2

Hp

Pno.

53

Vn. I

Vn. II

Va

Vc.

Cb.

div

div

8va

8va

52 53 54 55

Fl 1 2 *molto rall e cresc* *mf* *a tempo* *I Solo* (2) *mf*

Picc *molto rall e cresc* *mf* *a tempo*

Ob *molto rall e cresc* *mf* *a tempo*

E. H *molto rall e cresc* *mf* *a tempo*

Cl 1 *molto rall e cresc* *mf* *a tempo*

Cl 2 *molto rall e cresc* *mf* *a tempo*

Bs Cl *molto rall e cresc* *mf* *a tempo*

Bn 1 *molto rall e cresc* *mf* *a tempo*

Bn 2 *molto rall e cresc* *mf* *a tempo*

Hn 1 2 *molto rall e cresc* *mf* *a tempo*

Hn 3 4 *molto rall e cresc* *mf* *a tempo*

Tpt 1 2 *molto rall e cresc* *mf* *a tempo*

Tpt 3 *molto rall e cresc* *mf* *a tempo*

Tbn 1 2 *molto rall e cresc* *mf* *a tempo*

Bs. Tbn. *molto rall e cresc* *mf* *a tempo*

Tuba *molto rall e cresc* *mf* *a tempo*

Timp *molto rall e cresc* *mf* *a tempo* *lei ring*

Perc 1 *molto rall e cresc* *mf* *a tempo* *l v*

Perc 2 *molto rall e cresc* *mf* *a tempo* *Platti l v*

Hp *molto rall e cresc* *gliss ad lib* *mf* *a tempo* *8va*

Pno *molto rall e cresc* *mf* *a tempo* *Pedal*

Vn I (8va) *molto rall e cresc* *mf* *a tempo* *Solo mp*

Vn II (8va) *molto rall e cresc* *mf* *a tempo*

Va *molto rall e cresc* *mf* *a tempo* *non trem*

Va *molto rall e cresc* *mf* *a tempo* *non trem*

Vc *molto rall e cresc* *mf* *a tempo*

Vc *molto rall e cresc* *mf* *a tempo*

Cb *molto rall e cresc* *mf* *a tempo*

56 57 58 59 60

[illegible]

04490057  **STAR WARS** Suite for Orchestra - 56

62

63

64

65

III. The Imperial March (Darth Vader's Theme)

JOHN WILLIAMS

Ala Marcia (♩ = 112)

Flute 1 2

Piccolo (Flute)

Oboe 1

Oboe 2 (English Horn)

B♭ Clarinet 1 2

B♭ Bass Clarinet *Tacet*

Bassoon 1 2

F Horn 1 2 3 4

B♭ Trumpet 1 2 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1 *Piatti* 2 *S D* *B D*

Harp

Piano/Celeste

Ala Marcia (♩ = 112)

Violin I II

Viola

Violoncello

Contrabass

1 2 3 4

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5

Fl 1 2

Picc.

Ob 1 2

Cl. 1 2

Bn 1 2

Hn. 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn.

Tuba

Timp

Perc 1 2

Hp

Cel

5

Vn I II

Va

Vc

Cb.

6 7 8

Fl 1 2
 Fl 3
 Ob 1 2
 Cl 1 2
 Bn 1 2
 Hn. 1 2 3 4
 Tpt 1 2 3
 Tbn 1 2
 Bs Tbn.
 Tuba
 Timp.
 Triangle
 Perc. 1 2
 Hp
 Cel
 Vn. I II
 Va
 Vc.
 Cb.

9 10 11 12

Fl 1 2

Fl 3

Ob 1 2

Cl 1 2

Bn 1 2

Hr. 1 2

Hr. 3 4

Tpt 1 2

Tpt 3

Tbn 1 2

Bs. Tbn.

Tuba

Timp

Perc. 1 2

Hp

Cel

Vn I

Vn II

Va

Vc

Cb

Fl 1 2

Picc

Ob 1 2 To English Horn

CL 1 2

Bn. 1 2

Hn. 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn

Tuba

Timp

Perc 1 2 Platti

Hp

Cel

Vn. I II

Va.

Vc.

Cb.

