

Sonata

DOMENICO SCARLATTI

K.175 L.429

Allegro

6

11

16

22

28

34

38

42

46

50

56

This musical score is for a piano piece, spanning measures 62 to 86. It is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is presented in six systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as eighth notes, sixteenth notes, chords, and accidentals. Measure numbers 62, 68, 73, 78, 82, and 86 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 86.

Bars 54 and 55 are double third trills on the first beat.

LilyPond can't yet set chord fingerings. For now you will have to take the time to prove to yourself that this piece can indeed be played as written with only 10 fingers and reach of a 9th. For two examples: the first RH of bar 25 is played with the thumb taking g' and a', 2 on c#", 3 on d", 4 and 5 taking the trill on e". Bar 54 is played with the double trills opposite, that is with c#" plus f" alternating with d" plus e"; 1 is on a', 2 c#", 3 d", 4 e" and 5 f".

Notes with oval heads are recommended for the right hand, those with diamond heads for the left.

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