

Oración

Agustín Barrios Mangoré

Moderato

⑥ = D

ΦII

ΦVII

ΦII

ΦIV

ΦII

ΦIII

ΦVII

CH

CH

ΦII

CIV

ΦV

ΦIII

ΦV

CVII

CIX

CVII

ΦVII

ΦV

The musical score is written for guitar and includes the following sections and markings:

- Section 1 (Measures 29-32):** Labeled **CII** and **ΦV**. It begins with a treble clef and a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4 above the staff.
- Section 2 (Measures 33-36):** Continues the melodic line. A circled 5 indicates a fifth finger position. A double bar line with repeat dots is present.
- Section 3 (Measures 37-40):** Labeled **CV** and **CII**. It features a treble clef and a key signature of one flat (Bb). Fingerings 1-4 are shown.
- Section 4 (Measures 41-45):** Labeled **CIII** and **CI**. It continues with a treble clef and a key signature of one flat. Fingerings 1-4 are indicated.
- Section 5 (Measures 46-49):** Labeled **CII**. It includes a first ending bracket labeled **1.** and a second ending bracket labeled **2.** leading to **D.C. al Coda**. The key signature changes to one sharp (F#).
- Section 6 (Measures 50-53):** Labeled **Coda Φ** and **ΦV**. It begins with a treble clef and a key signature of one sharp. Fingerings 1-4 are shown.
- Section 7 (Measures 54-57):** Labeled **ΦV**. It continues with a treble clef and a key signature of one sharp. Fingerings 1-4 are indicated.

Performance markings at the bottom include *rall.*, *molto*, and *ppp* (pianissimo).