Piccolo

8va

div

17 18 19 20

21

Fl 1/2

Picc

Ob 1 2

Cl 1 2

Bn. 1 2

Hn. 1/2 (2) *p*

Tpt. 1/2 3

Tbn. 1/2

Ba. Tbn.

Tuba

Timp

Perc. 1 Tri *p* 2

Hp

Cel

21

Vn. I II

Va

Vc. *pizz.* *mp subito* *arco*

Cb.

sim

poco

mp *Jet ring*

Celeste

Pedal

To Piano

04490057

STAR WARS: THE FORCE AWAKENS

21 22 23 24 25

04490057 26
STAR WARS. Suite for Orchestra - 63

Fl. 1 2

Picc

Ob 1 2

Cl 1 2

Bn 1 2

Hr. 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs. Tbn.

Tuba

Timp

Perc. 1 2

Glockenspiel

Hp

Pno

Vn I II

Va

Vc

Cb

Fl 1 2

Picc

Ob 1

E H

English Horn

Cl 1 2

Bn. 1 2

Hr. 1 2 3 4

Tpt 1 2 3

I con sord

Tbn 1 2

Bs. Tbn.

Tuba

Timp

Perc 1 2

Triangle

Hp

Pno

Vn I II

Va

Vc.

Cb

04490057

STAR WARS Suite for Orchestra - 65

36 37 38 39 40

44

Fl 1 2

Picc

Ob 1

EH

Cl 1 2

Bn 1 2

Hn 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn

Tuba

Timp

Perc. 1 2

Hp

Pno

Vn. I II

Va

Vc

Cb

Triangle

Piatti

arco

41 42 43 44 45

48

Fl 1/2

Picc

Ob 1/2

Cl 1/2

Bn 1/2

Hn 1/2

Tpt 1/2

Tbn 1/2

Bs Tbn

Tuba

Timp

Perc 1/2

Hp.

Pno

Vn I

Vn II

Va

Vc

Cb

46

47

48

49

04490057

STAR WARS Suite for Orchestra - 67

The image shows a page of a musical score for the 'STAR WARS Suite for Orchestra - 67'. The page contains measures 46 through 49. The instruments listed on the left are: Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Bass Trombone (Bs Tbn), Tuba, Timpani (Timp), Percussion (Perc), Harp (Hp.), Piano (Pno), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in 2/4 time. Measure 48 is highlighted with a box. The page number 04490057 is at the bottom left, and the title 'STAR WARS Suite for Orchestra - 67' is at the bottom center.

Fl 1/2

Picc

Ob 1/2

Cl 1/2

Bn 1/2

Hn 1/2 3/4

Tpt 1/2 3

Tbn 1/2

Bs. Tbn.

Tuba

Timp

Perc 1/2

Hp

Pno

Vn I

Vn II

Va

Vc.

Cb.

04490057

STAR WARS

50

51

52

53

Riva

Riva div

div

04490057 54
STAR WARS Suite for Orchestra – 69

Fl 1 2

Picc 1 2

Ob. 1 2

Cl 1 2

Bn. 1 2

Hr. 1 2 3 4

Tpt 1 2 3

Tbn. 1 2

Ba. Tbn.

Tuba

Timp

Perc 1

Perc 2

Hp

Pno

Vn. I (8va) loco

Vn. II (8va) loco

Va

Vc.

Cb.

60 Marc.

Soli a2

gliss

8va

60 Marc. div

60

61

04490057

STAD WARE Suite for Orchestra

58

59

60

61

Fl 1/2

Picc

Ob 1/2

Cl 1/2

Bn 1/2

Hn 1/2

Tpt. 1/2

Tbn. 1/2

Bs Tbn

Tuba

Timp

Perc 1

Perc 2

Hp

Pno

Vn. I

Vn. II

Va

Vc.

Cb

62

63

64

65

STAR WARS Suite for Orchestra - 71

Fl 1/2

Picc.

Ob 1/2

Cl 1/2

Bn 1/2

Hr.

Tpt 1/2

Tbn 1/2

Bs Tbn.

Tuba

Timp

Perc 1

Perc 2

Hp

Pno

Vn I

Vn II

Va.

Vc.

Cb.

