

TO FRITZ KREISLER *Regius Kopula*

CONCERTO

FOR VIOLIN
AND ORCHESTRA



BY

Score

ERNEST SCHELLING

JACQUES GORDON
ORCHESTRA HALL
CHICAGO



EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER. AUFFÜHRUNGSRECHT VORBEHALTEN.

LEIPZIG, VERLAG VON F. E. C. LEUCKART.
NEW-YORK, CARL FISCHER.

Joseph Bork
TO FRITZ KREISLER

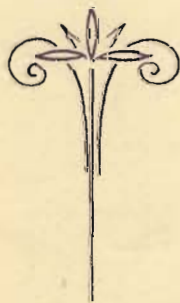
CONCERTO

FOR VIOLIN
AND ORCHESTRA



BY

ERNEST SCHELLING



EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.

AUFFÜHRUNGSRECHT VORBEHALTEN.

LEIPZIG, VERLAG VON F. E. C. LEUCKART.

NEW-YORK, CARL FISCHER.

Das **Aufführungsrecht** dieses Werkes bedingt die **käufliche Anschaffung** des gesamten Notenmaterials seitens der betreffenden Konzert- Orchester- oder sonstigen Vereine und Institute von der Verlagshandlung.

Der **leihweise** oder **antiquarische** Bezug des Notenmaterials berechtigt **nicht** zur Aufführung des Werkes. Dem Erwerber desselben ist das **Verleihen** und **Vermieten** an dritte zu Aufführungszwecken **untersagt**. Die **Vervielfältigung** von Stimmen auf **mechanischem Wege**, wozu auch das **Abschreiben** gerechnet wird, ist laut Gesetz, betreffend das Urheberrecht an Werken der Literatur und der Tonkunst vom 19 Juni 1901, **verboten**.

5322L

757990

Contre Bassi.

Y

Copyright 1924 by F. E. C. Leuckart, Leipzig. *F. E. C. L. 8284*

A

Score for various instruments and voices, including Picc., Fl., Ob., Corno ingl., Clar. A., Bassclar., Fag., Cor. F., Trbe. C., Tromb., Bassb., Tymp., Tamb. milit., Arpa I., Arpa II., Viol. Solo., Vl. I., Vl. II., Viole., Celli., and C. B. The score includes dynamic markings such as *mf*, *f*, *dim.*, *pp*, *ppp*, *stacc.*, *arco*, and *uniso.*. The key signature is D major (two sharps). The time signature is 4/4.

Viol. Solo. *p*

Vl. I. *f*

Vl. II. *f*

Viole. *f*

Celli. *f*

C. B. *f*

Arco *dir.* *p*

pp

Fl.
 I.
 Ob.
 II.
 I.
 Clar. A.
 II.
 Baßcl.
 B^b
 I.
 Fag.
 II.
 Clar. F.
 Trbe C.
 Tromb.
 Baßtb.
 Tymp.
 Viol.
 Solo.
 Vl. I.
 Vl. II.
 Viols.
 Vclli.
 C. B.

cresc.
p
mf
mf
mp
mf
mp
mf
mp
mf
f
arco
mp
mf
f
arco
mf
f
arco
mf
f
espress.
arco
mf
f

The image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Flute (Fl.), Oboes (Ob. I and II), Clarinet (Clar. A.), Bassoon (Fag. I and II), Cor Anglais (Cor. F.), Violoncello (Vclli.), and Double Bass (C. B.). The score is in 3/4 time and features a key signature of one sharp (F#). The tempo markings are "rit." (ritardando) and "a tempo". The dynamics include "p" (piano), "mp" (mezzo-piano), and "espress." (espressivo). A red line is drawn across the score, indicating a tempo change from "rit." to "a tempo". The score includes various musical notations such as notes, rests, and slurs.

Fl. *I. Solo*

Ob. *P. I. Solo*

Clar. A.

Viol. Solo.

Vl. I. *pp*

Vl. II. *pp*

Viole. *pp*

Vclli. *pp* *non dir.*

C. B. *pizz.* *pp*

dir.

poco rit. *a tempo, ma poco meno mosso*

Fl.
I.
Ob.
II.
Corno ingl.
I.
Clar. B♭
II.
Fag.
I.
II.
Cor. F.
I. II.
Trombe C.
I. II.
Trombe
III.
Bassbb.
Tymp.
Cymb.
Tamb. milit.
Arapa I.
Viol. Solo.
VI. I.
VI. II.
Viole.
Vclli.
C.B.

