

UNGARISCHE FANTASIE.

1

Allegro agitato.

FLÖTE.

Joachim Andersen, Op. 2.

14

f *rall.* *mf* *dim.* *pp* *mf* *lento* *rall.* *pp*

a tempo *mf* *pp* *p* *tranquillo* *rall.* *mf* *a tempo*

rall. *a tempo* *stringendo* *cresc.* *ff*

rall. *lento* *p* *dim.*

Thema Moderato.

p *mf* *p* *mf* *p* *p* *cresc.*

rall. *p* *a tempo* *p* *cresc.* *stringendo* *f* *rall.*

VAR. I.

a tempo *pp* *rall.* *lento* *1.* *2.* *tr* *p*

f *a tempo* *f* *rall.* *poco*

1. *2.* *tr* *p* *8*

a poco *lento*



2 VAR. II.
Più lento.

FLÖTE.

a tempo

cresc. langa

f *p*

rall.

1. *lento*

2. *tr* *a tempo* *mf* *tr*

5 *tr* 12

6 1. *tr* 2. *tr* 11

rall. *rall.* *ff*

Adagio.

3/4 *p cantabile* *tr* *p cresc.* *p*

2 *tr* *cresc.* *rall.* *a tempo* 5 3

mf

mf *p*

mf

p *pp* *Allegro molto.* 11 2/4

FLÖTE.

Moderato.

Musical score for Flute, Moderato, page 3. The score consists of 11 staves of music. It begins with a 2/4 time signature and a key signature of one sharp (F#). The first staff starts with a piano (*pp*) dynamic. The second staff has first and second endings. Dynamics include *pp*, *p*, *mf*, *f*, and *ff*. Performance markings include trills (*tr*), crescendos (*cresc.*), and poco crescendos (*poco crescendo*). The piece ends with a repeat sign and a final key signature change to two sharps (F# and C#).

FLÖTE.

[illegible]