

3

Új kadencia

Beethoven hegedüversenyéhez.

Neue Kadenzen

zu Beethoven's Violinkonzert.

I.

Hubay Jenő.

largamente

Jelek magyarázata.

Erklärung der Zeichen.

Leftélé □ Herunterstrich
 Föfélé V Hinaufstrich
 Egész vonó ↔ Ganzer Bogen
 A fekvésben maradni ⊙ In der Lage bleiben

A vonó felső fele ← Halber Bogen oben
 A vonó alsó fele → Halber Bogen unten
 Hosszú vonás --- Breiter Strich
 Rövid vonás Kurzer Strich

Vonó hegye < Spitze
 Vonó közepe □ Mitte
 Kápa ⊏ Frosch
 Pillanatnyi szünet ⊃ Luftpaus

E-Aúr I E-Sátte
 A-Aúr II A-Sátte
 D-Aúr III D-Sátte
 G-Aúr IV G-Sátte

This page contains ten staves of musical notation for a piano piece. The notation is written in a key with one sharp (F#) and a common time signature (C). The music is complex, featuring many slurs, ties, and fingerings indicated by numbers 1-4. The dynamic markings include *p dolce*, *mf*, *f*, *cresc.*, *poco a poco cresc.*, *Poco più vivo.*, *ff*, and *Tempo I.*. The notation is arranged in a single system, with the staves connected by a brace on the left.

brillante
ff *p*
ff
poco a poco dim. *p*

II.

espressivo *poco a poco cresc. e accel.*
Più vivo.
mf *p* *pp*

III.

ff

ff

dolce

p

pp *cresc.*

ten. *p* *ff*

ten. *p* *poco a poco cresc.* *f*

cresc. *ff*

IV

ff

Detailed description: This musical score, labeled 'III.', consists of nine staves of music for guitar. The first staff begins with a fortissimo (ff) dynamic and features complex fingering (3, 4, 1, 4, 0, 2, 0, 1) and a triplet. The second staff continues with similar complexity, ending with a fortissimo (ff) dynamic. The third staff transitions to a piano (p) dynamic and includes the instruction 'dolce'. The fourth staff remains at piano (p). The fifth staff starts at pianissimo (pp) and includes a crescendo (cresc.) marking. The sixth staff features a 'ten.' (tenuto) marking and a piano (p) dynamic, with a fingering sequence '1 1 2 2 4 4' at the end. The seventh staff begins with a 'ten.' marking and a 'poco a poco cresc.' instruction, moving from piano (p) to forte (f). The eighth staff continues with a forte (f) dynamic and includes a '2 0' fingering. The final staff starts with a crescendo (cresc.) and ends with a fortissimo (ff) dynamic, marked with a '4' and a '2' fingering. Section 'IV' is indicated at the end of the eighth staff.