04490057

66

67

68

69

72

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bn 1 2

Hr. 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Bs Tbn.

Tuba

Timp

Perc 1 2

Hp.

Pno.

Vn I

Vn II

Va.

Vc.

Cb.

Suspended Cymbal

C#

gliss

70 71 72 73

Fl. 1 2

Picc

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Ss. Tbn.

Tuba

Timp

Perc 1 2

Hp.

Pno

Vn. I II

Va

Vc.

Cb.

Platti

loca

feroce

feroce

feroce

feroce

feroce

Fl 1/2

Picc

Ob. 1/2

Cl 1/2

Bn. 1/2

Hn 1/2

Tpt 1/2

Tbn 1/2

Ba Tbn

Tuba

Timp

Perc 1

Perc 2

Hp

Pno

Vn. I/II

Va.

Vc.

Cb.

Glock

Tri

Piatti Solo

gliss

diva 1

secco

pizz

arco

77

78

79

IV. Yoda's Theme

JOHN WILLIAMS

Andantino Semplice (♩ = 76)

3

Flute 1 2

Piccolo (Flute)

Oboe 1 2

B♭ Clarinet 1 2

B♭ Bass Clarinet

Bassoon 1 2

F Horn 1 2 3 4

B♭ Trumpet 1 2 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1 2

Harp

Piano/Celeste

Violin I II

Viola

Violoncello

Contrabass

Tacet

cantando

div

pp

f

v

mf

Andantino Semplice (♩ = 76)

3

1 2 3 4 5

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[illegible]

19 Più Mosso (♩ = 104)

Fl 1/2

Fl 3

Ob 1/2

Cl 1/2

Bn 1/2

Hn 1/2

Tbn 1/2

Bs. Tbn

Tuba

Timp

Perc 1/2

Hp

Pno

Vn I

Vn II

Va

Vc

Cb

Piccolo

Glockenspiel

Triangle

Piano

Ped

gliss

16

17

18

19

20

STAR WARS Suite for Orchestra - 79

Fl 1 2

Picc.

Ob 1 2

Cl 1 2

Bn 1 2

Hn. 1 2 3 4

Tbn 1 2

Bs. Tbn.

Tuba

Timp

Perc 1 2

Hp

Pno

Vn. I II

Va

Vc.

Cb

21 22 23 24 25

27 Tempo I (♩ = 76)

Fl 1 2 *poco rall* *mf* *a2*

Picc. *poco rall* *mf*

Ob 1 2 *poco rall* *mf*

Cl 1 2 *poco rall* *mf*

Bn. 1 2 *poco rall*

Hn. 1 2 3 4 *poco rall*

Tbn. 1 2 *poco rall* *mp*

Bs. Tbn. *poco rall* *mp*

Tuba *poco rall* *mp*

Timp *poco rall* *mp* *poco* *mf*

Perc 1 2 *poco rall* *mf*

Hp *poco rall* *mp* *gliss* *f*

Cel *poco rall* To Celeste

27 Tempo I (♩ = 76)

Vn. I *poco rall* *f cantando*

Vn. II *poco rall* *f cantando*

Va *poco rall* *f*

Vc. *poco rall* *arco v* *f*

Cb *poco rall* *arco v* *f*

Fl 1/2

Picc

Ob 1 2

Cl 1 2

Bn 1 2

Hn. 1/2 3/4

Tbn 1/2

Bs. Tbn.

Tuba

Timp.

Perc 1 2

Hp

Cel

Celeste

Vn. I II

Va

Vc

Cb

04490057

30

31

32

33

Fl 1/2

Picc

Ob 1/2

Cl 1/2

Bn. 1/2

Hn. 1/2, 3/4

Tbn. 1/2

Ba. Tbn.

Tuba

Timp

Perc 1/2

Hp

Cel

Vn. I/II

Va

Vc

Cb.

34

35

36

37

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes musical staves with notes, rests, and dynamic markings. Key performance instructions include 'rall' (rallentando) and 'Solo'.

