

à Dr. E. S. Kimball.



No. V.

AUGUSTE MIGNON.

Allegro agitato. (♩ = 104.)

PIANO.

The musical score is written for piano and consists of four systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first system begins with the tempo marking 'Allegro agitato. (♩ = 104.)' and the dynamic 'mp languido'. The second system includes the markings 'f poco cresc.', 'rallent.', 'p', and 'pp'. The third system starts with 'a tempo.' and 'mf', followed by 'f con moto'. The fourth system includes 'p', 'rallent.', and 'pp'. The score is decorated with various musical notations, including slurs, accents, and dynamic markings. There are also some asterisks and 'Ped.' markings at the bottom of the systems.

mp poco più mosso

a tempo.
rallent. pp — mp poco a poco cresc

dimin. — leggiero

dimin. e riten. p — dolente molto rallent. pp

5

Le.

f *oresc.*

rallent:

P

p

 $\mathbf{m}f$

f con moto

Lev.

Lea.

P

rallent.

PP

Fine.