

Choice Organ Selections

Eighth Series

Kramer, A. Walter			
Pastorale Religieuse in D flat Op. 20, No. 1	D $\flat$		.60
Stoughton, R. S.			
An Arcadian Sketch	G		.60
Egyptian Suite (Book)			1.50
An Eastern Idyl	E min.		.60
Dreams	D		.65
Frysinger, J. Frank			
Grand Chœur	G		.60
Maitland, Rollo F.			
The Optimist	A		.60
Stoughton, R. S.			
Within a Chinese Garden	F $\sharp$ min.		.60
Diggle, Roland			
Monologue	C min.		.50



To my friend and talented pupil
Miss Emma Cecelia High

3

THE OPTIMIST

Prepare { Sw. Oboe and soft 8'
Gt. Melodia 8'
Ch. Dulciana and Concert Flute 8'
Ped. Soft 16'; Ch. coupled

ROLLO F. MAITLAND

Allegro con grazia

MANUAL

PEDAL

Sw.

Ch.

Oboe off, add St. Diap. 8' and Flute 4

First system of musical notation, measures 1-5. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). The music features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The lower Bass staff has a simpler, more melodic line.

St. Diap. and Flute off.
Oboe 8' with sub coupler

Second system of musical notation, measures 6-10. The notation continues with similar complexity in the upper staves. The lower Bass staff continues its melodic line. The texture remains dense with many beamed notes.

Third system of musical notation, measures 11-15. The music continues with intricate patterns in the upper staves. The lower Bass staff has a more active role with more frequent notes.

Fourth system of musical notation, measures 16-20. The final measure (20) includes a double bar line and the markings "Gt." and "Ch." above the Treble and Bass staves respectively, indicating the end of a section or a change in instrumentation. The music concludes with a final chord in the upper staves.

Oboe and sub octave off
 Strings, Vox Humana and St. Diap.(ad lib.)
poco meno mosso

Sw. Gt. Ch.

* prepare Ch.8' & 4' Flutes

Ped 16' to 8' uncoupled

This system shows the first four measures of the piece. The upper staff (treble clef) contains the main melody with various ornaments and slurs. The lower staff (bass clef) provides harmonic support with chords and single notes. Pedal points are indicated on the bottom line of the bass staff.

Gt. Ch.

This system contains measures 5 through 8. The musical texture continues with the same instrumental forces, featuring more complex chordal structures and melodic lines.

Sw. Ch.

This system contains measures 9 through 12. The notation includes various accidentals and dynamic markings, indicating changes in the musical mood and texture.

Sw. box open Gt. Ch.

This system contains measures 13 through 16. The instruction 'Sw. box open' appears above the first staff. The piece concludes with sustained chords and melodic fragments.

* The upper note of octaves marked + may be played on Chimes

poco rit. *a tempo*

Gt.

These upper notes should be played with Chimes, if possible, instead of left hand

rall. dim.

Sw. Strings or Vox Humana alone

add Clarinet and trem.

Tempo I

Ch. 8' & 4' Flutes

Sw. (Strings, Oboe, St. Diap. and Vox Humana)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes in the upper staves and a single bass line in the lower staff.

Second system of musical notation. It includes dynamic markings *rit.* and *molto*. A choral part is introduced with the text "Ch. *pp* Unda Maris" and a *rit.* marking. The notation includes various note values and rests.

Tempo I
Ch. 8' & 4' Flutes

Third system of musical notation. It includes the marking "Sw." (Swell). The notation features a grand staff with treble and bass clefs, showing a variety of note values and rests.

Fourth system of musical notation. It includes the marking "Gt." (Great) and "Ch. Unda Maris, sub and super ad lib." (Chorus, Unda Maris, sub and super ad libitum). The notation includes various note values and rests.

Ped. soft 16'
Ch. coupled

FESTAL PRELUDE

(Onward, Christian Soldiers!)

EDYTHE PRUYN-HALL

MANUAL

PEDAL

Sw. Sal.

Bourdon 16'

Sw. Oboe, St. D. and Trem.

Ch. Dulciana or Melodia

Ch. to Ped.

non troppo

Release Trem

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CANTUS ADORATIO

(A SONG OF ADORATION)

R. S. STOUGHTON

MANUAL

PEDAL

Sw. Soft String tone

Ch. Gamba

Ch. Flute 8'

Ped. Soft 16'

Andante con moto

Ch.

Sw.

call.

a tempo

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VISIONS

J. P. LUDERBUHL

MANUAL

PEDAL

Sw. Celeste and Flute bar. 4

St. Gamba to Sw

Ped. Bourdon 16' to Sw

Andante

Sw.

Closed Sw

Gr.

add St. Diap. Closed

St. add Flute 4

Open Sw

St. reduce to Gamba

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AMERICAN FANTASY

ROLAND DIGGLE

MANUAL

PEDAL

Largo e pomposo

Gr. ff

ff

Sw.

Ch.

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