Instruments and Parts:

- Flute (Fl):** 1st and 2nd parts.
- Piccolo (Picc):** 1st part.
- Oboe (Ob):** 1st and 2nd parts.
- Clarinet (Cl):** 1st and 2nd parts.
- Bassoon (Bn):** 1st and 2nd parts.
- Horn (Hn):** 1st, 2nd, 3rd, and 4th parts.
- Trumpet (Tbn):** 1st and 2nd parts.
- Trombone (Bs. Tbn):** 1st and 2nd parts.
- Tuba:** 1st part.
- Timpani (Timp):** 1st and 2nd parts.
- Percussion (Perc):** 1st and 2nd parts.
- Harp (Hp):** 1st part.
- Cello (Cel):** 1st part.
- Violin (Vn):** 1st and 2nd parts.
- Viola (Va.):** 1st part.
- Violoncello (Vc.):** 1st part.
- Contrabass (Cb):** 1st part.

Performance Instructions:

- rall:** Indicated for Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Cello, Violin, Viola, Violoncello, and Contrabass.
- Solo:** Indicated for the Harp.
- non trem:** Indicated for the Viola.
- div:** Indicated for the Violoncello and Contrabass.
- mp:** Indicated for the Flute, Oboe, Bassoon, Horn, Trumpet, Trombone, Tuba, and Contrabass.
- mf:** Indicated for the Horn, Trumpet, Trombone, and Tuba.
- p:** Indicated for the Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Cello, Violin, Viola, Violoncello, and Contrabass.
- f:** Indicated for the Violin and Viola.

43 Andantino Semplice (♩ = 76)

Fl 1 2

Picc

Ob 1 2

Cl 1 2

Bn 1 2

Hn 1 2 3 4

Tbn 1 2

Bs. Tbn.

Tuba

Timp

Perc 1 2

Hp

Cel

Detailed description: This block contains the musical notation for measures 43 through 47 of the 'Andantino Semplice' section. The score is arranged in a standard orchestral format. Measures 43-47 are marked at the bottom of the page. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent, indicated by whole rests. The percussion section (Timpani, Percussion) also has whole rests. The Harp (Hp) plays a melodic line in measures 43-47, starting with a B4 and A4, followed by a series of eighth and sixteenth notes. The Cello (Cel) and Double Bass (Cb) parts are also present, with the Cello playing a simple harmonic line. The Violins (Vn I and II) and Viola (Va) parts are also visible, with the Violins playing a melodic line and the Viola playing a harmonic line. The Violoncello (Vc) and Double Bass (Cb) parts are also present, with the Violoncello playing a simple harmonic line. The Double Bass (Cb) part is also present, with the Double Bass playing a simple harmonic line.

43 Andantino Semplice (♩ = 76)

Vn I

Vn II

Va

Vc

Cb

Detailed description: This block contains the musical notation for measures 43 through 47 of the 'Andantino Semplice' section, specifically for the string section. Measures 43-47 are marked at the bottom of the page. The Violins (Vn I and II) play a melodic line, starting with a B4 and A4, followed by a series of eighth and sixteenth notes. The Viola (Va) plays a harmonic line, starting with a B4 and A4, followed by a series of eighth and sixteenth notes. The Violoncello (Vc) and Double Bass (Cb) parts are also present, with the Violoncello playing a simple harmonic line and the Double Bass playing a simple harmonic line. The Violoncello (Vc) part is also present, with the Violoncello playing a simple harmonic line. The Double Bass (Cb) part is also present, with the Double Bass playing a simple harmonic line.

51

Fl 1 2 *rit* *a tempo*

Picc *rit* *a tempo*

Ob 1 2 *rit* *a tempo*

Cl. 1 2 *rit* *a tempo*

Bn. 1 2 *rit* *a tempo*

Hn. 1 2 3 4 *rit* *a2* *mp* *a tempo*

Tbn. 1 2 *rit* *a tempo*

Bs. Tbn. *rit* *a tempo*

Tuba *rit* *a tempo*

Timp *rit* *a tempo*

Perc 1 2 *rit* *a tempo*

Hp *rit* *pp* *a tempo*

Cel *rit* *a tempo*

Vn I *pp rit* *a tempo*

Vn II *pp rit* *a tempo*

Va *pp rit* *a tempo*

Vc *pp rit* *div* *a tempo*

Cb *pp rit* *a tempo*

51

51

52

04490057 53
STAR WARS Suite for Orchestra – 87

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bn. 1 2

Hn. 1 2 3 4

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

Vn. I II

Va.

