

Durante
Vergin, tutto amor
Prayer

Largo religioso ♩ = 40

The piano introduction is in 12/8 time, marked 'ff' (fortissimo). It features a melody in the right hand with many beamed eighth notes and a supporting bass line in the left hand.

The first system of the vocal and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Ver - gin, tut - to a - Vir - gin, fount of a tempo'. The piano accompaniment includes a 'rit.' (ritardando) marking and a 'pp' (pianissimo) dynamic marking.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'mor, o ma - dre di bon - ta - de, o ma - dre pi - a, ma - dre love, Dear Moth - er, thou of mer - cy, whose heart was riv - en, whose heart was'. The piano accompaniment includes a 'simile' marking.

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'pi - a, a - scol - ta, dol - ce Ma - ri - a, la vo - ce del pec - ca - riv - en, O heark - en, Queen of Heav - en, Heark - en to a sin - ner's'. The piano accompaniment includes a 'dolce' (dolce) marking.

tor, del pec - ca - tor.
cry, to a sin - ner's cry.

mf

Il pian - to suo ti muo - va, giun - ga - no a te i suoi la -
Let kind com - pas - sion move thee, In mer - cy hear her sad la -

men - ti, suo duol, suoi tri - sti ac - cen - ti, sen - ti pie - to - so quel tuo
ment - ing, Her mourn - ful moar - as - cend - ing Un - to thy throne of grace on

cresc. assai

cor, pie - to - so, pie - to - so, pie - to - so quel tuo
high, thy throne of grace on high, un - to thy

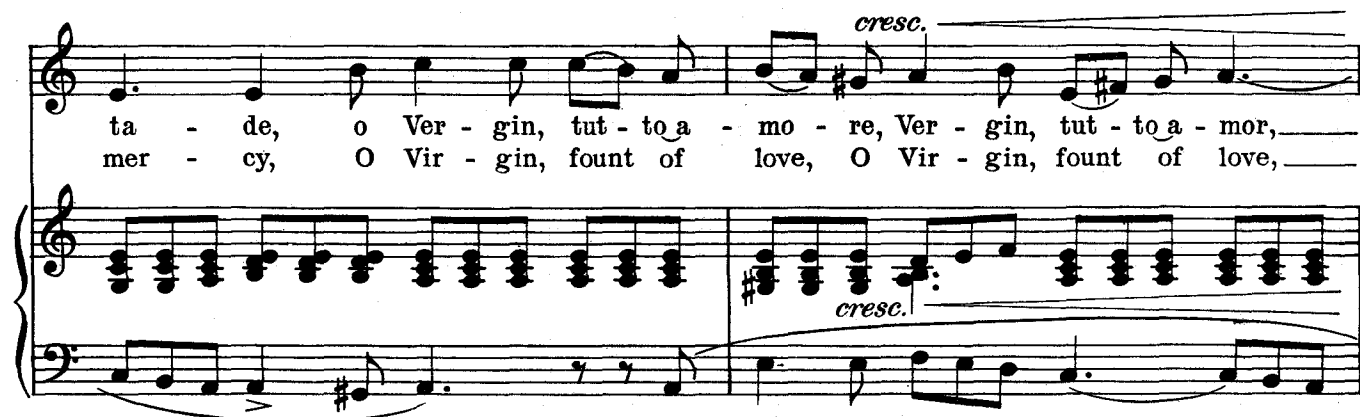
cresc. assai



cor, quel tuo cor. O ma - dre di - bon -
throne on high. O Moth - er, thou of



ta - de, Ver - gin, tut - to a - - mor, o ma - dre di - bon -
mer - cy, Vir - gin, fount of love, O Moth - er, thou of



ta - de, o Ver - gin, tut - to a - mo - re, Ver - gin, tut - to a - mor,
mer - cy, O Vir - gin, fount of love, O Vir - gin, fount of love,



a - mor.
of love.