

IL GARNEVALE DI VENEZIA

VIOLINO PRINCIPALE



N. PAGANINI. Op. 40.
Nº 5. delle Opere postume.



VIOLINO PRINCIPALE

3.^a VAR. 

4^{ta} VAR. 

5^{ta} VAR 

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7.^{ma} VAR. 8^a

8.^a VAR.

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10.^{ma} VAR.

14.^{ma} VAR.

pizz: pizz: pizz: pizz:

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13.^{ma} VAR.

14.^{ma} VAR.

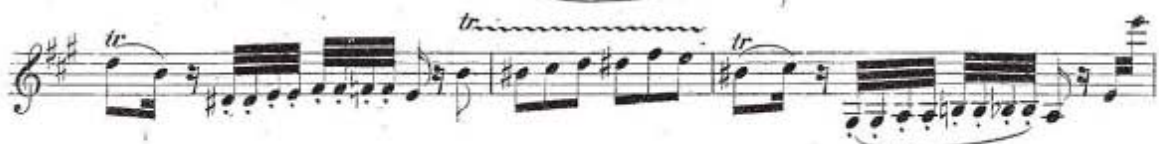
4.^{ta} Corda

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15^{ma} VAR. 
pizzicato.




16^{ma} VAR. 
tr





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17.^{ma} VAR.



pizzicato.

18.^{ma} VAR.



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Violino Principale musical score, featuring multiple staves of music in G major (one sharp). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A section labeled "19^{ma} VAR." (19th Variation) is marked with "arco." and a 6/8 time signature. The score concludes with a double bar line.

19^{ma} VAR. arco.

8^a

8^a

8^a

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20.^{ma} VAR. *Come eco.* *8^a* *8^a* *8^a*

8^a *8^a* *8^a*

doppia corda.

8^a *8^a* *8^a*

8^a *8^a* *8^a*

This section contains five staves of music for the 20th variation. It begins with the tempo marking 'Come eco.' and features several measures with eighth-note patterns. The first staff has three '8^a' markings above it. The second staff has three '8^a' markings. The third staff has one '8^a' marking and a 'doppia corda.' instruction below it. The fourth staff has two '8^a' markings. The fifth staff has three '8^a' markings. The music is in G major (one sharp) and 6/8 time.

FINALE. *ff*

6 *8^a* *41*

FINE.

This section contains four staves of music for the finale. It begins with the tempo marking 'FINALE.' and the dynamic marking 'ff'. The first staff has a '6' marking above it. The second staff has a '6' marking above it. The third staff has an '8^a' marking above it and a '41' marking below it. The fourth staff ends with the word 'FINE.' The music is in G major (one sharp) and 6/8 time.