(stopped)
(chiusi)
con sord.
Cymb. with leather sticks
G♯ maj. legg.
pizz. sul ponticello arco
dir.
f
p
stacc.
p stacc.
p stacc.
p stacc.
unis.
pizz.
(pizz.)
f
p
dim.
p

poco rit. *a tempo, ma poco meno mosso*

F.F.C.L. 8284

10

Fl.

I. Ob.

II.

I. Clar. B.

II.

I. Fag.

II.

Cor. F.

I. II. Trbe C.

Tromb.

Bastb.

Tymp.

Cymb.

Tamb. milit.

Arpa I.

Viol. Solo.

VI. I.

VI. II.

Viola.

Vclli.

C. B.

stopped

stopped

con sord.

pizz.

naturale

arco

div. arco

fz p

Fl. *cresc.* *espress.*

I. Ob. *cresc.*

II. *cresc.*

I. Clar. B. *cresc.*

II. *cresc.*

I. Fag. *Solo* *p*

II. *p*

Cor. F. *naturale* *(open)* *naturale* *mf* *I. Solo.* *p*

Trbe C.

Tromb.

Baßtb.

Tymp.

Cymb.

Tamb. milit.

Arpa I. *gliss.* *f*

Viol. Solo. *cresc.*

VI. I. *cresc.* *unis.* *arco* *dir.* *sempre dir.* *sp dolce*

VI. II. *sp dolce*

Viole. *pizz.* *arco* *sp*

I. Solo. Vclli. *Vcll. Solo* *arco* *sp*

tutti. *cresc.* *pizz.* *arco* *pizz.* *arco* *sp*

C. B. *cresc.* *pizz.* *arco* *pizz.* *arco* *sp*

Arangullo

2 *L'istesso tempo*

Fl. $\alpha 2$

Arpa I. *p rapido vibrato*

Viol. Solo. *rit.*

VL. I. *I. desk (leg. I.)* *semplice*

VL. II. *(leg. I.) I. desk* *p*

Viole. *(leg. I.) I. desk* *p*

Solo. Velli. *dir.*

Tutti.

C. B.

Viol. Solo.

VL. I. *dim.*

VL. II.

Viole. *dim.*

Velli. *I. desk* *p* *dim.*

C. B.

Arpa I. *rapido* *(a major)* *ff* *vibrato*

Arpa II. *(1)*

Viol. Solo.

Vi. I. *l. desk*

Vi. II. *dir.*

Viole.

Vclli.

C. B.

Cor. F. *mf* *naturale*

I *Solo espr.* *senza sord.* *mf* *p* *naturale* *III Solo*

Trbe C. *mf* *senza sord.*

II. III. *mf*

I. II. *mf*

Tromb. *mf*

III. *mf*

Besstb. *mf*

Viol. Solo.

Viol. Solo

I. Flg.
II.

Cor. F.

I. Trbe C.
II. III.

I. II. Tromb.
III.

Bassbb.

Arpa I.

Arpa II.

Viol. Solo.

VI. I.

VI. II.

Viola.

Vclli.

C. B.

pp

ppp

con sord. dolcissimo

pp

rapido

rit.

dolcissimo

*(1. leg.)
1. desk*

pp

4 *più mosso*

4 *più mosso*

Handwritten musical score for Violin Solo and Violin I, II, Viola, Violoncello, and Contrabasso. The score is written on six staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The score includes various musical notations such as notes, rests, and articulation marks. The Violin Solo part is marked 'Viol. Solo.' and the Violin I part is marked 'Vi. I.'. The Violin II part is marked 'Vi. II.'. The Viola part is marked 'Viola.'. The Violoncello part is marked 'Vclli.'. and the Contrabasso part is marked 'C. B.'. The score includes various musical notations such as notes, rests, and articulation marks. The Violin Solo part is marked 'Viol. Solo.' and the Violin I part is marked 'Vi. I.'. The Violin II part is marked 'Vi. II.'. The Viola part is marked 'Viola.'. The Violoncello part is marked 'Vclli.'. and the Contrabasso part is marked 'C. B.'. The score includes various musical notations such as notes, rests, and articulation marks.

4 *più mosso*

[illegible]

FL.

I. Ob.

II.

Corno ingl.

I. Cl. B $\flat$

II.

Basscl. B $\flat$

I. Fag.

II.

Cor. F.

I. Trbe C.

Tymp.

Arpa I.

Arpa II.

Viol. Solo.

VI. I.

VI. II.

Viola.

Vclli.

C. B.

mp *sempre cresc.*

cresc.

mp *sempre cresc.*

cresc.

mp *sempre cresc.*

mp *sempre cresc.*

mp *sempre cresc.*

mp *cresc. sempre*

cresc. sempre

(m) arco

p

FECL. 8284