Vc.

Cb.

v div (r) morendo

pp v div (r) morendo

pp v div (r) morendo

pp v div (r) morendo

pp v div (r) morendo

pp v (r) morendo

V. Throne Room & End Title

JOHN WILLIAMS

Maestoso (♩ = 110)

Flute 1 2

Piccolo (Flute)

Oboe 1

Oboe 2 (English Horn)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

F Horn 1 2 3 4

B♭ Trumpet 1 2 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1 2

Harp

Piano/Celeste

Maestoso (♩ = 110)

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5

04490057
STAR WARS: Suite for Orchestra - 90

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

11 12 13 14 15

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

To English Horn

8va *loco* *8va*

21 22 23 24 25

29 A Little Broader

Fl. 1 2 *poco rall.*

Picc. *poco rall.*

Ob. 1 *poco rall.*

E.H. *poco rall.* English Horn *mf*

Cl. 1 *poco rall.* *mf*

Cl. 2 *poco rall.* *mf*

Bs. Cl. *poco rall.* *mf*

Bn. 1 *poco rall.* *mf*

Bn. 2 *poco rall.* *mf*

Hn. 1 2 *poco rall.*

Hn. 3 4 *poco rall.*

Tpt. 1 2 *poco rall.*

Tpt. 3 *poco rall.*

Tbn. 1 2 *poco rall.*

Bs. Tbn. *poco rall.*

Tuba *poco rall.*

Timp. *poco rall.* *mf*

Perc. 1 *poco rall.*

Perc. 2 *poco rall.*

Hp. *poco rall.* *mf* gliss. *f* 8va

Pno. *poco rall.*

Vn. I *poco rall.* *mf*

Vn. II *poco rall.* *mf*

Va. *pizz.* *arco* *div.*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco* *poco rall.* *mf*

29 A Little Broader

04490057 3
STAR WARS: Suite for Orchestra - 95

04490057 36
STAR WARS: Suite for Orchestra - 96

04490057
STAR WARS: Suite for Orchestra - 97

04490057
STAR WARS: Suite for Orchestra – 98

53

Fl. 1 2 *rall. e cresc. molto* *a2* *a tempo*

Picc. *rall. e cresc. molto* *a tempo*

Ob. 1 2 *rall. e cresc. molto* *a tempo* To English Horn

Cl. 1 2 *rall. e cresc. molto* *a tempo*

Bs. Cl. *rall. e cresc. molto* *a tempo*

Bn. 1 2 *rall. e cresc. molto* *a tempo*

Hn. 1 2 3 4 *rall. e cresc. molto marc.* *a2* *a tempo* *f*

Tpt. 1 2 3 *rall. e cresc. molto* *a tempo* *f*

Tbn. 1 2 *rall. e cresc. molto* *a tempo* *f*

Bs. Tbn. *rall. e cresc. molto* *a tempo* *f*

Tuba *rall. e cresc. molto* *a tempo* *f*

Timp. *rall. e cresc. molto* *a tempo* *mf*

Perc. 1 2 *rall. e cresc. molto* *a tempo* *mf* *f* *Piatti*

Hp. *rall. e cresc. molto* *gliss.* *ff a tempo*

Cel. *rall. e cresc. molto* *a tempo*

Vn. I II *rall. e cresc. molto* *a tempo* 53

Va. *rall. e cresc. molto div.* *a tempo*

Vc. *marc. rall. e cresc. molto* *a tempo*

Cb. *rall. e cresc. molto* *a tempo*

50 51 52 53 54

Meno Mosso

Fl. 1 2 *poco rall.*

Picc. *poco rall.*

Ob. 1 *poco rall.* *Solo* *mp* *mf*

E.H. *poco rall.*

Cl. 1 *poco rall.*

Cl. 2 *poco rall.*

Bs. Cl. *poco rall.*

Bn. 1 *poco rall.*

Bn. 2 *poco rall.*

Hn. 1 2 *poco rall.*

Hn. 3 4 *poco rall.*

Tpt. 1 2 *poco rall.*

Tpt. 3 *poco rall.*

Tbn. 1 2 *poco rall.*

Bs. Tbn. *poco rall.*

Tuba *poco rall.*

Timp. *poco rall.*

Perc. 1 *poco rall.*

Perc. 2 *poco rall.*

Hp. *poco rall.*

Cel. *poco rall.*

Vn. I *poco rall.* *div.* *p*

Vn. II *poco rall.* *div.* *p*

Va. *poco rall.*

Vc. *poco rall.* *pizz.* *mp*

Cb. *poco rall.* *pizz.* *mp*

1. with Oboe
(-2.) *mf*

Fl. 1 2

Picc.

Ob. 1

E.H.

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

Vn. I non trem. div. *mf espr.*

Vn. II non trem. *mf espr.*

Va. *mp*

Vc. *arco* *mf espr.*

Cb.

p

Let ring with Bn.

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STAR WARS: Suite for Orchestra - 102

Broader

Fl. 1/2 *f* *a2* **73**

Picc.

Ob. 1 *f* *mf*

E.H.

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bs. Cl. *f* *mf*

Bn. 1 *f*

Bn. 2 *f*

Hn. 1/2 *f* *a2*

Hn. 3/4 *f*

Tpt. 1/2 *f*

Tpt. 3 *f*

Tbn. 1/2 *mf* *f*

Bs. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *l.v.* *mf*

Perc. 1 *Sus. Cym.* *mp* *mf*

Perc. 2 *mp* *mf*

Hp. *gliss.* *δva...1* *f* *loco*

Cel.

Broader *δva...1* *loco* **73**

Vn. I *ff* *sonore*

Vn. II *ff* *sonore*

Va. *div.* *mf sonore*

Vc. *div.* *mf sonore*

Cb. *arco* *f* *mf sonore*

69 **70** **71** **72** **73**

Fl. 1 2 *mf* *poco accel.* *ff* *ten.* *a2*

Picc. *poco accel.* *ff* *ten.*

Ob. 1 *poco accel.* *ff* *ten.*

E.H. *poco accel.* *mf* *ff* *ten.*

Cl. 1 *poco accel.* *ff* *ten.*

Cl. 2 *poco accel.* *ff* *ten.*

Bs. Cl. *poco accel.* *ff* *ten.*

Bn. 1 *mf* *poco accel.* *ff*

Bn. 2 *mf* *poco accel.* *ff*

Hn. 1 2 *poco accel.* *mf* *ff*

Hn. 3 4 *poco accel.* *mf* *ff*

Tpt. 1 2 *poco accel.* *f* *(-2.)*

Tpt. 3 *poco accel.*

Tbn. 1 2 *poco accel.* *(-1.)*

Bs. Tbn. *poco accel.* *2.*

Tuba *poco accel.*

Timp. *poco accel.*

Perc. 1 *poco accel.*

Perc. 2 *poco accel.*

Hp. *mf* *poco accel.*

Cel. *mf* *To Piano* *poco accel.* *Piano*

Vn. I *poco accel.* *fff*

Vn. II *poco accel.* *fff*

Va. *poco accel.* *div.* *fff*

Vc. *sanore* *poco accel.* *fff*

Cb. *mf* *poco accel.* *fff*

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84 Majestically (♩ = 88)

8va

Fl. 1 2 *ff*

Picc. *ff*

Ob. 1 *ff*

E.H. *To Oboe*

Cl. 1 2 *ff*

Bs. Cl. *ff*

Bn. 1 2 *ff*

Hn. 1 2 3 4

Tpt. 1 2 3 *ff*

Tbn. 1 2 *ff*

Bs. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 2 *f*

Hp. *ff*

Pno. *ff* *(loco)*

84 Majestically (♩ = 88)

8va

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

(8va)

Fl. 1 2

Picc.

Ob. 1

E.H.

CL. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

mf gliss.

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STAR WARS: Suite for Orchestra – 109

Fl. 1 2 *rall. e molto cresc.*

Picc. *rall. e molto cresc.*

Ob. 1 2 *rall. e molto cresc.*

Cl. 1 2 *rall. e molto cresc.*

Bs. Cl. *rall. e molto cresc.*

Bn. 1 2 *rall. e molto cresc.*

Hn. 1 2 3 4 *marc.* *rall. e molto cresc.*

Tpt. 1 2 3 *rall. e molto cresc.*

Tbn. 1 2 *rall. e molto cresc.*

Bs. Tbn. *rall. e molto cresc.*

Tuba *rall. e molto cresc.*

Timp. *rall. e molto cresc.*

Perc. 1 2 *Piatti* *rall. e molto cresc.*

Hp. *rall. e molto cresc.* *f gliss. ad lib.*

Pno. *rall. e molto cresc.* *loco*

Vn. I *rall. e molto cresc.*

Vn. II *rall. e molto cresc.*

Va. *rall. e molto cresc.* *div.*

Vc. *rall. e molto cresc.* *marc.*

Cb. *rall. e molto cresc.*

A La Marcia (♩. = 120)

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

sim.

(-1.)

a2

ff

marc.

Triangle

f

ff

(secco)

loco

ff

secco

sim.

A La Marcia (♩. = 120)

Vn. I II

Va.

Vc.

Cb.

loco

pizz.

sim.

pizz.

A Little More Deliberate

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124

Fl. 1 2 *f* *ff*

Picc. *f* *ff*

Ob. 1 2 *f* *ff*

Cl. 1 2 *f* *ff*

Bs. Cl. *f* *ff*

Bn. 1 2 *f* *ff*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 *f* *ff*

Bs. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Perc. 1 2

Hp.

Pno. *loco* *f* *ff*

Vn. I II *f* *ff*

Va. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

123 124 125 126

Un Poco Meno

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bs. Cl.

Bn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Bs. Tbn.

Tuba

Timp.

Perc. 1/2

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

ff marc.

8va...

gliss.

S.D.

marc. (loco)

marc.

Un Poco Meno

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

(8va)

Pno.

Vn. I II

Va.

Vc.

Cb.

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

To Flute

sub. mp

sub. mp

sub. mp

sub. mp

mf

(Let ring)

(8va) loco

Pedal

mp

mp

mp

pizz. Let ring

espr. mf

To Celeste

140

Fl. 1 2 *mf* (a)

Fl. 3 *mf* (b)

Ob. 1 2

Cl. 1 2 *mp*

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2 *mp* Vibraphone - soft mallets

Hp. *Let ring* *mp*

Cel. *mf* Celeste

140

Vn. I *p* *div.*

Vn. II *p*

Va. *mf espr.*

Vc. *f*

Cb.

141 142 143 144

Fl. 1 2

Fl. 3

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

Vn. I II

Va.

Vc.

Cb.

To Picc.

mp

a2

mf espr.

mp

mp

mp

gliss.

To Piano

arco

mf

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. I II

Va.

Vc.

Cb.

150 151 152 153 154

Broader 158

Fl. 1 2 *ff* *rall. e cresc.* *mf* *a tempo*

Picc. *ff* *rall. e cresc.* *mf* *a tempo*

Ob. 1 *ff* *rall. e cresc.* *mf* *a tempo* *f*

Ob. 2 *ff* *rall. e cresc.* *mf* *a tempo* *f*

Cl. 1 *mf* *rall. e cresc.* *mf* *a tempo*

Cl. 2 *mf* *rall. e cresc.* *mf* *a tempo*

Bs. Cl. *mf* *rall. e cresc.* *a tempo*

Bn. 1 *ff* *rall. e cresc.* *a tempo*

Bn. 2 *ff* *rall. e cresc.* *a tempo*

Hn. 1 2 *mf* *rall. e cresc.* *a tempo*

Hn. 3 4 *mf* *rall. e cresc.* *a tempo*

Tpt. 1 2 *mf marc.* *rall. e cresc.* *a tempo*

Tpt. 3 *rall.* *a tempo*

Tbn. 1 2 *f* *rall. e cresc.* *a tempo*

Bs. Tbn. *f* *rall. e cresc.* *a tempo*

Tuba *f* *rall. e cresc.* *a tempo*

Timp. *mf* *rall. e cresc.* *a tempo*

Perc. 1 *rall.* *a tempo*

Perc. 2 *a tempo*

Hp. *mf* *gliss.* *rall.* *a tempo*

Pno. *rall. e cresc.* *a tempo*

Broader 158

Vn. I *ff* *rall. e cresc.* *a tempo*

Vn. II *ff* *rall. e cresc.* *a tempo*

Va. *div.* *ff* *rall. e cresc.* *a tempo*

Vc. *ff* *rall. e cresc.* *a tempo*

Cb. *ff* *rall. e cresc.* *a tempo*

162

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bs. Cl.

Bn. 1/2

Hn. 1/2

3/4

Tpt. 1/2

3

Tbn. 1/2

Bs. Tbn.

Tuba

Timp.

Perc. 1/2

2

Hp.

Pno.

Vn. I/II

Va.

Vc.

Cb.

160

161

162

163

8va - 7

mf - gliss.

f

f marc.

a2

f marc.

f marc.

f marc.

f

S.D.

div.

div.

Fl. 1 2 *sim.*

Picc. *sim.*

Ob. 1 2 *sim.*

Cl. 1 2 *sim.*

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp. *gliss.* *8va...*

Pno.

Vn. I II

Va.

Vc.

Cb.

170

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bs. Cl.

Bn. 1/2

Hn. 1/2/3/4

Tpt. 1/2/3

Tbn. 1/2

Bs. Tbn.

Tuba

Timp.

Perc. 1/2

Hp.

Pno.

Vn. I/II

Va.

Vc.

Cb.

Let ring

mp

cant.

mf

div.

mp

pizz.

mp

170

171

172

177

178

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bs. Cl.

Bn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Bs. Tbn.

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

178

Vn. I

Vn. II

Va.

Vc. *div.* *ff*

Cb. *arco*

04490057 **STAR WARS: Suite for Orchestra - 128**

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Maestoso (♩ = 100)

Fl. 1 2 *rall.* *f* *a2*

Picc. *rall.* *f*

Ob. 1 *rall.* *f*

Ob. 2 *rall.* *f*

Cl. 1 *rall.* *f marc.*

Cl. 2 *rall.* *f marc.*

Bs. Cl. *rall.* *f marc.*

Bn. 1 *rall.* *ff*

Bn. 2 *rall.* *ff*

Hn. 1 2 *rall.* *ff marc.*

Hn. 3 4 *rall.* *f marc.* *a2* *ff marc.*

Tpt. 1 2 *rall.* *f marc.* *a2* *ff*

Tpt. 3 *rall.* *f marc.* *ff*

Tbn. 1 2 *rall.* *f marc.* *ff*

Bs. Tbn. *rall.* *f marc.* *ff*

Tuba *rall.* *ff*

Timp. *rall.* *ff* *S.D.*

Perc. 1 *rall.* *f* *Piatti*

Perc. 2 *rall.* *f*

Hp. *rall.*

Pno. *rall.* *f* *8va* *ff* *Ped.*

Vn. I *rall.* *a2*

Vn. II *rall.* *a2*

Va. *rall.* *div.*

Vc. *rall.*

Cb. *rall.* *ff*

Fl. 1 2 *rall. e cresc.*

Picc. *rall. e cresc.*

Ob. 1 2 *rall. e cresc.*

Cl. 1 2 *rall. e cresc.*

Bs. Cl. *rall. e cresc.*

Bn. 1 2 *rall. e cresc.*

Hn. 1 2 3 4 *rall. e cresc.*

Tpt. 1 2 3 *rall. e cresc.*

Tbn. 1 2 *rall. e cresc.*

Bs. Tbn. *rall. e cresc.*

Tuba *rall. e cresc.*

Timp. *rall. e cresc.* Solo

Perc. 1 2 *rall. e cresc.* 2nd Snare Drum *ff* *Ens. (ff)* *Play through* *Ens. (ff)* *l.v.* *Piatti* *secco*

Hp. *rall. e cresc.*

Pno. *rall. e cresc.* *ff* *loco*

Vn. I *rall. e cresc.*

Vn. II *rall. e cresc.*

Va. *rall. e cresc.*

Vc. *rall. e cresc.* *div.*

Cb. *rall. e cresc.*